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THE SOCIAL GLASSES.

WRITTEN FOR THE NEW YORK CLIPPER.

There sat two glasses, filled to the brim,
On the rich man's table, rim to rim.
One was ruddy and red as blood,
And one was as clear as the crystal flood,
Said the glass of wine to his paler brother:
"Let's tell the tales of our lives to each other.
I can tell of banquet, and revel, and mirth.
And the proudest and grandest souls on earth
Fell under my touch, as tho' struck by blight,
For I was a King, and ruled in my might.
From the heads of kings I have torn the crown;
From the heights of fame I have hurled men down;
I have blasted many an honored name,
I have taken virtue and given shame;
I have tempted the youth with a sip—a taste,
And made of his life a barren waste.
Far greater than a king am I!
Or any army beneath the sky.
I have made the arm of the driver fail,
I have sent the train from the iron rail,
I have made good ships go down at sea,
And the shrieks of the lost were sweet to me;
For they said: 'Behold! how great you be—
Fame, power, wealth, genius before you fall,
For your might and rule are over all.
Ho! ho! pale brother," quoth the wine,
"Can you boast of deeds as great as mine?"
Said the water glass: "I cannot boast
Of a king dethroned, or murdered host;
But I can tell of a heart once sad
By my crystal drops made bright and glad,
Of thirsts I've quenched, and brows I've laved,
Of hands I've cooled, and souls I've saved.
I've leaped thro' the valley, dashed down the mountain,
Flowed the river, and played in the fountain:
Slept in the sunshine, and dropped from the sky,
Everywhere, gladdening the landscape and eye.
I have eased the hot forehead of fever and pain,
I have made the parched meadow grow fertile with grain;
I can tell of the powerful wheel of the mill
That ground out flour and turned at my will;
I can tell of manhood, debased by you,
Which I lifted up and crowned anew.
I cheer, I help, I strengthen and aid;
I gladden the heart of both man and maid;
I set the wine-chained captive free,
And all, yes all, are better for knowing me."
These are the tales they told each other,
The glass of wine and his paler brother:
As they sat together, filled to the brim,
On the rich man's table, rim to rim.

BURT. SADLER.

THE BLANKVILLE AFFAIR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

Aristotle Hobbs and J. Cæsar Dobson were at the head of two of the most prominent families of Blankville. They were neighbors, too, but a high and close board fence stood on the line that divided the respective premises. This is not at all remarkable, as a barrier of this kind had separated the two families from time immemorial.

The fence was so close that a blade of grass on the Dobson side of the house never got to delight the maws of the Spring chickens in the Hobbs gardens.

The two men were pardonably ambitious.

Each wanted to reach the Mayor's seat at the earliest practicable moment, and their efforts in that direction had for several seasons past given new life to Blankville. Hobbs was somewhat unscrupulous. He even went back several generations into the records of the Dobsons, and, with a heartlessness that had no excuse, dragged several family skeletons from closets not exactly burglar-proof.

On the other hand, Dobson, in pursuit of information to head off his opponent, secured some ante-campaign items concerning the Hobbses, and Blankville had a delightful time digesting some choice bits of family history. As a matter of course, the female department of the rival houses became interested in the campaign, and the peculiar fence mentioned at the outset of this history heard some elegant and emphatic English.

The war of the rivals reached its climax when Hobbs, in public, denounced Dobson as an "antiquated pachyderm." This was the straw which, metaphorically, broke the camel's back, and Dobson declared in the presence of his family that blood, and blood alone, should wipe out the insult.

"Think of it!" he exclaimed. "If I am a pachyderm—which I am not—what are you? Not the wife and the children of a Christian gentleman and a free-born American citizen, but the mate and the offspring of what?—I blush to name it—a pachyderm! I can't say that I know exactly what a pachyderm is, but I swear that I haven't a drop of the blood of that kind of a creature in my veins. My ancestors were respectable, and I defy anybody to find a pachyderm among them. I shall challenge the infamous wretch who would thus assail my honor, and the bloody field shall witness the blotting out of the insult. A pachyderm, forsooth! It is scandalous! A less insult than this has precipitated nations into war."

The Dobson household unanimously voted to uphold its head in his intention to challenge the defamer, and Dobson, after consultation with several of his friends, produced the following document:

BLANKVILLE, June 10, 188—.

A. HOBBS—*Dishonored Sir:* The villainous appellation which you this day fastened upon me in public demands instant and multitudinous satisfaction. I hereby brand you an imbecile parvenu, and refer you to my second, Nero Nobbs, Esq., who, with any person you designate (I trust you will name a gentleman), will arrange for the meeting. Fearlessly yours, J. CÆSAR DOBSON.

"That will show the fellow that I want blood, and he will doubtless quit the town at once!" remarked Dobson when he had re-read his effusion, and then he entrusted it to his friend Nobbs for immediate delivery.

Exactly one hour after the sending of the challenge Dobson was somewhat taken aback by the following reply:

BLANKVILLE, June 10, 188—.

J. C. DOBSON—*Pigmy:* Your challenge has been accepted with pleasure. The epithet "imbecile parvenu" falls from me like wooden shafts from steel armor. My only regret is that I have to meet an antiquated pachyderm, and not a high-minded gentleman. My second, Augustus Bangs, Esq., will inform yours that I have chosen shot guns at six paces. Eagerly thine, ARISTOTLE HOBBS.

LILLIAN NORDICA, GRAND-OPERA SINGER.

Dobson grew white in patches as he read this communication. The room seemed very close, and he raised the sash for air.

"Nobbs," he said to his best friend, "the heartless wretch expects to add murder to insult. He gleefully announces in substance that he is going gunning for pachyderms. My God! must I meet an imbecile parvenu like him on the field of honor?"

"I see no other outcome."

"Then hasten the hour!" cried Dobson, sinking into a chair. "Get me a gun that will annihilate at six paces! I want to blot this walking infamy from the face of the earth! If I am a pachyderm, which I know I am not, I'll show him that he's waked up the wrong animal."

At a meeting of the seconds of the forthcoming affair of honor, it was determined that the duel should take place by lantern light that night in a cut near town, in order that there would be no crowd of morbid sight-seers to disconcert the principles.

Dobson accepted the arrangements with glee, and repeated his determination to deprive the Hobbs household of its official head.

During the remainder of the day he busied himself trying to get at the definition of Hobbs' opprobrious epithet "antiquated pachyderm." If Hobbs knew, he took delight in adding injury to insult by keeping it locked in his bosom.

There was no dictionary in Blankville, and the oldest inhabitant, who is generally supposed to know everything, knew nothing at all about pachyderm. The person said he thought it alluded to the low origin of the Dobson family, but he wasn't certain, and young Jenkins, first home from college, said that megatherium and pachyderm were almost synonomous, but he didn't know what they meant.

Dobson was indefatigable in his efforts to discover the true import of the epithet, but without avail. He did not relinquish his labors until the sinking sun admonished him that it was time to prepare for the sanguinary encounter. We must say that the two seconds had done all in their power to patch up a truce between the rivals. Neither would yield an inch, and both declared that their honor had been impugned, and that nothing short of blood would satify them.

It was agreed that the seconds, with a surgeon, should repair alone to Possom Cut, the duelling ground, and there await the arrival of the principals. Dobson retired to the bosom of his family, while Hobbs rewrote his last will and testament in the seclusion of a garret chamber.

It was not a very merry party of three that went down through the ghoulish shadows of night to the fatal ground. One of the trio, Dobson's second, carried two double-barrelled shot-guns and a lot of fixed ammunition, and another member of the party, a professional-looking individual, bore a small leathern case, the very looks of which, cold and suggestive, were enough to make one's flesh creep. This person was Dr. Philander Emetick, the latest addition to Blankville's medical fraternity.

The trio reached the duelling ground and began to wait. Nobody came. After a while the doctor led off with some ghostly medical stories, which sent numerous icy chills through Mr. Nobbs' vitals, while young Bangs, the other second, expected to see a platoon of reanimated "stiffs" march through the cut.

An hour passed, but neither of the principals came. Several engines shrieked in the distance, and then all was still again. At last the three men ceased telling stories and began to speculate What had happened? Had the two rivals buried the hatchet? Had their families prevailed on them not to rush to certain death?

Nobbs said that he had left Dobson in a belligerent mood ready for the fray, like the war-horse in Job, and Bangs declared that Hobbs, when last seen, was in the same condition. The duel was not "off." Impossible! It had to be fought to the death, and that night, too.

The seconds and the surgeon waited another hour, when, by mutual agreement, Nobbs was sent back to see what had happened. He was met at his door by his wife who said that a telegram had just arrived for him. She mentioned incidentally, in the same breath, of course, that one had been delivered at Bangs' residence just across the street.

The two telegrams, when placed side by side, told the reason for the delay at the duelling-ground, and in order that the reader shall hear the whole truth about the sanguinary Blankville affair, we reproduce them, with two necessary foot-notes:

(THE TELEGRAM TO NOBBS.)

KINGSTON, June 10, 11 P. M.

The unexpected illness of my wife's aunt's cousin has called me to this place. I shall not return to Blankville, where I might be forced to shed the blood of a fellow-creature. Sooner than do this I will die a pachyderm in the fullest meaning of the term. J. CÆSAR DOBSON.

(THE TELEGRAM TO BANGS.)

DASHVILLE, 11 P. M.

Business of the utmost importance called me – ther at the last moment. I shall remain here where one is not expected to stand up before a light-triggered shotgun in the hands of an antiquated pachyderm (I use the term advisedly). I leave Dobson to his unlettered conscience.

ARISTOTLE HOBBS.

Such, reader, was the bloody Blankville affair.

WHEN WOMEN DANCED.

It is only within the past five hundred years that women have danced publicly with men. In Italy, however, as early as the thirteenth century promiscuous dancing was tolerated, although the Church sternly condemned the innovation as immodest and unbecoming, and it was not at all general. When Henry III of France visited Venice, early in the sixteenth century, there was a grand ball given in his honor, to which all the noble ladies of Venice were invited. Nothing could exceed the splendor of their dresses, and the incredible number of enormous pearls which they wore; but, whereas three hundred of them danced in the presence of the King, not one of them was assisted by a male partner. However, Sanudo, in that part of his diary in which he gives minute details of the progress of Lucrezia Borgia from Rome to Ferrara on the occasion of her marriage with her fourth husband, informs us that she was particularly fond of dancing the salta and the bosola. Thus he tells us on one occasion: "My lady Lucrezia, the bride, being dressed in the French style, in crimson satin, striped with fish-scales of beaten gold, each stripe being two fingers in breadth, and wearing on her head a coif of pearls of great price, danced the salta with the French Ambassador until it was time to attend the performance of the 'Miles Gloriosus' of Plautus.'" This salta is the original of our waltz, and was first introduced into these islands on the occasion of the marriage of Magdalene de Valois with James V of Scotland and gave terrible scandal to the pious folk of Edinburgh. The pretty young queen died a few days later, and her demise, which was really the result of consumption, was attributed to a celestial punishment upon her for the iniquity of having gyrated in this "naughty French dance." The salta was very popular at the Court of Henry VIII, and was quite as fashionable then as the waltz, with which it is identical, is at the present time. Possibly it was while dancing a salta or volta, as it was indiscriminately called, that this uxorious monarch fell in love with Anne Bullen.—*Saturday Review.*

WOULDN'T DO AT ALL.—"Why don't you wear your night-dress for a bathing suit?" inquired a mean old man of his lovely young wife.

"Because, my dear," she said archly, "it is altogether too high in the neck and comes down too far."

THE COUNT'S SECRET.

A French Romance by a Native-born American.

WRITTEN FOR THE NEW YORK CLIPPER.

CHAPTER I.

They were young, ardent, romantic, and they loved.

He, the Count Fromage De Brie, the haughty aristocrat.

She, Mary Ann Rafferty, daughter of Alderman Rafferty.

Oui!

(I believe that is the correct word at this point, but I am a little out of practice on French romances.)

The Count was descended from a very ancient family.

It was quite a descent.

Alderman Rafferty said that he was no account.

Mon Dieu!

Old man Rafferty was a self-made man.

By his own efforts he had risen from the lowly position of Coroner to that of Alderman.

He was feared and respected, and he was making big money.

Sacre bleu!

Mary Ann Rafferty was not beautiful.

Nor was she intellectual.

Yet the Count loved her.

Why?

Helas?

Why do we all love at some time or another?

I give it up.

CHAPTER II.

Alderman Rafferty at first refused to consent to his daughter's marriage with the Count Fromage de Brie.

Finally, however, he withdrew his objections.

Rapture!

(I do not know the French word for rapture, nor can I find it in the back of the dictionary.)

They were to be married in a few weeks.

How can I describe the happiness of the Count?

I don't think I can.

Parbleu!

CHAPTER III.

There was a mystery about the Count.

He was never visible to his betrothed during the day.

Nor could she learn how or where he spent his time.

When questioned on the subject he seemed annoyed.

What was the secret of the life of the Count Fromage de Brie?

Reader, I will put you onto it.

CHAPTER IV.

In the centre of a gilded *salon*, leaning negligently upon the back of a luxuriously-upholstered chair, stood the Count

There was a stern expression in his dark eyes; in his hand he clutched a glittering, keen-edged weapon.

Was he contemplating suicide?

Not exactly.

An elderly man, evidently somewhat under the influence of corn-juice, entered the room and threw himself into the chair beside which stood the Count.

"Give me a clane shave wid bay rum," he cried.

It was Alderman Rafferty.

The next moment his eyes met those of the Count.

With a wild cry he sprang from the chair.

"So Oi've found ye out at lasht, ye divil," he shouted.

"An' it's a barber, ye are! Now, be the powers, it's Muldoon Rafferty 'll tache ye a lisson."

The Alderman rolled up his sleeves.

There was fire in his eye.

And the Count?

He said nothing.

He fled.

Out into the cold, heartless world.

He has not yet returned.

But Rafferty is still looking for him.

Allons!

—PROSPER MAGUIRE and F. A. STEARNS.

HIS STOMACHIC GHOST.

It was a lovely day, and nature at the beach was in harmony with it in every respect. "The value of a Coney Island chowder is not sufficiently appreciated," casually remarked the Colonel, rapping the ashes from his cigar. "Four years ago, early in the Spring, I got a chowder here which has lasted me ever since. It was not a large chowder. I didn't notice it much until some hours later. Its perfume was savory, but in the condition of my receptive powers it suddenly occured to me as intensely disaggreeable. But I was engaged in conversation, and chowder was a secondary consideration. I ran along until there zigzagged across my unpeaceful soul a flash of trouble that was, as well, one of intense surprise; and for the next three hours I was the most miserable mortal this World ever saw."

"You should have taken blue fish," said the Major.

"The proprieties of clam chowder are known to all," said the Colonel. "The smell of it, or any particular dish of it, runs back to the beginning, and forward to the end of the world. As succulence for the memory it would make one recall the smell of all the disagreeable things one might or might not have heard or dreamed of. If there is anything that one wants to escape, a clam chowder will bring it to him. If he goes to the infernal regions and gets a clam chowder it will discount all the rest of the show. If he should find one in paradise it would drown the noise, put out the lights, extinguish the glory and give the whole concern the appearance of an extensive grave."

"Why didn't you have sea-bass," asked the Corporal.

"When the sun of that day went down," resumed the Colonel, "it sank into a sickish ooze of old, unseasoned, whitish-black, soupish-looking stuff, faintly broken with appearances of pink and green and black, that I suppose was called clam chowder, and after a long night of feverish dreams I awoke to the dreadful knowledge that I should carry that chowder with me to my grave. It is so. It is there yet. I never rise in the morning but I think of it. I frequently awaken at the stillest hours to feel that it is still there. I find some hours that might be devoted to some fleeting happiness, but the chowder holds its own. Talk of an afflicted conscience! Gad, sir! what is that in comparison with a stomach and a memory that will have to carry that clam chowder for ever! Suns may rise and set, seasons and years and ages pass on, generations sink to death and be lifted to resurrection; but there, a blot upon the horizon, a disgrace to the escutcheon, a foul disfigurement to all decency, a torture to the sensitive soul, and a constant menace to all bodily weakness, will remain that clam chowder, as fixed and unalterable as the everlasting hills. Ah, it is too bad!

"Colonel," said the Major, "let me suggest——"

"Brandy and water? Thank you! We can never hope for permanent relief, but that will do very well indeed." —*Judge.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 9, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

"Cordelia's Aspirations" Suits the Golden Gaters—"A Night Off" Packs the Baldwin—"The Three Guardsmen," "The Two Orphans" and "She" Attract Large Audiences—M. B. Curtis Organizes a Savings Bank.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., Aug. 9.—At the Bush-street Theatre, Edward Harrigan's Co. opened in "Cordelia's Aspirations" to an immense house last night. This is the final week of their engagement, which has been an ovation from beginning to end. Minnie Palmer will begin her season 15. She arrived on the last steamer from Australia.

BALDWIN THEATRE.—"A Night Off" was done last evening by Aug. Daly's Co. before an audience completely filling the theatre. The piece made a pronounced hit. "The Taming of the Shrew" attracted immense audiences all last week, and will alternate with "A Night Off" this week. This company will close their engagement here next week, and, if business continues as large as during the previous weeks, they will carry away the honors of playing to the largest business ever done in this theatre for so long a stay.

CALIFORNIA THEATRE.—This house will reopen 14 with James M. and Carrie Clark Ward in "The Red Fox."

ALCAZAR.—"The Three Guardsmen" was the bill last evening, E. F. Thorne appearing in the leading-role. This is the final week of the engagement of the Thorne Co. J. R. Grismer and Phœbe Davies will open 15 for a short season.

WIGWAM.—"The Two Orphans" was done last night to a large attendance. George W. Wessells is playing leading-roles, and has proved a strong attraction. The support is good.

BRIEF MENTION.—There is no falling off in the attendance at the Tivoli, where "She" is the strong attraction......Hume, spiritualist, has been engaged to appear at the Orpheum, where the electric orchestra has made a hit. Business continues large.....Ned Foster now has sole charge of the Fountain. Recent engagements include Wilson and Cameron, Gus Mills, Richmond, Kelly and Murphy, the Dutch Mendels, Frankie Howard, Lulu Powers, Fanny Sheldon and others....Le Clair and Russell and Mlle. Garetta are underlined at the Vienna Garden......It is currently reported here that M. B. Curtis has organized and will assume the management of the Berkely Savings Bank.

"As You Like It" Presented in the Open Air to a Swell Crowd—John L. Sullivan Receives a Belt—Other Openings.

[Special Dispatch to the New York Clipper.]

BOSTON, Mass., Aug. 9.—Swells of a very distinguished character, together with a plentiful sprinkling of regular first-nighters, journeyed to the Masconomo House, Manchester-by-the-Sea, yesterday afternoon, and witnessed an all-round good outdoor performance of "As You Like It," for the benefit of the Actors' Fund. Success both financially and artistically stamped the show, and added laurels to Agnes Booth's already brilliant career. Everybody in cast acted splendidly, Rose Coghlan as Rosalind making a particularly big hit. Osmond Tearle looked a bit queer as Orlando, neglecting to make up at all, but his acting was well-nigh perfect. Agnes Booth Schoeffel made an ideal Audrey, and caught the audience heavily. These were the especially good performances, if I may add Frazer Coulter's Frederick. Beside the above, it was the grandest "ad." imaginable for the Masconomo. Gov. Ames graced the occasion with his presence. The seats sold at $3 and $5 each, and the total receipts were nearly $3,300; the expenses, $500, leaving $2,800 for the Actors' Fund. Many of the auditors were professionals..........Sullivan's belt-presentation show filled the Boston Theatre to overflowing. Pat Sheedy is one of the most diplomatic of managers and fairly divided the honors of the evening with the big fellow. Councilman Whall made the presentation speech, and John L. responded in a surprisingly good manner. Lots of boxing was indulged in and everybody appeared to enjoy the exhibition......Atkinson's "Aphrodite" was given a week's go at the Museum and really pleased large audiences.... Openings elsewhere averaged quite decent, the weather being admirable.

Good Business in Louisville.

[Special Dispatch to the New York Clipper.]

LOUISVILLE, Ky., Aug. 9.—The Buckingham Theatre opened to a moderate house last night to witness a specialty show.......The Grand Central opened to a crowded house. A splendid variety bill was given. Morris and Avery made a hit.

A Circus Draws a Crowd.

[Special Dispatch to the New York Clipper.]

MEMPHIS, Tenn., Aug. 9.—McFlinn's Circus opened here last night for a week and turned people away.

Eunice Goodrich Doing Well.

[Special Dispatch to The New York Clipper.]

ATCHISON, Kas., Aug. 9.—Eunice Goodrich opened to a packed house last night, in spite of the warm weather.

Earle Remington Gets a Divorce.

[Special Dispatch to the New York Clipper.]

CHICAGO, Ill., Aug. 9.—Judge Baker of the Cook County Circuit Court granted an absolute divorce to Earle Remington from Wm. E. Hines, yesterday.

Prof. Baldwin's Successful Leap.

[Special Dispatch to the New York Clipper.]

ROCKAWAY BEACH, L. I., Aug. 9.—Prof. T. S. Baldwin made his parachute leap this afternoon at an altitude of one and one-half miles.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Adams', Harry F.—Ottawa, Ill., Aug. 8-13, La Salle 15-20.
"Arabian Nights"—Chicago, Ill., Aug. 8, indefinite.
"Aphrodite," Atkinson's—Boston, Mass., Aug. 8-13.
Bretonne's, May—Boone, Ia., Aug. 8-13.
Bernard-Chase—Bloomington, Ind., Aug. 11, Spencer 12, Shelbyville 13.
Baird's, R. H.—Collingwood, Can., Aug. 11-13.
Barry & Fay's—Boston, Mass., Aug. 15-27.
Bryton's, Fred—Attleboro, Mass., Aug. 20.
Crowell's, Floy—Augusta, Me., Aug. 15-20.
Calef's, Jennie—St. Catherines, Can., Aug. 8-15.
Daly's, Aug.—San Francisco, Cal., Aug. 8-20.
"Devil's Auction"—Seattle, W. T., Aug. 13.
Earle's, Graham—Homer, Ill., Aug. 15-20.
Evans, Lizzie—Asbury Park, N. J., Aug. 12, Niagara Falls, N. Y., 20.
Easterbrook's "Idle Hour"—Bennington, Vt., Aug. 11-17.
"Evangeline"—Milwaukee, Wis., Aug. 15, indefinite.
Goodrich's, Eunice—Atchison, Kas., Aug. 8-13, Leavenworth 15-20.
Grismer-Davies—San Francisco, Cal., Aug. 15, indefinite.
"Gwynne's Oath"—N. Y. City Aug. 15-20.
Harrigan's, Edward—San Francisco, Cal., Aug. 8-13.
Hyers' Comedy—Geneva, Neb., Aug. 11, Fairmount 12, 13, Lincoln 15, 20.
Holman's, Jennie—Lawrenceburg, Ky., Aug. 8-13.
"Held by the Enemy," Gillette's—Cheyenne, Wyo., Aug. 13.
Leonzo Bros.'—Boston, Mass., Aug. 15-20.
Lyons, Esther—Chillicothe, O., Aug. 8-13, Maysville, Ky., 15-20.
Love's, Val E.—Detroit, Mich., Aug. 8-13.
Lafayette's, Ruby—Abilene, Kas., Aug. 11-13.
"Little Nugget," Sisson & Cawthorn's—Adrian, Mich., Aug. 12, Coldwater 13, Chicago, Ill., 15-20.
"Lagardere," Imre Kiralfy's—N. Y. City Aug. 15, indefinite.
Lindley's, Harry—North Bay, Can., Aug. 11-13, Huntsville 15.
Mansfield's, Richard—N. Y. City Aug. 8, indefinite.
Madison-square, A. M. Palmer's—Chicago, Ill., Aug. 8-27.
Morel's, Elsie—Auburn, Ia., Aug. 11-13, Falls City 14-17, Hiawatha, Kas., 18-20.
Moore's, Bella—Rockville, Ind., Aug. 15.
Miln's, G. C.—Livingston, Mon., Aug. 11, Miles City 12, 13, Bismarck, Dak., 15, Fargo 17, 18, Winnipeg, Man., 20.
"Michael Strogoff"—Burlington, Vt., Aug. 13, Montreal, Can., 15-20.
Noble's, Warren—Ottumwa, Ia., Aug. 8-13.
"Night Off"—Eastport, Me., Aug. 15, Calais 16, Old Town 17, Bangor 18, Bucksport 19, Belfast 20.
"Our Jonathan"—Frederick, Md., Aug. 15, Martinsburg 16, Hagerstown 17, Waynesboro, Pa., 18, Greencastle 19, Chambersburg 20.
People's Theatre, G. A. Hill's—Birmingham, Ct., Aug. 8-13, Westport 15-18.
People's Theatre, J. C. Rockwell's—Attleboro, Mass., Aug. 8-13.
People's Theatre, C. D. Henry's—Plattsburg, N. Y., Aug. 15-20.
Prescott's, Marie—Sedalia, Mo., Aug. 15-20.
Payton's, Isaac—Keokuk, Ia., Aug. 8-13.
Pomeroy's, Iola—Fulton, Mo., Aug. 15-17, Jefferson City 18-20.
Palmer's, Minnie—San Francisco, Cal., Aug. 15, indefinite.
Redmund-Barry—St. John, N. B., Aug. 8-13.
Riley's, Mrs. W. H.—Mexico, Mo., Aug. 8-13, Columbia 15-20.
Russell's, Sol Smith—St. Albans, Vt., Aug. 11, Ogdensburg, N. Y., 12, Watertown 13, Oswego 15, Lyons 16, Seneca Falls 17, Canandaigua 18, Rochester 19, 20.
"Russia"—Richmond, Va., Aug. 17-19.
"Red Fox," J. M. Ward's—San Francisco, Cal., Aug. 15-27.
Sully's, Daniel—Helena, Mont., Aug. 11-13, Bozeman 15, Livingston 16, Billings 17, 18, Miles City 19, 20.
Southers', Edwin—Angola, Mich., Aug. 8-13.
Star Theatre, Felton & Connier's—Bay City, Mich., Aug. 8-13, Ionia 15-20.
Schultz-Nielson—New Castle, Ind., Aug. 8-13, Tipton 15-20.
Spooner & Allen's—Breckenbridge, Mo., Aug. 8-13.
Stuttz's, J. G.—San Diego, Cal., Aug. 8, indefinite.
Stevens', Will H.—Benton Harbor, Mich., Aug. 11-13, Michigan City, Ind., 15-17, Battle Creek, Mich., 18, Kalamazoo 19, 20.
"Skipped by the Light," Fowler & Warmington's—Niagara Falls, N. Y., Aug. 13, Mt. Clemens, Mich., 15, Ypsilanti 16, Flint 17, Owosso 18, St. Louis 19, East Saginaw 20.
Trelegan-Seward—Tioga, Pa., Aug., 8-13, Blossburg 15-20.
Thorne's, E. F.—San Francisco, Cal., Aug. 8-13.
"Tin Soldier"—Flint, Mich., Aug. 15, East Saginaw 16, 17, Muskegon 18, Grand Rapids 19, 20.
Wilber's, A. R.—Lawrence, Kas., Aug. 8-13.
Wilber's Madison-square and Lyceum Theatre—Vancouver, B. C., Aug. 15-20.
Waite's Comedy—Chillicothe, O., Aug. 8-13.
Weston Bros.'—N. Y. City, Aug. 8-13.

MUSICAL TROUPES.

Bijou Opera, Adelaide Randall's—Denver, Col., Aug. 8-13.
Boston English Opera—Providence, R. I., Aug. 15-27.
Corinne's—Providence, R. I., Aug. 8-13.
Criterion Opera—East Saginaw, Mich., Aug. 8-13.
Ennis & Young's Opera—St. Louis, Mo., Aug. 8, indefinite.
Fitzgerald Opera—Washington, D. C., Aug. 8, indefinite.
Grau's Opera—Jersey City, N. J., Aug. 8-13.
"Little Tycoon"—Atlantic City, N. J., Aug. 8, indefinite.
McCaull's Opera Comique—N. Y. City Aug. 8, indefinite.
McCollin Opera—Cincinnati, O., Aug. 8-20.
Nichols Family Concert—Bath, N. Y., Aug. 12, Lisbon 13, Franconia, Pa., 15, Bethlehem 16, Whitefield 17.
N. Y. Bijou Opera—St. Louis, Mo., Aug. 8, indefinite.
Starr's Opera—Philadelphia, Pa., Aug. 8-Sept. 20.
Star Opera—Newark, N. J., Aug. 8-13.
Templeton Opera—Toronto, Can., Aug. 8-13.
Wilbur Opera—Toledo, O., Aug. 8, indefinite.

VARIETY TROUPES.

Clark's, Duncan—Middletown, N. Y., Aug. 11, Port Jervis 12, Carbondale, Pa., 13, Susquehanna 15, Cortland, N. Y., 16, Ithaca 17, Owego 18, Waverly 19, Elmira 20.
Jack's, Sam T.—N. Y. City Aug. 8-20.
Locke & Lang's—Garrettsville, O., Aug. 11, Parkman 12, Mesopotamia 13, Middlefield 15, Burton 16, Chagrin Falls 17, Solon 18, Bedford 19.
Pastor's, Tony—Saratoga, N. Y., Aug. 15, 16, Binghamton 17, Elmira 18, Scranton, Pa., 19, Wilkesbarre 20.
Winnett's, T. H.—Williamsburg, N. Y., Aug. 8-13.
Soldene's—Boston, Mass., Aug. 13-20.
St. Lorenz', A.—Chautauqua, N. Y., Aug. 8-13.

MINSTRELS.

Banks' Gigantian—Connellsville, Pa., Aug. 18, Blairsville 19, Saltsburg 20.
Haverly's—Council Bluffs, Ia., Aug. 11, Des Moines 12, Cedar Rapids 13.
Hennessey Bros.'—Valatie, N. Y., Aug. 11, Philmont 13, Great Barrington, Mass., 15, Winsted, Ct., 16, Unionville 17, Plainville 18, Wallingford 19.
McIntyre & Heath's—Quincy, Ill., Aug. 15, Decatur 18.
Sweatnam, Rice & Fagan's—Morristown, N. J., Aug. 11, Newark 12, 13, Boston, Mass., 15-20.
Thatcher, Primrose & West's—Utica, N. Y., Aug. 11, Gloversville 12, Troy 13, Albany 15.

CIRCUSES.

Barnum's—Towanda, Pa., Aug. 11, Elmira, N. Y., 12, Ithaca 13, Cortland 15, Norwich 16, Utica 17, Auburn 18, Canandaigua 19, Rochester 20.
Barrett's, S. H.—Fargo, Dak., Aug. 11, Bismarck 13.
Doris & Colvin's—Wellington, Kas., Aug. 11, Caldwell 12, Arkansas City 13, Wichita 15, Newton 16, Hutchinson 17, Great Bend 18, McPherson 19, El Dorado 20.
Forepaugh's—Louisville, Ky., Aug. 18.
Howe's—Sedgwick, Kas., Aug. 11, El Dorado 12, Eureka 13, Yates Centre 15, Iola 16.
Irwin Bros.'—Paterson, N. J., Aug. 8-13.
Lockwood & Flynn's—Grand Rapids, Mich., Aug. 11-13.
Lee's, Chas.—Watsontown, Pa., Aug. 11, 12, Williamsport 15-20.
Miller, Stowe & Freeman's—Marlboro, Mass., Aug. 11, Lowell 12, 13, Lynn 15, 16, Gloucester 17, 18, Salem 19, 20.
Main's, Walter L.—Torrington, Ct., Aug. 11, Woodbury 12, Newton 13, Birmingham 15, Ansonia 16, Seymour 17, Naugatuck 18, Wallingford 19, Southington 20.
Moore Bros'.—Williamsport, Pa., Aug. 8-20.
Menches & Barber's—Fostoria, O., Aug. 11, Findlay 12, 13, Lima 15, 16, Kenton 17, 18, Bellefontaine 19, 20.
McFlinn's, Sam—Memphis, Tenn., Aug. 8-13.
Robbins', Frank A.—Perth, Can., Aug. 11, Trenton 12, Picton 13.
Shields'—Nashville, Tenn., Aug. 11-13, Chattanooga 15-20.
Sells Bros.'—Green Bay, Wis., Aug. 11, Ripon 12, Watertown 13.
Scott & Grierson's—St. Louis, Mo., Aug. 8-13.
Wallace & Co.'s—Gallitzin, Pa., Aug. 8-13, Ebensburg 15-Sept. 3.

MISCELLANEOUS.

Bartholomew's Equines—City of Mexico Aug. 15, indefinite.
Coup's Equines—St. Joseph, Mo., Aug. 8-13.
"Fall of Babylon"—Staten Island, N. Y., Aug. 8, indefinite.
Metropolitan Pavilion Show—Frederick, Md., Aug. 8-13.
Morris' Equines—Indianapolis, Ind., Aug. 15-20.
Montford's Pavilion—Ottawa, Can., Aug. 8, indefinite.
Mitchell & Dumont's—New Martinsville, W. Va., Aug. 19, 20.
Whitney Family—Sycamore, O., Aug. 12, Nevada 13, Upper Sandusky 15, Carey 16, McCutchenville 17, Vanlue 18, Arcadia 19, Fostoria 20.

CIRCUS AND SIDESHOW.

THE following is the roster of the Richards Circus: Geo. W. Richards, proprietor and manager; Harry Burke, treasurer; Frank De Laney, agent with two assistants; Jim Webb, boss-canvasman; Menard and Mendoza, aerialists; Geo. W. Richards, cannon-ball act; the Moncayos, hat-spinners; Johnny Snyder, contortionist; Alvido the Jap, juggler; Joe Maney, hurdle-rider; Hall and Allen, brother act; Moncayo and Wilber, horizontal-bar; Willie Howard, principal bareback-rider; Joe Belmont, leaper; Willie Moore, trapeze; A. Armour and John Conners, clowns; "Queen," riding dog; "Gracie," trick pony. The concert people are Chuck Drummond, John Conners, Will Moor, A. Armour, Jos. Prince, Ettie Moncayo, Millie Mendoza and M. A. Henderson. The show has a band of eight pieces, travels by river, and has its own boat, using a 110ft. round-top, with a 50ft. middle-piece.

JOHN O'BRIEN'S menagerie has been moved to the Winter quarters of Adam Forepaugh by the Pennsylvania Railroad Co., who have a claim of freight charges against it for $350. An order from a Philadelphia court has been obtained, authorizing a sale, which is expected at any time.

CHARLES W. FISH is meeting with a cordial reception during the present tour of the Frank A. Robbins Show through Canada. The show, as a whole, is highly spoken of, and its business through Canada has been most gratifying to Manager Frank A. Robbins.

WEST AND WARD joined Holland & McMahon's Show at Hurley, Miss., Aug. 1.

ROBINSON'S CIRCUS train met with an accident July 26, about four miles from Reno, Nev. The mishap injured one man and the baby elephant, besides damaging several cars. The train was delayed an hour.

RICHARD JOHNSON, the "Giant Cowboy" of the Cody Wild West Show, has been in trouble in London. His aggressive vigor caused him to have a slight disagreement with a London policeman. The policeman is now at a hospital, but is not fatally injured. Johnson was arrested for assault and released under $500 bail.

JOEL HEYWOOD, formerly of Heywood's Pavilion Show and also of Heywood Bros.' Co., died at Woodville, Kan., July 26.

SUCH of John O'Brien's Circus properties as were left at Albany, N. Y., will be sold Aug. 11 to cover the debts of the show.

THE Morrello Bros. and Emma Marden have left Main's Circus and returned to this city.

REPORTS from the Whitney Family Show indicate that they have been doing a fine business. Chas. Fox, Dutch and Irish comedian, joined at Wadsworth, O., July 30. Al. R. Hunt left at the same place. Mr. Hunt has bought a hotel at Bangor, Mich., and intends to make that his home. Will W. Carman and Nora Heywood were married July 31. They are members of the show, and were the recipients of many useful presents from the company. Sam Hardy recently received news that his wife had made him a present of a ten-pound boy. Aug. 3 was Mr. Whitney's birthday. The company showed their respect by presenting him with a pair of slippers and a gold-headed cane. The show is making West, and will close season at Imlay City, Mich., Oct. 15.

HARRY CLAYTON, with Wallace & Co.'s Show, is the happy father of a son born at Chicago, Ill., July 30. His wife, Mamie Clayton the Albino, is doing nicely.

CHAS. LEE of Lee's Wagon Show recently purchased two ponies which he is now breaking.

GEORGE ORRIN of the Orrin Bros. was in Anvers Aug. 19. He is now in London, and "did" Brussels *en route*. He goes to Paris next week, and will probably extend his trip to Spain and Germany.

THE knights of the brush of Frank A. Robbins' advance-car, No. 1, are as follow: Gus A. Bernard, agent; Frank C. Gayler, press-agent; Dave O'Connor, W. H. Alvather, Frank C. Rockwell, Gus Van Tyle, Harry Overton, U. J. Smith, Harry Walker, John Mahon, M. B. Wescott.

WALTER L. MAIN'S CIRCUS reports big business through this State and Connecticut. Hyatt Frost visited the show a few days last week. Maud Ray's birthday was the occasion of the presentation to her of a diamond-studded gold locket—the gift of the attaches. P. N. Dayton recently presented his wife with a diamond ring on her birthday.

SANTIAGO PUBILLONES of the Havana, Cuba, Circus, recently gave his patrons an exciting show. His favorite elephant battled with a splendid bull, and the latter was mortally wounded. The success of the innovation has taken Sig. Pubillones and his elephant to Mexico, where the contest will be repeated. He returns to Havana about Aug. 25.

THE THREE ASHTONS (Harry, Will and George) joined Shields' Show at Newport, Ky. Master Artie Shields lately made his first appearance on the high-wire as a Dude, and did his quick changes with much success. Good business is reported from the show.

INDIANA.—[See Page 341.]

FORT WAYNE.—Your correspondent has finally decided to manage the Academy the coming season, and has been hustling for attractions during the past three weeks. Another young gentleman of this city will act in conjunction with him, and if hard, earnest work will succeed neither the public, manager of company or the owner of the house will have any cause for complaint when the season is ended. The Academy is now in better condition than at any time in its history, and will prove a cosy place. T. H. Winnett will represent the house in New York. For some reason there is no opera company booked at either house, and when they have appeared big houses have invariably been the result. Why they give a city of 38,000 inhabitants such a wide birth is a wonder to me. There will be no attractions at either house in August. The season will open about Sept. 15.

NEBRASKA.

LINCOLN.—At Funke's, Eunice Goodrich's Co. came week of Aug. 1, presenting "The Pearl of Savoy," "Rosedale," "Dad's Boy," "East Lynne," etc., to good business. Haverly's Minstrels are well billed for 8......The People's Theatre, having undergone extensive improvements, will open for the season 12, with an amateur performance by Co. D, First N. N. G. Hyers' Colored Comedy Co. come week of 15, and the De Lorme-Neal Co. week of 22......Samuel P. Cox, contracting-agent of the Doris & Colvin Show, was in the city 1. His show comes Sept. 20........Mitchell Ladish, advance of the De Lorme-Neal Co., was here Aug. 2.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be *prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ansen, Stella
Archer, Belle
Anderson, Hattie
Adams, Buddie
Archmere, Ollie
Atkinson, Alice
Aiken, Julia
Archmere, Helia
Bates, Marie
Barnello, Mrs.
Bowers, Mrs. D. P.
Bannister, Louise
Brooks, Mrs.
Blitz, Mrs. F. R.
Blossom, Cad
Beach, Bessie
Cleveland, Jennie
Creighton, Stella
Cushing, Belle
Cassini, Louie, 32c.
Castleton, Kate
Collins, Minnie
Carlington, Ella
Cummings, Addie
Cole, Mrs. E. J.
Cummings, Ida
Carlington, Ella
D'Elmar, Camille
Ducrow, Belle
Dare, Mrs. T. S.
Darrell, Lena
De Barr, Mamie
De Vere, Viviette
Elliott, Lottie
Earle, Mattie
Eller, Lulu
Elma, Lillian
Forrester, Nellie
Forrest, Grace
Foley, Lena
Gilmore Sisters
Gleason, Alice
Goodrich, Eunice
Grais, Mrs. G.
Grant, Alice V.
Golden, Grace
Glidden, Gracie
Gayton, Zoe
Hathaway, Rosa
Hindle, Marie
Hewlette, Mrs. Robt.
Hernandez, Louise
Hornby, May
Hart, Gussie
Hargraves, Mrs. J. H.
Howard, Mrs. Lester
Howard, Mrs. Chas.
Holme, Helen
Hazel, Della
Holden, Gertie
Homer, Carna L.
Hall, Lillie M.
Julian, Florence
Jordan, Susie
Knight, Mrs. Geo. S.
Kemp, Alice
Lonsda'e, Sabra
Learnard, Jennie
Langtry, Mrs.
La Barr, Georgie
Lafayette, Ruby
Levering, Anna
Lee, Lillie
Lotta, —
Lewellon, Maggie
Marten, Ollie
Meade, Jennie
Maynard, Agnes
Markham, Lillian
Mulrose, Sarah
Morris, Lillie
May, Mina
Marcko, Katie
Mehemet, Mrs. F.
McCullogh, Fannie
Milton, May
Mulvey, Lizzie
Mor on, Mrs. L.
Martinetti, Adele
Marco, Lillian
Marion, Ruby E.
Neuville, Mme.
Niblo, Aggie
Notowitz, Eugene
Noircotte, Jeanette
Olcott, Lillian
Porter, Reb.
Periere, Inez
Purvis, Mrs. C.
Pixley, Annie
Ryan, Lizzie
Roe, Marie
Reeves, Nellie
Redman, Miss H.
Robson, Minnie
Sheridan, Crissie
Stetson Sisters
St. Clair, A.
Shields, Laura
Spaulding, Frankie
Stowe, Nellie
Scott, Miss (chariot driver)
Stewart, Josie D.
Sharpe, Dollie
Stone, Jose
Wells, Kitty
Whiting, Nellie S.
Wildermuth, Annie
Weston, Dollie
Wald, Ollie
Watt, Clara K.
Woodward, Emily
Wells, Aggie
Wells, Kittie
Younge, Bessie

GENTLEMEN'S LIST

Adams, Frank
Andress, Chas.
Adams, Tom
Alexander & Vaughn
Adams, Harry F.
Arden, Edwin
Anzo, Joseph
Arnold, Wm. H.
Adams, Hank
Amann, A. F.
Armstrong, Frank C
Archer, Fred
Allen & Forrest
Ardel, Tom
Acker, M. A.
Andrews, Robert
Avery, Frank
Anden, Albert
Bernardo, Frank
Balbroma, W. A.
Bernard, Junius
Black, Wm.
Butler, Robt.
Bond, Fred E.
Brooks, J. W.
Blitz, F. R.
Bonney, C. A.
Barton, Hugh
Bates, Harry W.
Boyton, Paul
Bradley, Jas.
Bandman, D.
Beers, John
Bell, Jerry
Brown, F. M.
Boniface, Geo C.
Beane, F. E.
Birmingham, Thos
Beane Jr., Geo.
Bogardus, A. H.
Burk, Billy
Balabrega, —
Berkeley, D. R.
Brant & Vernon
Bellair, Clarence
Brennan, J. E.
Bell, Edward
Benedict, A. S.
Berrell, Geo. B.
"Buckskin Bill"
Bunnell, L. C.
Bushnell, Mons
"Brooks"
Boston Comic Opera Co.
Brown, J. M.
Barrow, T. A.
Bagessen, C. E.
Brandon, Harry
Bebus, D.
Coup, W. C.
Campbell, Ed.
Cooke, Fred
Carpenter, J.
Carson, J.
Corvella, Frank
Cook, Jas.
Clair, Carl
Cooper, C. B.
Callahan, C. E.
Cohan, Jerry
Cronan, T. J.
Cotton, Harry
Cook, Capt. S
Carvello, Frank
Coon, Chas.
Clark, Duncan
Carlton, Frank
Clevelank, C. E.
Carlton, H. G.
Crawford Bros.
Crampton & Christie
Cardoza, Geo.
Claudi, P.
Curtis, M. B.
Cooke, Chas. M.
Coburn, S. K.
Carter, John
Cullen, Ed. J.
Christie, Frank
Collins, John J.
Chanfrau, Henry
Charley & Oscar
Carey, John
Crofford, Harry
Davis, C. L.
Dowling, J. J.
Davis, Thos. H.
Duffy, Frank
Dagnall, Thos. 12c.
Day, Sam
Doudretti, Sig.
Dyllyn, Bernard
Dale, D. W.
Davis, Jim
Davidson, Geo.
Dashington, Jerry
Ducrow, Dan
Doris, J. B.
Drew, Jas.
Dot, Admiral
Davis, De Forrest
Davis, Ed. F.
Davis, Chas. E.
Dews, Matt N.
Delavan, T. H.
Drescher, Valentine
Day, Harry A.
Doods, The
Days, The
Dasher, E. M.
Emerson, Frank
Edwards, Chas. A
Earle, Harry
Eddie, El Nino
Edwards, W. A.
Emmicks, Henry
Fremont, Chas.
Florim, R. T.
Forber, Mons.
Fielding, Geo. H.
Florence, W. J.
Forepaugh, A.
Fagan, Barney
Freeman, Geo.
Fitz, John L.
Frayne, Frank I.
Favor, Ed. M.
Farley, J. C.
Flynn, John
Farnworth, J. D.
Fox & Ward
Forrester, N. C.
Faro, Prince
Frank, Joe "Freemont"
Franklin, N. H.
Foster, A. J.
Fox & Watson
Golden, Richard
Guinness, Chas.
Gutmann, Victor
Gansman, J. H.
Gentry, J. B.
Glover, E. A.
Gaylor, Bobby
Gaylord, Billy
Gardner, C. R.
Gaylor, Jas.
Gardner, F. A.
Gilbert, C. R.
Greer, Julian
Griffin, C. E.
Griste, Chas. B.
Greenbaum, Prof.
Glidden, Geo
Gotthold, E. M.
Gardner, E. M.
Gorman's Minstrels
Gough, W. H.
Grais, J.
Gallagher, G. W.
Heckman, Chas.
Hart, Al.
Hargraves, Harry
Howorth, John
Hall, Thos.
Hoyt & Thomas
Hunter, Wm.
Hamilton, Geo. H.
Hudson, Prof. J.
Harding, Chas.
Hill, Gus
Haynes, Chas. F.
Healeys, The
Hickey, Dock
Holland & McMahon
Hamblin, Walter
Hastings, E. P.
Hall Sr., Geo. W.
Heckman, Chas.
Hallen & Hart
Howard, T. C.
Hill, Geo. N.
Howes' Circus
Huddy, Billy
Havens, L. A.
Hanson, Jack
Hart, Chas.
Harvey, Ed.
Irwin, Chas.
Johnson, L.
James, Louis
Johns, Andy
Jarvis, Tom F.
Johnson, H. E.
Jackson, O. T.
Jap, Australian
Jordan, M. J.
Jimerson, H.
Jones, Frank
Juleen, H. J.
Jefferson, Joe
Johnson, J. T.
James, Frank
Keene, T. W.
Kennette, M.
Kastendike, W. E
Kearney, Joseph
Kidder, E. E.
Kelly, A. J.
Kennedy, T. A.
Kiefer, W. E.
Kastendyke, J.
Kraft, Fred. O.
King, A. N.
Kelley, John E.
Kiralfy, B.
Love, Val E.
Livingston, Arthur
Lignum, Archie
Leonard, John B.
Long, Frank
Lake, Harry C.
Linden, Frank
La Roche, F.
Lambson, Geo. D.
Loder, C. A.
Leonzo Bros.
Lyden, Jas.
Lay, Ed.
Lovely, John A.
Lincoln, Wm. E.
Leake, Paul
La Clede Bros.
Lyttell, W. H.
Lee, Chas.
Lowanda, Prof.
Lo Lo, — (manager)
Littleton, G. W.
Mockel, Ed.
Miller, Fred Jr.
Monroe, Geo. W.
Miller, Alf.
Moore, Thos.
Murphy, Jos.
Manning & Drew
Morton, Jas.
Mestayer, W. A.
Marr, Billy
May, Prof.
McNeal, Joe
McGuinness, C. H.
Moore, Frank A.
Morris, John
Michael, Jacob
Murphy, Geo.
Melford, Hugh
Murry, Thos.
Maloney, Billy
Mitchell, Wm.
Morton, Jos K.
Marren, A.
Mickey, Jas. H.
McCormick, Nat. K.
Mackley, A. J.
Murcott, John
Mealey, Edward
Mack, Eugene
Morrisey & Steele
Martin, J. B.
Monroe & Rice
McClellan, Geo. B.
Madden, Will B.
Moore, Lon
Marshall, Geo. C.
Marshall, Wm. J.
McCormick, G.
Murphy, Joe
Murphy, M. J.
McCord, David
Mason, Dan
Maloney, Pat
Marion & Bell
Morrison, W. B.
Metz, C. C.
Miller, Geo. B.
Morris, Andy
McArdle, E. A.
Metz, E. C.
Mitchell, Geo.
Martin, Ike
Mitchell, C. W.
Moore, Chas.
Nelson Acrobats
Orrin Bros.
Oakes, H. N.
O'Neil, James
O'Connor, J. O.
O'Reilly, Prof. Sam
O'Keefe, J. P.
Phelps, Luke
Pigeon, John
Percy, Arthur
Pieri, John
Polk, J. B.
Paul, F. M.
Pitser, Frank
Pendleton, Chas. N.
Phanbon, Robt. L.
Prosho, Thos.
Pfaff, Conrad
Pruna, F.
Phillips, H. L.
Pattick, John C.
Poore, Chas. B.
Payton, Isaac
Percy, E. S.
Parker, Al. "Push"
Powell, Harry
Quinn, Eddie
Rothwell, Joe
Reilly, Pat
Raymond, C. H.
Ramza, — (of R. & Arno)
Roberts, J.
Rice, W. H.
Rose, Chas.
Rex, Harry
Ramor, Leon
Ransom, Burt
"Roselle," —
Rankin, McKee
Robinson, Jas.
Rodgers, Harry
Retan, J. H.
Reuclere, Harry
Rankin, Carl
Reed, Roland
Rosenthal, J. J.
Ricketts, Harry
Ross, Andrew
Rivers, John C.
Roberts, J. E.
Ronaldo, W. G.
Rice, J. Henry
Ritchie, Geo.
Ryan, Peter
Rigby, A. C.
Stirk, Denny
Shaw, Lou F.
Smith, W. A.
Schuyler, Phil
Silbon, Edward
Stehle, R. F.
Slyder, Wm.
Scanlon, W. J.
Sheridan, Frank B.
St. Ormond, Harry
Shipman, J.
Sebastian, Tony
Scott, Gillmore
St. Clair, W. E.
Snow, Scott
Sheppard, Burt
Soverin, Dr.
Sells, Lewis
Silbon, C.
Sydney, Geo.
Sheehan & Coyne
Sullivan, Neil
Sullivan, Billy
Santarew, P.
Schyrigh, Will
Sarsfield, Steve
Stinson, J. A.
Sweatnam, Rice & F.
Sautelle, Sig.
Saville, Chas. A.
Spitz, Abe A.
Searles, Dad
Shumate, Jack
Sheehan, —(of Forepaugh's S.)
Sage, W. B.
Saxton, Harry
Stetson, E. T.
Taylor, E. C.
Thompson, C. E.
Thomas, —
Thatcher, P. & W.
Thomas, Ned
Turner, W. D.
Tracy, Mike
Till, John
Thompson, Chas.
Van Kuren, E. E.
Van Topley, Wm. H.
Valentine, Sam
Victorelli, H.
Verona, —
Vern, F.
Virto, A.
Venable, Chas.
Von Gofre, A.
Venetta & Adams
Vincent, Mack
VanSaun, — (leader)
Venscotter, G.
Wambold, Geo.
Walters, Will
Webb, Harry
Williams, Fred
Wood, N. S.
Whitings, The
Wesley & West
Williams, Dave
White, W. F.
Wilson, Fred
Wesson, — (of Smith & W.)
White, Archie
Wilbur, A. R.
Wesley & West
West, Walter
Weston Bros.
Wallace, Alf.
Wills, Frank M.
Wilcox, Caster
Washburn, L. W.
Woods, J. F.
Ward, W. (manager)
Wettlaufer, J.
Winter, John
Wilson, Jas.
Walters, Lew
Wesley & West
White, W. F.
Williams, Rouns
Wagner, Chas.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Kernan's Theatre and Summer Garden, Grieves' Burlesque and Specialty Co. concluded another good week's business with "Orpheus and Eurydice" Aug. 6. With Rosalie and Mme. Lulu Ella added, they do "Ixion" and "The Mikado" this week.

WORLD OF AMUSEMENT.

— Messenger-boy Sanger, sent by Manager Daniel Frohman to England, to deliver "Highest Bidder" souvenirs, reached London Aug. 5, and at once commenced the delivery of his messages. On 6 it was cabled here that he had been arrested for violating the English postal laws. He is on his way home by this time.

— Will J. Duffy was in the city Aug. 8, and left 9 in advance of the Lizzie Evans Co., which opens 18 at Niagara Falls, N. Y. Mr. Duffy's Summer rest at Asbury Park, N. J., had added to his avoirdupois.

— Belle Thurston and Robert J. Erwood, in "Only a Country Girl," will open their season at the Capital Theatre, Little Rock, Ark. Frank Gilmore will be in advance of the company.

— Jacob Shattuck will leave 'Frisco for New York Sept. 12.

— The roster of the Schultz-Neilson Comedy Co. is made up thus: William H. Schultz, manager; Nellie Nielson, Mrs. D. F. Fox, Ella Francis, Miss Anderson, Gus Homer, Ben M. Mann, Walter Floyd, Will O. Edmunds, John V. Houten, Harry Wheeler, Sandy McWade, Frank Briggs, E. A. Anderson, H. A. Shumack, T. Frank Allen, W. J. Byron and Master Willie.

— Delhauer's "Puddle's Pond" Co. will be managed by F. E. Davis, with J. N. Fort as associate. Gertrude Fort will play the soubrette-role. She is now in Europe. Chas. Geyer, Harry Rogers, Geo. Williams, Lizzie Engles and Wm. Drake (agent) are also engaged.

— Dick Melville, general-agent of Yankee Moore's "Our Jonathan" Co., writes that he has started on a forty-five weeks' tour.

— Ralph Howard has been engaged for Frank Mayo's Co.

— The roster of Geo. W. Mitchell's "Shadowed Crime" and "Returned to Life" Co., is: W. H. Pendrigast, Carlos St. Aubyn, F. R. Montgomery, C. E. Sautelle, R. A. Fisk, W. P. Kitts, Julie Irving, Nellie Peck, Maire St. Aubyn, Jennie Ray and Georgie Pearl. John Haffel is manager.

— Ouida and Herbert Delmar joined C. D. Henry's Co. Aug. 8, the former to do soubrette-roles, and the latter as stage-manager.

— Mary Maddern is due back from Europe Aug. 15. Mrs. Louisa Eldridge should reach here 19. The latter has been in Paris, Fr., of late.

— Simmonds & Brown are engaging new people for Mrs. Langtry. Alberta Gallatin is talked of as leading-lady.

— Jennie Satterlee writes us that her engagement with the "Lost in London" Co. is for one week only at the Grand Opera-house, this city.

— Nelson Waldron denies that his suit against Hayden, Dickson & Roberts has been dismissed. He says it is still on the City Court calendar, and will come up when the term opens.

— The season of Chas. A. Loder's "Hilarity" Co. will open at Racine, Wis., Aug. 31.

— Lizzie Seymour will star in "May Blossom" under T. Stratton Seymour's management.

— Jesse Stewart has been at his home in State Centre, Ia., since the close of his engagement with Blanchard's Comedy Ideals.

— Estabrook's "Idle Hours" Co. close their Summer season at Bennington, Vt., Aug. 13.

— Tiny Arnold, who has been in London for some time, has returned to this country.

— Warren Noble's Dramatic Co. for this season will be made up as follows: Warren Noble, Alice Newton, Vina Wheeler, Louise Lester, Nellie Dalton, L. O. Hart, C. H. Elms, H. G. Hall, H. A. Hodgdon, Wm. R. Smith, Chas. J. Willis, T. J. Little and F. C. Adderly.

— W. T. Carleton is back from Europe. M. P. Wilder is due in New York Aug. 10.

— W. Christie Miller, who is summering at Greenville, N. J. gave his third recital of "Hamlet" Aug. 4. Mrs. F. R. Morse, choir-leader of Grace Episcopal Church, rendered the vocal music.

— Edwina Gavin has signed with T. Barry for the leading-part in "Putnam, the Iron Son of '76."

— Among the people engaged to support Lila Gorman in "Carmenita" are: Frank Templeton, Harry Bell, Wm. Forsyth, E. G. Gilmour, Clair Douglass, Mai Wood, Bonnie Melrose, Jennie Clark and Percy Collins. Milton Brooks leads the orchestra.

— Zack T. Carroll leaves for Chicago Aug. 14, preparatory to opening season with Mattie Vickers.

— Joseph F. Wheelock has been engaged as leading-man for T. W. Keene. Negotiations are also pending with Adele Belgarde.

— O. B. Collins and Robert Dolman go with Edmund Collier's Co.

— Percy Meldon and wife (Minnie Kissell) have signed for next season with T. H. Winnett's "Great Wrong" Co. This completes the company.

— T. E. Miles, who piloted Florence Bindley's tour last season, in "A Heroine in Rags," has been engaged for the advance work for T. H. Winnett's "Passion's Slave" Co., which opens its preliminary season at Dibble's Opera-house, Matteawan, N. Y., Aug. 15. Chas. E. Bowen has arrived from Plattsville, Wis., to join the company.

— John S. Bristor rejoins the Kittie Rhoades Co. Aug. 15, at Auburn, N. Y. Meanwhile he is spending his vacation at Chippewa Lake, O.

— George O. Starr is to remain at the Criterion Theatre, Brooklyn, N. Y., as representative manager for F. F. Proctor, who added this house, Aug. 3, to his already long chain of theatres. This seems a good move for both. Mr. Starr deemed it to his advantage to make the above deal, and Mr. Proctor wisely foresaw that the ability and popularity of the former manager of the theatre could but add to the success of the new venture. Both are well satisfied with the new aspect of affairs, and look forward to increased business.

— Howe Robbins is engaged for Richard Mansfield's forces.

— Frank B. Carr, manager, and J. J. Sullivan, star, of the "Black Thorn" Co., now sport two handsome buckthorn sticks, presents from Thomas Ward, of Ward and Lynch. Mr. Lynch informs us that he has been able to fill the time of his company to good advantage.

— C. L. Andrews will have two "Michael Strogoff" companies on the road the present season. The second company will be headed by J. P. Clark and wife (Emma Whittle), and will open season Aug. 22 at Bangor, Me.

— The Sawtelle Comedy Co. opened their Summer season at Newark, N. Y., Aug. 6, in "Monte Cristo" to a large audience. The roster: J. Al. Sawtelle, L. W. Gleason, Al. Harris, L. E. Brownell, Arthur Gray, J. H. Nicholson, Chas. F. Kaufman, J. Fisher, Anna Argyle, Louise A. Bethune and Rose Stark.

— S. M. Vredenburg will manage the tour of the Mendelssohn Quintet Club the coming season.

— The wife of Modjeska's son, Ralph, made the actress a grandmother Aug. 7. It is a boy.

ILLINOIS.

CHICAGO.—"Elaine" was presented at McVicker's last week by A. M. Palmer's Co. for the first time in Chicago. All the resources of the theatre had been taxed to make the production a success, and it was as elaborately and as magnificently staged as any play that has been seen here for months. The scenic effects were marvels of art, and carried the piece through even more successfully than had been anticipated. This week's bills are "Broken Hearts" and "One Touch of Nature."

CHICAGO OPERA-HOUSE.—As a Summer attraction "Arabian Nights" has outshone anything Chicago has known for years. Crowded houses have prevailed since the opening, and the interest to-day is almost as keen as when the spectacle was born.

HOOLEY'S THEATRE.—There wasn't enough profit in Dixey's "Adonis" to pay for keeping the theatre open, so the engagement ended Aug. 7 and the house was given over to the decorators to prepare for the Fall opening.

CASINO THEATRE.—Owing to the success of "The Forty Thieves," another edition was given last week, instead of closing. "Babes in the Woods" follows this week.

GRENIER'S GARDEN.—"Myrtle Ferns" was put on by Jos. D. Clifton last week, to good business.

OLYMPIC THEATRE.—Mackley's California Consolidation gathered in a good many dollars last week with "A Blacksmith's Vow."

EPSTEAN'S MUSEUM.—This week: Nashville Students, Prof. Costello, New Orleans Camp-meeting Shouters and Tistasia.

KOHL & MIDDLETON'S MUSEUM.—Millie Hilda, Mons. Huber, Mohammedan Priest, Prof. Richardson's Phantom Dramatic Co., and Keating & Thompson's Specialties.

VACATION NOTES.—Emily W. Dougherty, an actress, was granted a divorce 2 from her husband, W. E. Dougherty, a New York newspaper man, on the ground of desertion. Her daughter May is in

Robson & Crane's Co........The Chicago Theatrical Association gives a picnic 13......The Theodore Thomas concerts ended 6. The patronage throughout was very liberal.........Manager Henderson of the Chicago Opera-house is back from a business trip to New York..... Manager Will Davis is back from the metropolis, well pleased with his success at booking attractions for his new theatre. The strikes being over, work on it is being pushed at greet speed.......... Not satisfied with controlling the Academy of Music on the west side and Columbia Theatre on the south side, Daniel Shelby is negotiating with Mr. Lehman for the Windsor Theatre on the north side, and hopes to get it. Harry Powers, business-manager of Haverly's Theatre, is enjoying a vacation at White Bear Lake and Minnetonka Lake, Wis .... Harry Phillips and wife (Kate Castleton) are in Chicago to rehearse their company. They will start out in about two weeks.

ELGIN.—The new Du Bois Opera-house will be opened the last of this month by W. J. Florence and wife. The date has not been given out by Manager Allen. This is one or the prettiest theatres in the Northwest, and will probably have a great boom the coming season, as our manager has secured some of the best attraction on the road......Sells Bros.' Circus is billed with some of the finest paper ever seen in this city for Aug. 20.

DECATUR.—Richards & Pringle's Georgia Minstrels at the Opera-house, Aug. 5, caught a large audience. In addition to the regular morning parade, they rode through town ahead of the Danville and Decatur clubs to the Baseball Grounds in the afternoon, and furnished gratis some excellent music during the game. John Dillon is expected 15, and McIntyre & Heath's Minstrels are booked for 19.

OHIO.—[See Page 341.]

CLEVELAND.—At the Euclid-avenue Opera-house, a new drama, entitled "Milton Medell," written by a Cleveland physician, will have its initial presentations on any stage Aug. 23, 24. The performance will be under the direction of J. B. Curran.

PARK THEATRE.—Thatcher, Primrose & West's Minstrels gave an elegant show to large houses 4 and 5. The new white-face first-part was a success.

CLEVELAND THEATRE.—This house has been redecorated, and will be reopened 15.

DREW'S MUSEUM.—Business last week was very good. Big Winnie Johnson was the drawing card, and she remains another week.

MENTION.—All the theatres will be opened early in September.....Manager Hartz's new theatre will be called the Columbia......Kirk Armstrong of this city will play "A Bushel of Wheat" through the South this season......Isidore Freedman, formerly connected with the Cleveland Theatre, will go with Gardiner's "Zozo" Co...Frank Beresford will manage the Cleveland Theatre this season.

SPRINGFIELD.—It has been a long time since the Summer season has been so unearthly destitute of things theatrical. Not even the "chestnut" supplementary season was shined up and presented to us with an extra inducement. And, judging from the present outlook, the coming Winter will let us know that such things as theatricals live, but "only" that, not more. Whether our managers are booking much or not is a question, but they are seriously engaged in more worldly pursuits, and whether this is from choice or otherwise, I will leave to others to conjecture.........Forepaugh's Circus showed here Aug. 4, and, notwithstanding the inclement weather, the tent was nearly filled to its capacity. During the Roman-standing two-horse race, one of the horses Patsy Welsh, who was racing against Adam Forepaugh Jr., was riding fell and threw him to the ground, and then rolled on to him. He was badly injured, but not seriously, however.

FINDLAY.—W. A. Baxter, advance of Menches & Barber's Show, arrived Aug. 5, and is busily engaged working up business for his show, which comes 12, 13......Prof. Fred Bell's lecture 3 was so great a success that he has been induced to give a return 12. Al. G. Field's Operatic Minstrels are underlined for an early appearance in this city, possibly Sept. 5........Clara Louise Kellogg's Operatic Concert Co. will in all probability pay Findlay a visit this season. Overtures at least to that effect are now being made by the proper authorities...... It is quietly rumored by "knowing ones" that an Elks lodge will be instituted in Findlay before the snow flies.........John Gilbert's Dramatic Co. will open their season here, and rehearsals will ere long commence ......Howard Truesdell is in New York on a business errand........Prof. Davis of this city has completed a fine painting of Jas. R. Waite, manager of Waite's Comedy Co.

KANSAS.

LEAVENWORTH.—Chickering Hall (Prof. Carl Hoffman's new music and concert hall) was formally opened Aug. 5 by a numb r of local celebrities, who tendered the Professor a benefit. The house was crowded, there being barely standing-room......Coup's Equescurriculum was forced to vacate its tent and occupy the Opera-house on account of the rain, by which they were almost engulfed two nights. Haverly's Minstrels were greeted 1 with a crowded house......Chickering Hall is a new departure here, and was designed by the proprietor, Prof. Carl Hoffman, to promote the musical culture of Leavenworth and vicinity. The hall, including stage, has a length (outside) of 125ft., and a width of 48ft. The auditorium is 85ft. long and 26ft. wide. The stage will be 40ft. deep, and the proscenium is 20ft. high by 40ft. long. The auditorium is devoid of galleries or boxes, and the floor is level, making it possible to give receptions, banquets, etc.

ATCHISON.—At Price's Opera-house, Haverly's Minstrels, July 30, turned them away in spite of the hot weather. I wish to extend to Manager Cleveland my thanks for personal favors extended. The entire company wish to be remembered to THE CLIPPER. Eunice Goodrich's Co. will occupy the house Aug. 8 and week........Chas. P. Elliott, manager of Crawford's Opera-house, Leavenworth, is here to-day (2) in advance of Coup & Elliott's Equescurriculum. The show comes 15, 16, 17. O. T. Crawford is here, accompanied by Mr. Elliott. They will be retained on the Crawford staff of managers......C. H. Elmore has been visiting friends, and left for the East Aug. 1........Doris & Colvin's Circus will bill heavy in a few days for Sept. 6.

NEWTON.—Howe's New London Circus gave a very good show Aug. 3 and 4. Assistant-manager Ed. L. Brennan has charge. Hot weather affected the afternoon attendance.

MICHIGAN.

GRAND RAPIDS.—At Power's Grand, Thatcher, Primrose & West's Minstrels opened the season here Aug. 1, playing to a crowded house, standing-room even being unattainable. Owing to the lateness of their arrival—8 P. M.—the drops for their new first-part could not be used. The entrance has been greatly improved by new decorations, wall-hangings and a new box-office, where Acting-manager Gouge can always be found. Andy Johnson is head-usher, and has six little fellows, attired in Turkish costumes, to seat the audience. Ed. Warrington remains as stage-carpenter. Fox & Dalton's Specialty Co., for 4, 5, 6, was canceled. Hoyt's "Tin Soldier" 19, 20, Fowler & Warmington's "Skipped by the Light" 23, Hoyt's "Hole in the Ground" 26, 27.... It looks as though Sackett & Wiggins were not going to reopen the Wonderland. As yet none of the contemplated improvements have been undertaken, and I can learn of no engagements having been made for this season.....Lockwood & Flynn's Dime Circus exhibits on the West-side 11-13...... The Brunswick Quartet left 6 to join Barlow Bros. & Frost's Minstrels at Providence, R. I......Katharine Walsh is home on a brief visit .....The Clipper Quartet, with T., P. & W., maintain their high reputation as vocalists......Under the new system of seating at Power's the press do not have the choice of seats before offered to the public, but take their chances with the rest.

DETROIT.—At White's Opera-house Aug. 2, the crush to see Thatcher, Primrose & West's Minstrels was so great that hundreds were turned away. Evening of 4 Mrs. Ives' new play "Reward" was produced to fair attendance. The verdict was that the piece with pruning would do. The regular season at this theatre will begin 29, but it is not announced yet what the attraction will be..... John P. Hill, who will manage the Standard Theatre, Chicago, for C. O. White, left for that city 7. "Nobody's Child" is billed for 9 at White's....... Ed. Salter, formerly treasurer at White's, will leave Aug. 15 for Saginaw and Bay City, for the theatres of which cities he will in future act as treasurer......Harry Leavitt and Sam Fitzgerald, who have been summering at Mt. Clemens, have gone to the Sault Ste. Maria, where they will operate a variety theatre. With them go Charley Mason, Billy Baker, C. O. Seaman and wife, and others, who will compose the stock of the new venture.... Owen Fawcett is back from his trip to Flat Rock. ......Reports from the Lake country state that the tent show under the management of M. S. Robinson, manager of the Wonderland, is doing a big business.

BENTON HARBOR.—There had been a dearth of amusements here the past two months, until the M. S. Wilson Dramatic Co. made their appearance Aug. 3, for three nights. They played to fair audiences at cheap prices, producing "Ten Nights in a Bar-room," "Dora, or Driven from Home," and "Joshua Whitcomb." Our people were favorably impressed, and, should the company make a return date, large audiences will be the rule. Booked: Stevens' Dramatic Co. 11, 12, 13........Rumors are afloat to the effect that Burr Robbins will pitch his tents among us before the close of the tenting season......"Alphabetical" Williams is still here, but anticipates leaving for the East before the end of the month.

MUSKEGON.—The following are the bookings for August at Reynolds' Opera-house: Hoyt's "Tin Soldier" 18, "Skipped by the Light" 22, "A Hole in the Ground" 25, Fox & Dalton's Specialty Co. 29. Manager Reynolds is making some improvements in his house, in the way of new carpets, chairs, etc.... The Clay-avenue Theatre is dark for the balance of the month......Lockwood & Flynn's Ten-cent Circus will exhibit here Aug. 8, 9, 10 .....I see by a Philadelphia paper that Agnes Hallock, who has numerous friends in this city, is singing herself into great favor at the Casino Theatre. She is a prime favorite here.

JACKSON.—Mr. Burroughs, formerly manager of Brunswick Garden, has resigned charge of that place, and assumes the management of the Assembly Opera-house, in which he will place good attractions. For week commencing Aug. 8: Ned and Josie Stephenson, Hozel and Mahen, Bryant Kerr and McClade, Rush and Bryant, Charley Ross and Emma Fitzsimmons......A. D. Beeber of this city joins the Tavernier Dramatic Co. Sept. 5.

EAST SAGINAW.—At the Academy, Felton & Connier's Star Theatre Co. have been playing to small houses the past week. Hot weather was the cause. The Criterion Opera Co. is announced for week of Aug. 8, opening with "The Chimes of Normandy." ......Phil H. Phillips, stage-manager of the Academy, and Frances Schwarm, of Detroit, were married in the latter city last week.

BESSEMER.—For week of Aug. 1, the following people appeared at the New Bessemer Theatre: Eugene Natowitz, Ned Barry, Ida Florence, Nestor Bros., Kasten Sisters, Winchell Sisters and others.

RHODE ISLAND.

PROVIDENCE. — At the Sans Souci Garden, Corinne, in "Arcadia," opened the second and final week of her engagement Aug. 8 to continued large attendance. Business last week was simply immense. The Boston English-opera Co. are to commence a two weeks' engagement 15, opening in "Virginia."

KEITH'S NEW GAIETY MUSEUM.—Achmed Ali Bey, Oriental necromancer, is the principal attraction here this week. The bill also includes the Daly Sisters and Little Vina, Verona Carroll, Booker and Leigh, Roseland and May, Chevalier and Spencer, Webber and Fields, Geo. La Rosa, and the stock in a rattling afterpiece, introducing Woodson, Banker and Watson. Business is great.

NOTES.—The organization of Jennie Kimball's "Mam'zelle" Co. is nearly completed. The roster includes Frank W. Martineau, business-manager; Kate Foley, Mlle. Otillie, Rose Chesneau, Harry C. Clarke, John Marble, Arthur Moulton, Clement St. Martin and the Primrose Quartet. The season will commence early in October........."The White Slave" Quartet has been engaged by Jennie Kimball for the "Arcadia" Co........H. R. Jacobs, George Fowle and Edith De Belville are resting here......Dr. Geo. E. Lothrop of the World's Museum, Boston, Ed. H. Neil, agent of Barlow Bros. & Frost's Minstrels, and Fred Wright, in advance of Gorman Bros.' Minstrels, were in town last week. ....Frank W. Martineau has joined the managerial staff of the Corinne "Arcadia" Co., until the "Mam'zelle" Co. opens season......Will H. Goff, of Goff's Band of this city, has opened a Summer Garden at the Dexter-street Ball Grounds, Pawtucket. .....Nellie, the big lioness belonging to the Westminster Musee collection of wild animals, died at Oakland Beach 4........Carr and Tourgee were in town last week. They left for Willimantic, Ct., 8, to join Barlow Bros. & Frost's Minstrels for the season........Manager Frank Torrance of the Redmund-Barry Co. arrived in town 6, and will rest here a few days........Daly and Dillon, booked to appear at the Gaiety Museum last week, disappointed without notice. Geo. La Rosa was put on in their place, and made a hit.

WESTERLY.—Sig. Brocolini is summering at Watch Hill, near this city..... George F. Dougherty returned home last week, after playing a week's engagement with Pat Maloney's Irish Comedy Co., who did the Summer resorts on the New England coast to fair business......Tony Kennedy of this city is traveling with Howe's London Circus......Will T. Burnside was in New York all last week on business connected with his amusement enterprises.

NEW JERSEY.—[See Page 341]

PATERSON.—Sweatnam, Rice & Fagan's Minstrels open at the Opera-house Aug. 10.

LITTLE CONEY ISLAND.—The attraction this week is a six-day walk by local amateurs. H. M. Parker's Dog and Cat Circus is the feature at the Pavilion. Hall & Devoy's Comedy Co. did fairly last week.

IRWIN BROS.' SHOW is at the Olympic Baseball Grounds this week. The city has been well worked.

NEWARK.—The Star Opera Co. came to grief last week, through its backers, Blashfield & Co., a stock-broking firm. Mr. Blashfield left the city with all the money that was to be used for salaries, so the company claim. The company struck, and then Beda Voight, proprietor of Sænger Hall, assumed all the responsibities. "The Mascot" was given to good houses all the week. This week, "The Mikado." Marie Roe has been added as the star.

FRAGMENTS.—The return game of ball between Newark and Paterson Lodges of Elks in this city Aug. 4 was an enjoyable affair, witnessed by a large party. The Paterson boys won........Sweatnam, Rice & Fagan's Minstrels will appear 12 and 13, with prospects of good houses.......The outlook is that the second annual excursion of Newark Lodge of Elks, 17, will be a great success......The season at Miner's will open Sept. 5 with Kate Claxton.

HOBOKEN.—At the Opera-house, Sweatnam, Rice & Fagan's Minstrels came Aug. 6, 7, to large business. It was the finest entertainment of its kind that I have witnessed in many moons. The parade contained sixty people, four mounted on horseback. The costumes were brilliant and in good taste. Tony Pastor, Jennie Yeamans, Lizzie Evans, Tom Granger, Paul Allen, Charles French and many other professionals were present. The company, so I have been informed, will be considerably strengthened....The Germania has been closed the past week and considerably improved, new perforated folding chairs being among the changes. Matt Grau's Opera Co. opened the new season with "The Mikado," to good business. "Olivette" will be sung 11 to 14. The Rentz-Santley Co. and Austin's Australian Novelty Co. are underlined for weeks of 22 and 29. The following people comprise the opera company: M. L Alsop, Harry Nelson, Geo. Williams, T. L. Bryant, Will Hubbard, Lillie Alrich, Clara St. Maur, Reina Rodgers, Fanny Gillon and Robert Fulton.......J. J. Murray will join "Fortune's Fool" Co.......Fannie Beane will feature one of her old specialties next season—"The Bobtail Gray."......Manager Cronheim's excursion 6 was a success.

JERSEY CITY.—Business at Chapin's Pavilion Theatre the past week was fair. Ed. Chrissie, in "Detected," opened to a good attendance Aug. 8. Week of 15, Ed. Been's Co. in "The Bad Boy." Ike Smith has been appointed general-manager and treasurer. Artist Midgely is painting scenery..... At the Academy either "Jim the Penman" or Minnie Maddern will open the season.

LONG BRANCH.—The thirteenth annual children's carnival and fancy-dress ball will occur at the Ocean Theatre, Aug. 18. Robert Fraser, Carrie Oakes Rose, Prof. H. F. Rivers and Chas. MacGeachy are working on the affair.

MISSOURI.

ST. LOUIS.—Messrs. Ennis & Young called their opera company together Aug. 5 and announced that, unless the people would consent to reduction of salary, they would be compelled to cancel engagements. Messrs. Barnes and McWade decided to quit, and Manager Fischer, of Schnaider's Garden, said he would assume the future management of the company. He is said to have engaged Fred Dixon, William Hamilton and Harry Pepper, and has announced "Fra Diavolo" for 8. Jessie Hatcher, Lottie Cruikshank, Anna Farrell, Mae Bruce and others will make up the company.

UHRIG'S CAVE GARDEN.—"The Musketeers" is announced for this week. "Victor, the Blue-stocking," was presented with fine costumes last week, and drew so well that it may be kept on till Thursday of this week. Manager W. T. Colder takes a benefit 12.

PALACE THEATRE.—Crimmins and Doyle, C. H. Kurtz, Alf. Christie, Jennie Pearl, Sadie Burgess, Victor and Olcott, Geo. Milton, Harry Bloomer, Mlle. Lauraine and the stock.

CASINO THEATRE.—This house is being entirely refitted and redecorated. The walls are being laid with papier-mache, and the south panels will have raised figures of cupids, bacchanites, etc. The fronts of the private-boxes and gallery will be painted and inlaid with white, red and gold. The proscenium-arch will be gilded, and a new drop-curtain hung. Entire new scenery is also being furnished. The boxes will be hung with new lambrequins and lace curtains. The painting and new scenery are being done under the supervision of H. Hutchins, who decorated the Standard Theatre. Domenic Sarie's Orchestra have been re-engaged and will wear red coats trimmed with blue and gold, and white caps.

CHAT.—J. H. Havlin and O. L. Hager arrived here from Cincinnati 1, and took a look at Pope's Theatre. They soon decided that it would require a thorough repainting and redecorating, and have set men to work at it. Mr. Havlin left for Cincinnati Tuesday night, and Mr. Hager will remain here to superintend the job. Mr. Havlin engaged Jack Gallagher, the well-known athlete, as officer of the house, but did not make other engagements that I know of......Eva Davenport and husband, Neil O'Brien, left for New York last week. They made many friends here—she by her singing with the opera companies, and he by his clever acting. ......Dan Daily celebrated his twenty-fifth birthday 4, and announced to his friends that he was about to get married and retire from the ring..... .. Iola Pomeroy has been here for a week rehearsing with her new company. It consists of May Neaville, Blanche Le Roi, Gertie Lynn, J. H. Adams, Sidney Oliver, N. J. Skedgelf, L. C. Campen and Clyde Tressel. Ed. Gray, business-manager. They will open at Fulton, Mo., 15....... Scott & Grierson's Australian Circus are giving an exhibition at Eighth and Carroll streets this week. ......A. W. Handy goes with Gus Hill this Fall... John P. Currar, the St. Louis boy who sang last season with Emerson's Minstrels, is visiting his home and friends here.....Geo. W. Denham closed his operatic season at Uhrig's Cave 7. He goes with the Joseph Jefferson Co. Murtha Porteus closes her season with the Cave organization this week.

KANSAS CITY.—At Gillis' Opera-house, Haverly's Minstrals, Aug. 2, 3, turned people away.

MUSIC HALL AND GARDEN.—Last week, "Robert Macaire" was presented for the first time in this city. It was pronounced fair, and drew exceedingly well. Much credit is due to Thomas' Opera Co. for the manner in which it was presented, as the parts were well filled. It will continue this week.

COLISEUM THEATRE.—New arrivals 7: Gibson and Boyle, and Stella Marion. Remaining: Sherwood and Meredith, Clifford and Hickey, Gibson and Davis, and Maud Clifford. Business is good.

KANSAS CITY MUSEUM.—This week: Theatre—"The Female Detective." Lecture Hall—Alabama Minstrels. Business the past week was good.

NOTES.—Doris & Colvin's Circus Aug. 1 gave one of the best shows that has ever exhibited here. The attendance was very large. Press-agent Perry handled his part of the business creditably...... Manager Leary, formerly of the Walnut-street, has returned from the East, and will soon open a new place of amusement, where he will play variety combinations.........Manager Keilier has returned from Chicago.

ST. JOSEPH.—At Tootle's Opera-house, Haverly's Minstrels appeared Aug. 4. A refreshing rain had cooled the atmosphere, and, as this was the first minstrel performance seen here in some time, the house was packed. The interior of Tootle's has been repainted, artists are at work retouching the old scenery, and seven new scenes are to be added. ......The Standard Theatre is prospering under the able management of Edward Howard. Business last week was above the average. The following people are giving a good performance this week: Laura Frances, Frank Cotton, Maggie Ray, Francis and Conly, John Hanson and Ed. Howard. Manager Howard will be tendered a benefit 18......W. C. Coup's Equine Show will open here 8 for one week...... Manager Douglas of Tootle's, who has been in Zanesville, O., for the past week, left there 2 for New York......W. L. Lykens, advance for Maggie Mitchell, has been visiting his many friends here (his old home) for several weeks. He left last week in the interest of his company.

MASSACHUSETTS.

BOSTON.—Gossip of what next season is to bring forth in this city has already commenced. It is rather too early in the game to prognosticate altogether correctly, and so I'll simply mention a few facts of near openings. After a burnishing-up process during the last few weeks, the old reliable Howard Athenæum will open Saturday night, Aug. 13, with Emily Soldene (another old reliable) and her burlesquers. Sara, the much advertised kicker, appears as the star attraction. There was some difficulty in the financial conditions of Sara's engagement, but Manager J. D. Hopkins finally made things satisfactory all 'round. Sara arrives on the Bothnia 12. The Soldene people play through week of 15, and thence start on a forty weeks' tour. Manager Harris was in New York lately, scouring for novelties. The Howard's auditorium has been redecorated and repainted throughout. New draperies have been supplied to the boxes, and all the seats have been renumbered.

BOSTON THEATRE. — This house opened for a single night 8, when the big testimonial was tendered John L. Sullivan, and he was presented with the famous $10,000 (?) diamond belt. A preliminary will commence 15, when Barry and Fay will appear for two weeks, opening in "Irish Aristocracy," and doing Fred Maeder's new farce the last closing week (Aug. 22), entitled "Mulcahy's Big Party." The people in the company are: Nettie Lyford, Dolly Davenport, Kate Quinton, Callan, Haley and Callan, Ross O'Neill and Daniel De Lacy. Henry Chanfrau will do "Kit" later, and afterwards the big bill of the Boston's season, "A Run of Luck," will be produced.

BOSTON MUSEUM.—The performances of "Aphrodite," by Charles Atkinson's Co., are now running more evenly, and with quite a little snap. I have seen better plays, yet Atkinson's Co. seem to know the people pretty well, and please them, too. This is the last week. Sweatnam, Rice & Fagan's Minstrels open for a week 15. Roland Reed follows, 22, for a week, and on 29 the regular Museum stock company will commence the Fall and Winter season with "The Dominie's Daughter" as the initial bill. Later in the season these plays will be produced: "Gwynne's Oath," "The Butler," "A Noble Vagabond," "The Hobby-horse," "A Tragedy," "Sophia" and "The Red Lamp." Charles Barron and Annie Clarke, after an absence of a season or two, have been re-engaged in their old capacities of leading-man and leading-lady, respectively. Other engagements are: Mrs. Vincent, Isabelle Evesson, May Davenport, Kate Ryan, Helen Dayne, Annie Chester, Grace Atwell, Frazer Coulter, Arthur Falkland, Alfred Hudson, Edgar Davenport, James Nolan, James Burrows, Boyd Putnam, C. E. Boardman, H. P. Whittemore and E. E. Rose. Of course, William Seymour has been re-engaged in his efficient capacity of acting and stage manager.

GLOBE THEATRE.—"Jay Dee" has it that this house will reopen 15 with the "Star Spangled Minstrels." I never heard of 'em, but perhaps they are the minstrels who "carry the banner." Frederic Bryton, in "Forgiven," will be the first really legitimate attraction. I imagine he will open about 29.

HOLLIS STREET THEATRE.—Nothing is heard here save talk about "The Corsair." It will open the season at the Hollis about—well, it will be right along toward September, if not in the balmy month itself, before we shall witness the grand revival of Composer Rice's pretty extravaganza. George Thorne, Frank David, George Schiller, Kate Hart, Annie Summerville, Louise Montague, Maud Waldemere, Ruth Stetson and Lila Blow are a few of "The Corsair" people.

PARK THEATRE.—This little house, that made so much money last season, will open the latter part of the current month, possibly, but I think it more probable that the opening date will have marked a few days into September. I have heard that "Jim the Penman" will be the opening bill. "Elaine" is talked of as liable to be played at the Park. Charley Reed, in "A Rag Baby," and Helen Dauvray are among the bookings.

WINDSOR THEATRE.—The season here opens Aug. 15, with the Leonzo Bros. and their dogs, in a characteristic drama.

WORLD'S MUSEUM.—A cannabalistic gorilla is heavily leaded as the big show this week. The olio is furnished by Thomas J. Ryan, Mai Richfield, Ed. Hefferman, Chas. McDonald, Ella Raine, Monti Collins, Olympian Quintet, Joe Campbell, Lou Shaw, Maggie Evans, Lizzie Haywood (the Four Tourists), Harry Fielding and Maggie Walker, Humes, Will Petrie and Maggie Elise, T. F. Thomas and G. W. Watson, Tom McIntosh, Chas. Pope, Fred Huber and Kitty Allyne, Lillie Billington, Don Fielding, Celia Lindsay, Geo. Williams.

KEITH & BATCHELLER'S GAIETY MUSEE AND BIJOU THEATRE.—Manager Keith frankly says he is astonished at the really big opening given his new departure last week. He says it is all right, and that "there is nothing the matter with K. & B.'s G—y M—e and B—u T—e." The latest this week are: The Fitzgibbon Family, W. H. Sandilands and Vic Ruthden, Donna Stickney, Barr and Shelbyden, George Burnell, Jas. Smith and Chas. Hoey, Geo. W. La Rosa and Sullivan's Mirror of Ireland, in addition to John Barker and the stock.

OAKLAND GARDEN.—"Virginia" is the current bill at the Garden.

McELROY'S SEASIDE PAVILION.—Home Willard's Dramatic Co. are doing "The Danites" this week. James Horne, a young and clever Bostonian, does the Sandy-role, and Charles Willard and Maud Hillman are respectively the Judge and Billy Piper.

ZEPHYRS.—Solomon's Wild West Show are said to be doing well at Roxbury......A tremendous audience gathered at the Point of Pines Sunday, 7, when a splendid concert was given by Neuendorff's Music Hall Orchestra, in addition to Baldwin's Cadet Band.

MANCHESTER-BY-THE-SEA. —The first open-air (or pastoral) performance in America of "As You Like It" took place afternoon of Aug. 8 on the lawn in front of the Masconomo House here, in aid of the Actors' Fund. The affair was conceived by Mrs. Agnes Booth-Schoeffel. This was the complete cast: The Banished Duke, Mark Price; Duke Frederick, Frazer Coulter; Amiens, Lillian Conway; Jaques, Frank Mayo; Le Beau, F. B. Conway; Oliver, Charles Abbott; Jaques De Bois, George C. Boniface Jr.; Orlando, Osmond Tearle; Adam, George C. Boniface; Charles the Wrestler, Harry Meredith; William, W. H. Crane; Touchstone, Stuart Robson; Sylvius, Arthur Falkland; Corin, George A. Schiller; First Lord, C. E. Boardman; Rosalind, Rose Coghlan; Celia, Minnie Conway; Phœbe, Maida Craigen; Audrey, Agnes Booth-Schoeffel. Before the comedy a prologue written for the occasion by W. T. W. Ball was delivered by Mrs. Schoeffel, and the musical numbers accompanying the play included the solos "Under the Greenwood Tree" and "Blow, Blow, thou Winter Wind," by Lillian Conway; the glee, "What Shall He Have who Killed the Deer?" by H. C. Barnabee, W. H. McDonald, Charles R. Adams and George W. Want. The Mendelssohn Male Quartet, consisting of F. W. Knowles, C. J. Buffum, J. L. White and J. K. Barry, also sang. A. M. Palmer was the manager of the performance, and he was assisted by John B. Schoeffel and G. W. Floyd. The stage-manager was William Seymour and the costumer was George Hayden. A grand orchestra of twenty-five pieces, under the direction of J. J. Braham, furnished the incidental music.

SPRINGFIELD.—Edith St. Leon's Female Minstrels and Burlesque Co. have drawn large houses at the Springfield Musee the past week, and are retained for week of Aug. 8. The plantation sketch-team, John and Nellie Healy, made a hit. The other honors were shared by Hattie Westcott, Dolly Island, Billy Chace and Tom Donnelly. Owing to negligence on the part of the railroad company, some of the ladies' trunks did not arrive till Aug. 2, thereby causing some disappointment night of 1. The New Orleans Minstrel Co. will close the Summer season week of 15.

TAUNTON.—The Miller, Stowe & Freeman Circus arrived here Aug. 7 and open 8 for four performances. I prognosticate a brilliant financial success, which they evidently deserve. Every kindness was shown your correspondent by the M., S. & F. people. Mr. Miller is at present in New York, looking up animals and other attractions for their Winter tour in the South.

COTTAGE CITY.—At the Casino July 29, Stover's Co., in "Uncle Tom's Cabin," had a fair audience. It had been announced that "Ten Nights in a Barroom" would be given 30, but a repetition of "Uncle Tom's Cabin" was substituted to slim business.

PITTSFIELD.—Lillie Clay's Co. opens at the Academy Aug. 22. The management of this house are having the seats recovered and other needed improvements made.

NEW BEDFORD.—Miller, Stowe & Freeman's Circus had good houses July 29, 30.

WEST VIRGINIA.

PARKERSBURG.—All is quiet in the theatrical line at present, but preparations are going on for the opening of the season, which occurs Aug. 29. Electric lights will be put in the Academy by that time, all the attaches will be uniformed, and other improvements made. Manager Van Winkle will preside at the box-office this season, and Prof. Wolf will lead the orchestra. Manager Van Winkle returned from the East last week, where he booked some strong attractions. Our Fair occurs Aug. 30, 31 and Sept. 1, 2, and the Belle Gilbert Co., with orchestra and band, will be at the Academy that week, opening Aug. 29........A fire at Clarksburg, between here and Grafton, 4, destroyed the Town Hall, a handsome brick building, and the only place in the town where performances could be given.

WASHINGTON TERRITORY.

SEATTLE.—There are no amusements this week, the Miln Dramatic Co. being the last troupe here. One of their leading members dropped from the company while here, and, together with Joseph T. Kelly and John Baker, compose the new arrivals at the Bijou Variety Theatre......Although business is dull, Manager Frye of Frye's Opera-house assures me that he has booked enough companies to make the Fall and Winter lively. "The Devil's Auction" will be given at Frye's Opera-house, 12 and 13.

TEXAS.—[See Page 341.]

AUSTIN.—Millet's Opera-house has been closed for the last four weeks, undergoing repairs. One month will be necessary to complete the work, and when finished the house will be one of the handsomest and most comfortable in the State. An accurate description of the improvements cannot as yet be given, but one of the principal features is the addition of one gallery and the reseating with opera-chairs, increasing the capacity about 400. The roster of the house will, in all probability, be the same as last season, viz.: C. F. Millet, proprietor and manager; J. A. Milligan, treasurer.

WISCONSIN.

LA CROSSE.—At the McMillan Opera-house, Rhea produced "Pygmalion and Galatea" Aug. 5 to a big house. The weather had been extremely hot, but the sudden change enabled us to make a big turn out. Truesdale & Hankerson report having secured some very fine attractions for the coming season. The house will be closed until 31, when Haverly's Minstrels hold the boards.

FOREIGN.

M. GARNIER of Sarah Bernhardt's Co. has, according to a cablegram from Paris, challenged Henri Rochefort to fight a duel for publishing a derogatory article with reference to incidents that occurred while the company was at Rio Janeiro. If Rochefort refuses to give satisfaction Garnier will proceed against him for libel.

ALICE ATHERTON is improving in health. With her husband and children, she is at Stanmore, a suburb of London, Eng.

EMMA NEVADA and her husband were at Ems last week.

PHYLLIS BROUGHTON is said to have recently privately married an English Viscount.

H. E. ABBEY and M. A. Mayer sail from England for home Aug. 9.

LEONARD S. OUTRAM recently sued Grace Hawthorne in London for $70, claimed as salary due him in lieu of two weeks' notice. Miss Hawthorne won the case, however.

IT is confirmed that Mrs. J. B. Potter will play "Inez, or the Bride of Love." She tries it at the London, Eng., Gaiety, Aug. 13.

ALL the operatic theatres of Germany purpose giving during the Autumn special performances of Mozart's opera "Don Giovanni," which was composed and first produced in 1787. His native town, Salzburg, is resolved not to be behind other places in honoring her great son. On Aug. 20 and 22 two special performances of the opera will take place in the identical theatre where the great master's father, Leopold Mozart, and his family were often visitors. Herr Richter is to direct, and some of the chief operatic artists in Germany will take part.

M. LEITNER, possessor of the first prize for tragedy, is to appear at the opening of the Theatre Francaise about Sept. 1, with Mlle. Webber in her debut in "Hernani."

SARAH BERNHARDT now occupies rooms in a hotel on the Boulevard Periere, Paris.

MLLE. BRANDES will play Mrs. Clarkson in "L'Etrangere," Dumas' version of "The Stranger," soon to be done in Paris.

"SOURIS," by E. Pailleron, is to be a Paris, Fr., novelty this Winter.

HOWARD PAUL is to be the acting-manager of the new play by Robert Buchanan, to be done at the London Novelty Theatre soon, under Harriet Jay's management. Miss Fortescue will play the heroine.

MARY ALICE ROWE, who died in Liverpool, Eng., Aug. 4, was the first wife of Osmond Tearle, whom she married in Liverpool April 10, 1871, when both were twenty years old. She was for a time on the stage with him, and they came to this country together. On July 24, 1883, she was granted a divorce, with alimony, and a week later Mr. Tearle wedded Minnie Conway.

"OUR BOYS" is to be revived at the London, Eng., Criterion this Summer, with David James in his original role.

JOHN A. STEVENS will produce one of his plays at the Opera Comique, London, after Mrs. Bernard Beere's engagement there.

AN earthquake scene will be one of the features of "Pleasure," the new Drury-lane Theatre drama.

MARIE ROZE presented a gold wreath to Augustus Harris in compliment to his first Italian-opera campaign.

"LUCKY STAR," a new drama by George Connor, received its *premier* Aug. 1 at the Theatre Royal, Darlington, Eng.

"DEVIL CARESFOOT," a four-act play by C. Haddon Chambers and J. Stanley Little, was put on Aug. 6 at the Strand Theatre, London, Eng. The piece had a previous hearing July 12, at a special matinee at the London Vaudeville. It is a dramatization of H. Haggard's novel, "Dawn," and the story is said to have suffered somewhat from its dramatic handling, though, taken all in all, it is of sufficient theatric strength to make at least a popular success.

BUILDING operations in connection with the new theatre in Shaftesbury avenue, which has been taken over from John Hollingshead by H. J. Leslie, will be commenced shortly. The theatre, which is to be called "The Lyric," will be a little larger than the Gaiety and will be built from designs by C. J. Phipps.—*The Era.*

"PLEASURE" will, according to present arrangements, be done Sept. 3 at the Drury-lane, London. There is also a rumor that a piece written poetically on an Egyptian subject will have a matinee hearing at the same house. This piece is called "Nitocris." Sophie Eyre and Alma Murray will appear in it.

"THE BELLS OF HASLEMERE," Henry Pettitt's and Sydney Grundy's new four-act drama, received its first London hearing July 28, at the Adelphi Theatre. The piece is said to be conventional in a large degree, and based to a great extent on familiar lines, but is skilfully worked by the authors in finding fresh moves and scenes for well-known figures, the first three acts being exceedingly strong in comparison with the fourth.

"MY PARTNER" was revived July 25, at the Brittannia Theatre, London. It was first done in London October 10, 1884, at the Olympic Theatre.

THE execution, at the Cathedral of Rheims, July 24, of the mass dedicated to *Jeanne d'Arc*, under the personal direction of its composer, M. Gounod, proved a brilliant success. Portions of it are pronounced to be among the very finest compositions of the great maestro. It was publicly repeated the following evening, and was enthusiastically received by an audience which filled every available portion of the vast edifice.—*The American Register.*

"ALGERIA," the new ballet at the London Alhambra, is pronounced to be one of the most prominent successes of this famous home of spectacular ballets.

MLLE. COLOMBIER'S novel, "La Plus Jolie Femme de Paris," is being dramatized into a five-act play by M. Busnach.

THE FRENCH GOVERNMENT has decided that the Opera Comique Co. is to be temporarily installed at the Gaiete Theatre.

"JEAN BERNARD" is Edmond Audran's latest operatic work, and it is to have its *premier* at the Menus Plaisirs Theatre, Paris, Fr., next season. Maurice Ordonneau is responsible for the libretto.

"CURRENT CASH" received its first London production July 25, at the Surrey Theatre. It is by C. A. Clarke (A. C. Calmour), and was done for the first time on any stage at the theatre in North Shields, Eng.

"BALLYVOGAN," a drama by Arthur Lloyd, received its *premier* July 25, at the Tyne Theatre, Newcastle-on-Tyne, Eng.

JOHANN STRAUSS is residing in Coburg, where he is busily engaged on his new operetta "Simplicius," for which Victor Leon has written the text.

DEATHS IN THE PROFESSION.

MME. MASSART, professor of the pianoforte at the Paris, Fr., Conservatoire since 1874, died in Paris July 28, aged sixty, after an illness of over a year.

E. C. BERTRAND, manager, director and dramatist, died in London, Eng., July 24, aged forty five. "Blind Justice," "In Black and White," "Grandfather's Clock" and other dramas were from his pen.

HENRY MAYHEW, author of "The Wandering Minstrel," "But, However," and other farces, died in Bloomsberry, Eng., July 25, at the ripe age of seventy-five. He was one of the founders of *Punch*, and a journalist of good repute in London.

HERR BALASZ, author and secretary of the National Theatre, Buda Pesth, committed suicide Aug. 2 on the grave of his infant daughter.

THE death of Mary Alice Rowe is made known in Foreign News.

JOEL HEYWOOD is dead, as a paragraph in Circus and Sideshow details.

MANAGER G. P. REED'S demise is referred to in World of Amusement.

ALFRED HENNEQUIN, the French dramatist, died in a lunatic asylum in France, about Aug. 8, aged forty-five. Alfred Nicocles Hennequin was of Belgian extraction, and by occupation originally an engineer and director of railways. In 1869 he wrote a play, "J' Attends Mon Oncle," which met with some success; and then, with collaborators, he produced others known in English as "The Three Hats" (1871), "Great Divorce Case" (1875), "Pink Dominoes" (1876), and "Betsy" (1877). By 1875 he had abandoned other pursuits for this new line of work. His productions were lively, ingenious and amusing, but full of suggestiveness. "Niniche" (1883) was one of his latest plays, and became tolerable only through the rendering of Judic.

HERR ECKHOFF, the pianist, died recently abroad.

DR. FILIPPI, for many years musical-critic of *The Milano Perseveranza*, is dead.

MANAGER H. A. WILKINS' death is noted in our Whitehall, N. Y., letter.

JOSEPH HOUSUM'S demise is referred to in Minstrel and Variety Gossip.

THE deaths of Fidelis Zitterhart and Albert Lutz ("Bunt" Morris) are referred to in our Pittsburg, Pa., letter.

IDA MAY'S reported death is noted in Variety and Minstrel Gossip

"FILL UP THE BOWL."

WRITTEN FOR THE NEW YORK CLIPPER.

Fill up the bowl, it may be the last
That ever together we'll drain;
Yet still in my dreams, as I live o'er the past,
With you I'll be happy again.
Though long, dreary wastes between us may lie,
Of thousands of miles by the chart,
Let us drink to the friendship that never will die,
No matter how far we're apart.

Let us fill up the bowl, and drink to the past,
And all that the past may recall,
Those few happy moments—too happy to last—
When life had no sorrow at all.
Though a cloud in the present may hang ever nigh,
With cares that encompass the heart,
Let us drink to the friendship that never will die,
No matter how far we're apart.

Let us fill up the bowl again to the brim,
And drink to the future with joy,
Our brightest Elysium may grow to be dim,
Our golden hopes mix with alloy;
But, as long as the sun can be seen in the sky,
With affection untrameled by art,
Let us drink to the friendship that never can die,
No matter how far we're apart.

GEORGE HAGAR.

THE COUNTRY COMEDIAN.

WRITTEN FOR THE NEW YORK CLIPPER.

Remember, you are expected to amuse the audience, and these suggestions from real life will be found serviceable.

Always confine your attention to the audience. When your cue is given look at the people in front, then at your companion on the stage. Do this several times, "as long as they will take it." Leave the rest to your personal magnetism.

In referring to your heart when making love to the soubrette, first place your hands in the region of your stomach, then exclaim, "no, here!" placing your hands on your left breast. This can always be relied upon to "catch 'em." Rubbing your stomach while in the act of drinking will often provoke a smile.

While "her leads" is getting in her work on her best speech, little quiet "asides" or a generous "wing" at the audience will prove effective. Never mind what *she* says or looks; professional jealousies will arise. What matters it if you do ruin her best "situation?" Will not the audience pronounce you to be "the best feller to act the fule they ever seed?" And they will be right.

Local "gags" are sure laugh-winners and will make a hit if nothing else will. Something about a prominent swain and his girl will "knock 'em silly." The parties referred to will enjoy it as much as anybody—sometimes. I knew a "localized" young man to sorely smite a comedian with a brick on account of a gag; but this does not always happen—unfortunately.

After the tag of the first act has been spoken, have the man hold the curtain long enough to allow you to fall over a table or chair. This will stamp you a comedian at once. Especially is this "bit of business" necessary on the opening night of a week-stand. A swallow-tail coat with a red handkerchief reaching from the rear pocket half way down to the stage is a strong point in your favor, and the audience will know that you are the comedian if they have failed to discover it before.

If you are going to do "The Two Orphans" again this season, reserve all the good minstrel gags that you learn for Picard. Never mind what the rest of the company say about the inconsistency of it. I once heard a comedian tell some of Sam Price's first-part jokes in the snow scene of "The Orphans," and they took immense. If you are cast for the cripple, however, better leave them out.

Funny breaks on the street, if used judiciously, will help you out. If you have used a gag through the previous evening's bill drop into the drug-store where the reserve-seat tickets are sold and give it to them. For instance, if "Uncle Tom" was played you can tell the druggist that you are a lawyer and your name is Marks. The effect will be magical. In an hour everybody will be "snickering" at you. If your part is not funny enough, add something yourself. Authors are so careless.

Umbrella business always takes; likewise the red patch on a pair of black pantaloons. If you have a comedy old-man to play, make your nose as red as possible, draw the corners of your mouth down, scratch your chin with your left hand and throw the tail of your coat around with your right. Country audiences are used to this, and know what to expect.

By watching all these little details carefully, you will be enabled to strike for seven dollars a week next season, and get it, too. BARNSTORMER.

LILLIAN NORDICA.

Billed as "Mlle. Giglio Nordica," the lady whose portrait appears on THE CLIPPER'S first page made her first appearance in grand-opera in this country Nov. 26, 1883, at the Academy of Music, this city, where she sang Marguerite in "Faust." That was during a Patti season at the Academy, yet there were many earnest friends of Lillian Norton who considered her debut the event of that engagement. With the prestige of a success in her own country, Miss Norton went to France, and her Paris debut was made under similarly brilliant circumstances at the Paris Opera-house, July 24, 1884, again as Marguerite. Her work since then has been highly commended by critics here and abroad, though her appearances before the footlights have hardly been so frequent as her friends could wish. In private life she is the widow of Frederick A. Gower. He was a Providence, R. I. journalist who went abroad in the interests of the Bell Telephone Co., and rapidly became wealthy. Ever an enthusiast in matters pertaining to scientific ballooning, he finally sacrificed his life to his daring. During last year he made an ascension in France, and is supposed to have perished by the collapse of his balloon. Mme. Nordica and her mother are now in Paris, where, at the Opera-house, Mme. Nordica will likely appear shortly in the thousandth performance of "Faust." She has lately received an offer from the Krolls Theatre, Berlin, Ger., and it is probable she will accept.

PLAYED THE PIANO A WHOLE DAY.

The man in India who played the piano for twenty-three and three-quarters consecutive hours must hide his diminished head. The top record is no longer his. One Napoleon Bird, of Stackport, England, in keeping it up for twenty-five hours, was not, unlike the Indian, allowed at meal times to play with one hand while he fed himself with the other. Bird sucked ice, although his wife occasionally dosed him with chicken, toast, brandy and beer. He used two stools, and for relief changed from one to the other. Occasionally he sang to lighten the tedium, and frequently he operated a triangle with his left foot. To draw his eyes from the keyboard a mirror was hung in front of him, so that he could see all that was going on behind. His muscles were stiff during the twenty-third hour, but this wore off. He modestly attributes his success not to his expertness in fingering, but to a determination to stick. Yet we think it was due to the fact that for twelve years past he has been playing accompaniments to a party of Japanese performers known as Tannaker's. Nothing could tire a piano player who can accompany Japs for a dozen years and not go crazy.—*Musical Items.*

WORLD OF AMUSEMENT.

— Samuel C. Dubois has been engaged as stage-manager of Robert Downing's Co.

— In Taylor & Nugent's "Dark Secret" Co., Gabrielle Du Sauld's role will be that of a French adventuress.

— Carrie Daniels has been back from Europe since Aug. 1.

— George C. Boniface Jr. has signed for Brooks & Thompson's "Arabian Nights" Co.

— The statement of *The New York Times*, that F. De Belleville would go with McKee Rankin's "Allan Dare" Co. next season, is denied. Mr. De Belleville is engaged for, and will travel with, Perley & McCadden's "Hoodman Blind" Co.

— Nina and Lulu Freith, John H. Mitchell, Jerome Stansill and George Heath, are additional engagements for E. K. Collier's Co.

— Dickie Delaro has been visiting Oliver and Mrs. Byron at Long Branch, N. J. She is re-engaged for "The Inside Track."

— C. G. Hess, a son of C. D. Hess, is engaged for Hoyt & Thomas' "Tin Soldier" Co.

— Marion Abbott is summering near Chicago, Ill.

— Howard Kyle does not rejoin F. B. Warde's Co. in the Fall.

— T. F. McCabe and the other professionals engaged with the Ford amateurs at Savannah, Ga., return to the city this week.

— Lisle Leigh goes with Arthur Rehan's Co.

— The MacCollin Opera Co. will close its Summer season at the Highland House, Cincinnati, Aug. 20.

— The No. 1 "Jim the Penman" Co. (Ada Dyas leading) will open season in this city Sept. 1, and the No. 2 party (May Brookyn leading) about Oct. 1 in New England.

— William Gill is engaged as the new stage-manager of the "Arabian Nights" Co. (Brooks & Thompson's).

— Edgar Smith has rewritten "Conrad the Corsair" for Rice & Dixey.

— Thomas Dunbar and M. J. Sullivan are back from Europe.

— Mary Sanders and Percy Winter are engaged for next season with A. M. Palmer's forces.

— Edward Solomon is expected to arrive in this country about Sept. 15.

— Ethelinе Friend is engaged for the Sothern "Highest Bidder" Co.

— Arthur Rehan's Co. are added to the list of companies who will use no lithographs or "stands" next season.

— T. H. Glenney and several others are rival adapters of "She."

— Kate Denin Wilson has signed for Gillette's "Held by the Enemy" Co.

— Minnie Maddern's Co., as complete: Odette Tyler, Mary Maddern, J. E. Kellerd, Charles Stanley, Harry Wilson, L. R. Willard, C. H. De Witt, Fred Miller Jr. and Arthur Miller (manager).

— A. J. Bruno will soon return from Europe to join "We, Us & Co.," which will open season Sept. 5 in Baltimore.

— Sig. Carlo M. Spigaroli, Grace Henderson and Mme. Rose D'Erina are at Asbury Park, N. J.

— Mrs. Edward Harrigan and daughter, and Ida Braham, daughter of David Braham, were at Asbury Park, N. J., last week.

— T. T. Rainey, Harry Matthews, Miller Card and David C. Bangs (treasurer) are engaged for H. T. Chanfrau's Co. Mr. Bangs is a nephew of F. C. Bangs.

— The Edith Sinclair Co. will open in "A Box of Cash" Aug. 27 in Buffalo, N. Y.

— Blanche Weaver will take Julia Stuart's roles in Dion Boucicault's Co. during the 'Frisco engagement. Miss Stuart is ill.

— The mother of Maude and Duncan B. Harrison will shortly go to Los Angeles, Cal., for her health.

— Archie McKenzie will be associated with the business-management of Lilian Olcott's next tour.

— W. T. Bryant recently submitted to a painful surgical operation.

— Stewart Allen will travel with Lillian Lewis' Co.

— J. H. Alliger recently took a benefit at Seneca Falls, N. Y., where he had been sojourning.

— The following is the roster of Helen Blythe's support: J. F. Brien, Charles Mortimer, Howard James, Harry Hadlock, J. O. Cooper, Henry Fitch, Genevieve Reynolds, Pauline Dejohn, Grace Merritt, Emma Sherwood and Little Bijou. J. F. Brien, manager, and Josh E. Ogden, advance.

— B. R. Graham has been engaged to play in "Held by the Enemy" for seven weeks, beginning in Leadville, Col., Aug. 8, and ending at the close of the engagement at the Star Theatre in this city. He will then join Clara Morris' Co.

— Manager Harry Greenwall has secured Louise Balfe for a Texas tour, opening in Galveston, Tex., Sept. 22. Mr. Greenwall will return to Galveston from this city Aug. 20.

— The moonlight excursion up the Hudson River Aug. 1, for the benefit of the Actors' Fund, was a failure.

— The season of Stubel & Fabbiani's new People's Theatre, Williamsburg, L. I., will open Sept. 5, with Mrs. D. P. Bowers.

— Clara Morris' season will open Oct. 17, in this city.

— W. J. Ferguson will play in one of A. M. Palmer's "Jim the Penman" Cos.

— Anna Boyd has been engaged as this season's Gabriel in "Evangeline."

— N. J. Skedgell and Mae Melville write us that they are not engaged for Waite's Comedy Co., contrary to the announcement of Manager J. R. Waite. Negotiations had progressed, but not culminated.

— Frederic Bryton's "Forgiven" Co., as completed, is: Harry Harwood, C. S. Titus, Frank Russell, James Neill, Annie H. Blancke, Louise St. Julian, Arthur Stevens, Frank Mason, W. P. Lewis (treasurer), W. E. Owens (business-representative), Chas. Lompe (agent), and Fred McCloy (manager).

— Prof. Theo. A. Metz and several members of the "Si Perkins" Pughtown Farmer's Band, are spending the Summer vacation at Hotel Stuttgart, Rockaway Beach.

— The company engaged to support Nina Saville next season comprises: Dick Oglesby, Thos. B. Bridgeland, Add Sharpley, Henry M. Thomas, Chas. A. Herman, Edwin Somers, Grace Elwood, Nettie Kellogg, Nettie Oglesby, Wm. Harrison, musical-director, and J. P. Beatty, advance. The company will be under the management of C. C. Manning.

— R. B. Mantell's business-manager will be Fred Dubois. W. B. Gross will go in advance. In the company will be Fanny Gillette, Nettie Van Sickle, Marie Sheldon, Lizzie Duroy, Charles Mason, Edward R. Marsden, B. T. Ringgold, Archie Lindsay, F. Chippendale, Otis Bernard and J. D. McKiltrick.

— Emily Stowe, J. J. Macready, John T. Bedike, Allen Desmond and E. Fleisher, are additional engagements for Jennie Yeamans' Co., in "Our Jennie."

— Little Ethel, Alice and Louie Crocchi are engaged for Joseph Adelman's "May Blossom" Co.

— Frank Morse is clerking it at the Masconome House, Manchester-by-the-Sea, Mass.

— M. W. Leffingwell and Nellie D. Leffingwell are engaged for Lillian Lewis' Co.

— Sarah McVicker is resting at Manhattan Beach.

— W. J. Lewis will go out ahead of the Julia Anderson Co.

— Thos. S. McWatters left for England Aug. 3 for the benefit of his health.

— Charles N. Schroeder of the Fifth-avenue Theatre, this city, returned from his California trip last week.

— Irving G. Robertson will go out with A. R. Stover's "Ten Nights in a Bar-room" Co.

— The Boston Ideals (Foster's) will sing "Carmen" next season, with Avon D. Saxon as Escamillo.

— The company engaged for Sisson & Cawthorn's "Little Nugget" Co., under the management of S. W. Brady, comprises Josie Sisson, Susie Forrester, O. P. Sisson, H. S. Cawthorn, Joe Cawthorn, G. E. Payne, Sayer Midgley, G. D. Johnson, treasurer; H. J. Sechrist, musical-director; W. Sheridan, machinist, and C. E. Bogardus, contracting-agent.

— A full list of the "Golden Giant" Co. is: Ralph Delmore, W. S. Harkins and wife (Leonore Bigelow), Charles and little Harold Kidder, Charles Stanley, Charles E. Mitchell, Edmond Mortimer, Robert Murray, W. Taylor, Marion Mordaunt, Mrs. McKee Rankin and Ah Wung See.

— Harry C. Kennedy was married Aug. 2 at East Wilton, Me., to May Newman. The couple are well known to the profession, and congratulations have reached them in plenty.

— The Isaac Payton Comedy Co. is made up as follows: Isaac Payton, manager; Mattie Keene, Susie Bell, Florence Knight, Little Nell, Presley B. French, Ad. Sharpley, J. H. Healey, Ed. Spooner, John B. Gale, Elbert Payton, John Whitsal, Frank Cassidy, Ed. Kryer, Clill Cassidy, leader, and Al. D. Higgins, advance.

— Frank L. Goodwin, manager for Dion Boucicault, has engaged through Simmonds & Brown, for the coming season, these people: Helen Bancroft, Marion Elmore, Mrs. Lew Barker, Blanche Weaver, Atkins Lawrence, F. Smiley, Fritz Williams and A. Woodhull. They left this city Aug. 6 for San Francisco, where they open 22 at the Baldwin Theatre.

— Charles E. Evans sailed from England for home Aug. 3. The "Parlor Match" Co. will open 29 at Rock Island, Ill., instead of in Chicago.

— Annie Wood has at her own request been released from her engagement with W. J. Scanlan, and Millie Sackett is engaged in her place.

— Manager F. Harris of the Academy of Music, Baltimore, is taking a rest from an uninterrupted period of twenty years' labor in theatricals. He and his wife and family will spend a few weeks at Newport, and then visit Saratoga.

— Dr. L. Howard was married to Iola Pomeroy at Waukesha, Wis., July 31. Prominent professionals witnessed the ceremony. Miss Pomeroy will star under the management of Ed. Gray next season.

— Rodolfo Fiorini, violinist, closed his season at Bessemer, Mich., Aug. 4. He is engaged to be married to Ida Ferharini, a non-professional of this city, in a few weeks. Prof. Fiorini will receive the degree of an Elk while in Minneapolis, Minn., on his way to this city.

— Katie Putnam opens her season in October in "Erma the Elf," under the management of H. B. Emery. Harry Warren, Fred Montague, Lettie Allen and Nellie Strickland are new additions to the company. Their route lies principally in the South.

— It is whispered that "Stricken Blind," which Gleason & Alexander's Co. will do, is our old friend "Queen's Evidence."

— There seem to be two D. H. Wilson's in the profession. One, who is to manage John F. Ward's tour, is at Chautauqua Lake resting. The other will tour "A Home Run."

— Emma Haggar, a neice of Adelaide Randall, and a Southern girl, will play Carrie Story in "A Tin Soldier."

— Dora Stuart recently succumbed to the heat in this city, but was improving at last accounts.

— The following is the roster of the Graham Earle Co.: Graham Earle, manager; Jos. E. Anderson, stage-manager; Lewis A. Mabb, Anson E. Varney, Harry M. Holden, Fred Ellsworth, Frank Gordan, Agatha Singleton, Julia A. Hurst, Sadie D. Stockton, Mamie Anderson, Fern Earle and Dot Anderson. The company open season Aug. 15 at Homer, Ill.

— Weevie Vivian has been engaged for N. C. Goodwin's Co. Her husband, Adolph Bernard, goes with J. K. Emmet.

— Rosina Vokes sailed for England Aug. 3.

— Lizzie Shelton is now rusticating at the home of her mother in Muskegon, Mich. She goes with Howorth's Irish Comedy Co. next season. Her mother will be remembered as Kathleen O'Neil.

— Georgie Dean Spaulding will play engagements in New England next season.

— George C. Wood was married July 4 at Wichita, Kas., to Augusta Pohlman, non-professional. Rev. J. L. Sternberg officiated, the following witnesses being present: Frank K. Wallace, Mrs. J. H. Brown and Hattie Pike. A letter from Mrs. J. H. Brown (*nee* Virginia Richmond) conveys the above information.

— George Schleiffarth's opera, "Rosita," has been given a new sub-title ("Boston and Banditti") and a new libretto by Matthew C. Woodward.

— Roland Reed will not play "Dr. Quack" to open his Boston engagement Aug. 22. The piece is not yet completed. He will revive "Cheek" instead—its first Hub performance in several years. Gus Gebert has been secured as leader of orchestra by Mr. Reed. "Dr. Quack's" first New York City performance will be at the Fourteenth-street Theatre late in February.

— Kate Quinton is to be a member of Frank Daniels' "Little Puck" Co.

— Grace Filkins is announced to travel with Helen Dauvray next season.

— Manager John Stetson and wife enjoyed themselves at Newport, R. I., last week.

— Mrs. Mary Myers has signed for Effie Elisler's Co.

— Edward Bryant, brother-in-law of Frank Mayo, is dead.

— Henry McDowell, Henry Standish, Louise Mortimer, Annie Sutherland, Thos. Daly, Richard Carroll and Ed. F. Carroll are engaged for Vernona Jarbeau's "Starlight" Co., which will open in Chicago, Sept. 4.

— Vivian Reynolds (Mrs. Snyder, a Florida lady) will be in Helen Blythe's Co.

— The right to play "Francesca Da Rimini" this season has been secured by Cedric Hope, who will play the piece in full-price houses.

— A lawsuit is threatened over "Circus in Town," which Rice & Dixey recently purchased for J. A. Mackay's coming tour. Woolson Morse and Edward Holst, who adapted the piece from the Danish, are at loggerheads about it, and Mr. Morse claims that Mr. Holst sold it without his knowledge or consent.

— Lawrence Barrett is understood to have Mary Anderson in mind as his next partner in a double-headed combination of the Booth-Barrett order.

— The tour of Brennan & Monroe's "Zitka" Co. opens Sept. 5 at the Third-avenue Theatre, this city. May Wheeler will play the title-role, with Henry Talbot as Pierre. In all, the company will number fourteen people. Two or three sets of scenery will be carried, and the popular-price circuits will be played. Mr. Monroe, of the new firm, is a brother of Maud Monroe. The piece is leased from Manager H. C. Miner on a royalty.

— W. J. Florence will likely try Chas. Gayler's new play, "Uncle Bob," at his opening, Aug. 29, in Chicago. "The Silver Wedding" will be reserved until later.

— Wallace McCreery has joined Conreid & Herman's Opera Co.

— The F. C. Bangs "Russia" Co. will be managed by E. E. Hume, with Charlotte Behrens as leading-lady. The piece is understood to be another version of "Zitka."

— The roster of the Bartram & Burbidge "Night Off" Co. includes: Ernest Bartram, Chas. J. Burbidge, John Flood, Robert Edeson, Richard Lyle, Mrs. E. A. Eberle, Ethel Barrington, Mary Clare, Carrie Walton and W. G. Peterson business-manager. They open at Eastport, Me., Aug. 15.

— Mr. and Mrs. Harry Pease and Howland Melville have signed with Francis Labadies' "Nobody's Child" Co. for the coming season.

— The Clara Louise Kellogg Concert and Opera Co. will include for the coming season: Clara Louise Kellogg, Carrie Morse, contralto; Carlo Spigaroli, tenor; William H. Lee, baritone; Chas. E. Pratt, musical-director, and Chas. H. Nellson, stage-manager. The tour will be under the management of Carl Strakosch.

— The roster of the G. A. Hill People's Theatre Co. for the coming season is: Minnie Lester, Frank Allen, J. A. Cavana, Ed. Murphee, J. C. Day, J. S. Smith, Prof. Waterford, C. J. Samson, Master Charley, Bennie Lester, Jennie Allen, Vic Samson, Nellie Brennan and Geo. A. Hill.

— The following is the roster of the Stevens Dramatic Co: Will H. Stevens and Chas. J. Swan, managers; Harry C. Sheldon, business-manager; James Larkin, Harry Barfoot, E. L. Vigas, J. W. Stephens, J. H. West, Dave Grindell, Maude Stevens, Mrs. George E. Stevens, F. F. Vennum, J. A. Laborge, G. E. Bishop, Eddie Langan, Burt Rickby, Jessie F. Stevens, Estelle Glenn, Baby Lillian and Master Harry.

— Agnes Robertson Boucicault and Aubrey Boucicault have returned from Europe, and their tour in "My Geraldine" will open in St. Paul, Minn., Aug. 22. Among the company engaged are Lavina White, Mattie Ferguson, Eugene O'Rorke, Charles Warren, Harry Morgan, Thos. F. O'Malley and C. F. Wiegand (business-manager).

— Mary Anderson's Co. as complete for her English tour, includes: Forbes Robertson, Mabel Hoare, John McLean, George Warde, F. H. Macklin, Arthur Lewis, Fuller Mellish, Joseph Anderson, Helen Dacre, Sophie Eyre, Zeffie Tilbury, Miss M. Ayrton, C. J. Abud (stage-manager) and Hawes Craven (scene-painter).

— Michael Mullen, the English monologue-entertainer, is to tour this country, opening in New England about Sept. 15.

— C. E. Howson will come to America with Henry Irving's Co., as "office-manager," whatever that may mean.

— Emily W. Dougherty was granted a divorce in Chicago May 2, on the ground of her husband's desertion. May Waldron is Mrs. Dougherty's daughter.

— Chas. Horwitz writes us that our Milwaukee correspondent must have labored under a wrong impression when he stated that Mr. Horwitz was on the starring anxious seat. The facts of the case as cited in the letter are these: "Sherman T. Brown had an idea of putting a company on the road, and thought 'Dreams' would prove a strong and paying attraction. He offered the part of the Photographer to Mr. Horwitz. As Frank W. Sanger owns the piece for this country and is now in Europe, nothing can be done in the matter until his return." Therefore the whole affair must remain in *statue quo* until later in the season. That a mistake has been made we can plainly see. Who the guilty one is we do not know. The rumor might have been received by our correspondent in good faith, and so reported.

— A. C. Noyes and his wife (Mabel Moulton) have been engaged for next season for the Claire Scott Co., which opens tour Aug. 29 at Eastport, Me.

— Sallie Hinton will be supported next season by Eugene F. Eberle, Harry T. Lee, Harry Clair, Ed. Morris, Robert Fulton, J. N. Quig, Mrs. E. Eberle, Nellie Granville and Emma Carroll. The tour will be under the management of Dr. R. K. Hinton, and opens Sept. 19. Miss Hinton is summering at Congress Hall, Atlantic City, N. J.

— Mamie Conway has been engaged for next season's "Kindergarten" Co.

— Mme. Julia Valda returned from Europe Aug. 5.

— W. R. Fall will go ahead of Maude Banks in "Joan of Arc."

— C. A. Mendum has gone to Paris, Fr.

— E. K. Collier's tour will be under the management of James W. Collier, as it was last season.

— Den Howe and Mabel Sterling, at the head of the Criterion Comedy Co., will play Scott Marble's farce-comedy "Three Corners." Duke F. Faber will manage. He is at Reading, O., for the Summer.

— W. H. Quinnett and family have gone to Dallas, Tex., where Mr. Quinnett will assume the management of the City Theatre.

— C. P. Stewart, manager of Emerson & Clark's Metropolitan Favorites, informs us that their business in Mt. Clemens, Mich., last week was very large.

— The return of Charles Barron and Annie Clarke to the stock of the Boston, Mass., Museum, is noted in our Hub letter this week. The news is a pleasant surprise.

— James O. Barrows has commenced suit against R. C. White for a half proprietary right in "She," now running at the 'Frisco Tivoli. Another suit is threatened by Manager Krelling of the Tivoli, against W. W. Furst, who sold the music of the piece to Al. Hayman for $1,000. Mr. Krelling's claim is that Mr. Furst composed the music while under salary as the Tivoli's leader.

— Bright little Ada Melrose and her father, Joseph Melrose, paid THE CLIPPER a call Aug. 4. Miss Melrose is engaged for the soubrette role in Fowler & Warmington's "Skipped by the Light of the Moon" Co., of which the other members will be William Blaisdell Jr., Frank M. Kendrick, Chas. J. Hagan, W. H. Collings, Ed. Clarance, H. C. Browning, Carl S. Burton, Adele Bray (Mrs. Kendrick), Virginia Bray (Mrs. Warmington) and Rose Alton. Their tour opens Aug. 13, at Niagara Falls, N. Y., and they are rehearsing at the Third-avenue Theatre, this city. The senior Melrose goes ahead of Edwin Arden's "Eagle's Nest" Co.

— Charles J. Swan was married July 28 at St. Joseph, Mo., to Jessie Stevens. Both are members of the Stevens Dramatic Co.

— Frank Lawton, engaged for the coming season with "A Hole in the Ground" Co., writes us that a mistake was made by Andy Hughes in announcing him as a member of his company for the coming season.

— John Ballance has signed with the "Knights of Labor" Co.

— James K. and Alice Keane are spending their Summer vacation at a place on Chesapeake Bay.

— Bert Subble is a guest of Charles E. Day of Ilion, N. Y. Both are members of the "Alvin Joslin" orchestra. They leave about Aug. 28 to rejoin the company.

— Joseph Jefferson's Spring tour will open March 19, at Lexington, Ky., and will cover only eight weeks, during which he will play one night stands in Cleveland, Detroit, Nashville and other cities.

— Georgie Tyler recently fractured her elbow while horseback riding at Springfield, Mass.

— Albert C. Lowe of Pittsburg, Pa., and Marie Mohr of Berlin, Ger., daughter of the musical-director of that name, were married in Berlin last week. The happy pair will sail for this country Aug. 17. Mr. Lowe first met his wife last year, while she was on a visit to this country with her father.

— M. Graire, a violoncellist, who went mad after the burning of the Opera Comique, Paris, Fr., died July 21, aged sixty-six.

— A Ravenna, O., letter says: "G. P. Reed, manager of Reed's Opera-house, and father of Etta Reed, the opera-singer, died July 30. He was well known in the profession, and will be missed by many. Mr. Reed was a Knight Templar, Oddfellow and Elk. The funeral was one of the largest ever held in the State."

— The roster of Richard Hume's "Ginger Snap" Co. is as follows: Richard Hume, Tom Martin, John H. Fay, Geo. Mack, Fred E. Morton, Wm. Hagan, Flossie Edwards, C. N. Edwards, Minnie Connor, Mabel Underwood, Viola Evans, Prof. D. F. Katkoff, musical director; Frank V. Dunn, manager; Frank W. Nason, advance, and Edward Mackay, property-man.

— The roster of the Ullie Akerstrom Co. for the coming season includes: Ullie Akerstrom, Hattie Morris, Sidney B. Cameron, Alice Houston, George Hasbrouck, Arthur Ludwig, L. W. Gleason, W. E. Davis, A. F. Herman, Dwight Gaylord, Frank Hewitt, J. W. Kelly, K. Ringwald, J. M. Sweeney, Ralph A. Ward, advance-agent; Frank Charvat, manager. Season opens Sept. 5 at Elizabeth, N. J.

— E. A. McArdle will manage Myra Goodwin's tour, opening Oct. 1.

— H. R. Sistare is engaged for the "Zozo" Co.

— Mrs. Townsend Percy (Julia Hayes) is back in the city after a long sojourn in England.

— H. F. Dixey and wife (May Leyton) are in Maine for a few weeks' visit.

— J. R. Ross is doing advance work for Minnie Palmer in 'Frisco.

— The "Mexican Cross" Co. disbanded at Charlton, Ia., recently.

— The Grismer-Davies and Nellie Boyd Cos. are to tour Texas and the South.

— Jeffreys Lewis will open in 'Frisco for five weeks Sept. 12. She promises to do "Lady Linwood," a new play.

— Jacobs & Proctor's bookings for this season are the strongest the popular-price circuits have ever held. This is a fact.

— A. D. Beeber joins the Tavernier Dramatic Co. Sept. 5.

— Manager W. L. Weller of Cedar Rapids, Ia., has settled the suit regarding an unauthorized performance of "My Partner," brought against him by Louis Aldrich.

— Myrtle D. Stewart has had to cancel her opening with Andress' "Michael Strogoff" Co., on account of illness, until later in the season.

— James H. Bradley, scenic-artist, has been in Bay City, Mich., all Summer, painting the scenery for "The Ivy Leaf," with which company he is re-engaged for next season.

A QUARTET OF STAGE FUNNYISMS.

"In the provinces," said Tartamboul, the actor, "we used to play a piece of twelve acts on Sunday."

"Oh, that's nothing," replied a native of the south of France; "at Marseilles we only gave one piece, but it was so long we had to play two acts of it at a time."—*French Fun.*

New Acquaintance—Take a claret punch with me?

Summer Actor—Thank you, but claret doesn't agree with me. However, if it's all the same to you, and as the price is the same, I'll take three beers.—*Cincinnati Enquirer.*

"Have you a magnificent wardrobe?" the manager asked, addressing the actress who had just applied for an engagement.

"Why, no; I've no wardrobe at all. I'm in the burlesque line, you know."

"Oh! I see. All right."—*Boston Courier.*

Amateur Actor—Yes, I must go on the stage. I feel within my breast the throes of genius. I was made to move people.

Manager—Then you're all right. There's a moving wagon around the corner that you can rent cheap.—*Exchange.*

VARIETY AND MINSTREL.

LILLIE MAY HALL paid a flying visit to this city Aug. 4, returning to Philadelphia 5. She hesitates as to her next season's plans, between a specialty company and the Rentz-Santley party.

THE PHOITES have been engaged for the Hanlons' "Fantasma" Co.

CARRALL JOHNSON mourns the loss of his sister, Elizabeth A. Johnson, who was buried last week from the residence of her parents, No. 235 Livingston street, Elizabeth, N. J. Miss Johnson was only 21, and an estimable young woman, highly educated, charming in her disposition, and beloved by a large number of friends. She was prominent in Elizabeth because of her devotion to the church interests and deeds of charity. She had been in ill-health for a few months only. The bereavement comes with great severity on her parents. Services were conducted at St. Patrick's R. C. Church, Elizabeth, by Rev. Fr. Gessner, assisted by Frs. Meehan and Carroll. The interment was at Mt. Olivet Cemetery.

THE new costume worn by Thatcher, Primore & West's Minstrels in the first-part is patterned after the court-dress of the fops and beaux of the early part of the present century, with slight modifications. The singers and instrumentalists wear blue satin coats, cream-colored satin vests, with blue satin knee-breeches, cream silk stockings to match the vest, and black patent-leather low-cut shoes with red court heels. They also wear white wigs and cues. The dress of the men on the end will be the same style cut, but of different colors. Each vis-a-vis, however, will be dressed in corresponding colors. Thatcher, Primrose and West wear square cut court dresses of the time of Louis XI, white satin coats, vests and breeches, white silk stockings, low cut, white satin shoes with diamond buckles, lace collars and white wigs and cues.

PETER M. THOMPSON is at Rutland, Vt., spending his Summer vacation.

BARRY GRAY was married Aug. 1 at Sheboygan, Mich., to Ella Devaux, non-professional. A letter signed Gray and Walker conveys to us the above information.

HEALY & BIGELOW'S INDIAN CAMP, No. 27, under the management of Dr. J. R. Robinson, is located at Western avenue and Harrison street, Chicago, Ill. Good business is reported.

MR. PELL of Pell and Lewis met with an accident recently. A lithograph stone fell on his foot, causing a painful injury.

FRANK GIBBONS is doing the slide-act at Nantasket Beach, Mass.

HARRY FIELDING, on account of illness, was obliged to leave Boston for home Aug. 3. Phil. Sheridan filled his place.

ALFRED H. REEVES, manager of the Coney Island Concert Saloon, has entered suit for absolute divorce from his wife, a variety singer.

"JOLLY" NASH is trying his fortunes once more in interior California. His "All for Fun" Co. is out once more.

THOMAS GALVIN is ill at his home in Jersey City, N. J. Malarial fever has the better of him.

JOE HAYDEN, stage-manager of the Duluth, Minn., Theatre, was presented July 30 with a gold watch and chain by his friends in that city. Mr. Hayden and his wife (Grace Hetherton) are soon to go to the Casino, St. Louis, Mo., where they are engaged for the season.

HUGHEY DOUGHERTY writes us that he and his family returned to Philadelphia, Pa., from Atlantic City, N. J., Aug. 1. Mr. Dougherty adds that he did not play at Applegate's Pier, though our correspondent so announced him. He is now preparing for his season with Carcross' Minstrels.

THE FOUNTAIN, San Francisco, will reopen under the management of Ned Foster, who has purchased the interest of George Schmidt.

CHARLES BENTON has closed his engagement with the Corinne Co., and is associated with R. Fitzgerald, in this city.

NELLIE HARRISON and Harold Maxwell were married in London, Eng., Aug. 25.

JOSEPH TENNYSON'S mother, Ann Tennyson, died at Manchester, Eng., recently, aged sixty-eight. The friends of Tennyson and O'Gorman will sympathize with Mr. Tennyson.

SOME of the members of Thatcher, Primrose & West's Minstrels can be seen once a week fishing on the lake at Tuckahoe, N. Y., where pickerel are plenty.

FRED HALLEN has Ralph Terry and the Jackleys for next season.

WALTON AND EDWARDS have returned from Europe.

MRS. WM. HARRIS, wife of the manager of the Howard Athenæum, Boston, Mass., won a swimming match at Brant Rock, Mass., Aug. 3, defeating a field of lady contestants.

Two variety people are in trouble in Cincinnati, O., as our letter from there tells.

SARA, the dancer, *will* be with the Soldene Co., we are assured, Manager J. D. Hopkins having made the necessary deposit.

THE following people are at the Florence Music Hall, Bridgeport, Ct., Aug. 8: Georgia Banks, Ella Barrett, Blanche Dupree, Lena Darrell and Geo. H. Treat.

THE TWO BEES (Harry and Flora) are meeting with success in London, Eng. Week of Aug. 1 they appeared at the Canterbury, Paragon and Standard Music Halls.

CARL HERTZ AND W. B. MOSELEY were at the Standard Music Hall, London, Eng., week of Aug. 1.

SAM K. HODGDON, superintendent of the World's Museum, Boston, Mass., is the father of a bouncing boy, who made his appearance on this mundane sphere Aug. 3. The father wears a joyful smile, and the mother and heir are doing nicely.

MARSHALL'S JAPANESE TOURISTS will play next week at the Central Theatre, Philadelphia, Pa.

THE roster of Banks' Gigantean Minstrels appears in our Connellsville, Pa., letter. They open Aug. 18 in that town.

BILLY AND ELLA WATSON have been engaged for the season at the Gayety Museum, Providence, R. I. Mr. Watson presented his wife with a gold watch recently.

JACOB LITTZ'S MUSEUM is now undergoing extensive alterations. Another story is being added, which will give him four stories. The first and second is devoted to specialty and dramatic performances, the third to curiosities and mechanical figures, and the fourth to a big collection of small animals.

TOM ARDELL, late of the American Four, is now playing the cymbals in the band with Wilson & Rankin's Minstrels, and is also seen to good advantage in the big song-and-dance. Leopold and Bunell are an attractive feature of the olio.

MRS. ZETTEL, the daughter of J. W. Cragg, of the Cragg Family, presented her husband with a fine son July 29. Mother and son are both doing well

LOUISIANA.

NEW ORLEANS.—The latest news concerning the coming opera season at the French Opera-house, which is now an assured fact, is highly encouraging. Manager Mange, who has been in Paris for over two months looking up subjects for the personnel of his opera company, writes to his agent here that his success is much above anything that he had anticipated. The closing of several theatres in Paris, as well as in the provinces, has thrown out of employment a number of excellent artists, and Mr. Mange writes that such are the good opportunities in his way that he has determined to attack boldly the grand opera. He promises not only a company complete in every respect, but carefully made up from the point of view of homogeneousness and ensemble, and in which the roles will be filled by artists of value, having already won reputation on some of the standard lyric stages. The repertory will be "Les Huguenots," "La Juive," "William Tell," "Le Prophete," "L'Africaine," "Aida," "Robert le Diable," "Hamlet," etc., with the four new creations, "Tribute de Zamara," "Le Cid," "Herodiade" and "Patrie." Besides, for those who love to laugh, the impressario will bring a complete opera troupe, composed of well-known singers and comedians. .....The hammer and paint brush are being used freely at the various theatres in the Crescent City. Several important changes are being made at the Avenue Theatre and at Sig. Faranta's.

DAKOTA.

RAPID CITY.—Amusements have been quiet during the past month on the Black Hills circuit. Frank Wallace, with a company of thirteen people, will open the new Black Hills Standard Theatre as soon as completed—about two weeks. Silas Richardson, his advance-agent, arrived Aug. 2.

INDIANA.

INDIANAPOLIS.—The Grand Opera-house will be opened for one week Aug. 15 by Prof. Morris and his equine and canine paradox. He has had in training a new lot of stock, and now claims to give as good a show as before his loss in the fire.

DIME MUSEUM.—The season here will begin Aug. 22, with Charles Gardner, in "Karl," as the opening attraction. This popular house has undergone some changes since last season, the most prominent being the beautiful new proscenium-boxes which adorn either side of the stage.

NOTES.—Charles Davis of the Forepaugh Show is in the city.....George W. June, business-manager of Miner's "Silver King" Co., was here last week visiting his parents.....Walter Dean, formerly connected with English's Opera-house, but now at Harris' Theatre in Baltimore, was with us for a few days last week.

ANDERSON.—*The Bulletin* prints the following: "Bella Moore is booked at Music Hall for three nights commencing Aug. 15 in 'A Mountain Pink,' 'The Danites' and 'Pygmalion and Galatea.' A. B. Bennett, who will manage the Dainty-Bennett Ideal Comedy Co, the coming season, has been negotiating with the management the past two weeks to put his company in here Fair-week. Mr. Bennett offered $200 rent for the house, and the offer was accepted by Mr. Doxey in the presence of George Winter. Mr. Doxey said he would sign a contract in a few days. When Mr. B. went to get his signature a week later Mr. Doxey and Mr. Durbin talked the matter over, and told Mr. B. that they could not afford to let him have the house for less than $300. In the meantime Mr. Bennett went on booking his company under the impression that he was booked to open season at Music Hall at the price agreed upon, and refused all offers from managers for that week. Under the circumstances he could do nothing else but accept Doxey & Durbin's terms and did so Monday night, singing the contract with the understanding that his company would be the first attraction and would open the amusement season in Anderson. After Mr. B. signed the contract with Mr. Durbin that gentleman said: 'We have booked Bella Moore for Aug. 15 and are going to do you.'" We haven't heard Mr. Durbin's side of the story yet.

BRAZIL.—James Newton's theatre (the National) opened a short Summer season of four weeks Aug. 2, under the management of West & Darnell. The people were the West Family (Harry, Ella and Little Rosa), Emma Patton, Louis Darnell and Carson, rifle-shot. Business was fair, considering the hot weather. Mr. Newton informs me he will probably open his regular season about Sept. 19.....Rumor has it that a new opera-house is soon to be erected here by a local company.....Forepaugh is due in September.....M. Ryan of the Palace Theatre has completely overhauled his place, preparatory to his opening in September.....Nothing is booked at the Turner as yet..... THE CLIPPER can be found at Brattin's book-store every Friday morning.

EVANSVILLE.—Albecker's Theatre will reopen Aug. 6, 7, with Hettie Bernard Chase's Co. in "Rags."".....The new Crescent City Garden had a grand opening 3, and has been doing a fine business. For 8 and week this place will run a specialty show. The popular verdict is that Staake & Laurence have struck it rich....The Geo. W. Richards Show did a large business here Aug. 1, 2, 3, and left for Upper River 4. Frank Delaney is doing the advance for this show.....At Cahn's Winter Garden there have been no changes. Grace Atherton is winning friends by her performances.....S. R. Childs, who is summering here, goes with "The Two Johns" Co. next season. .....The grand reunion of the veteran Federal and Confederate soldiers to take place here Sept. 20-24 is attracting general attention throughout the country. A large sum has been subscribed to guarantee prize-drills and other expenses.

TERRE HAUTE.—There is nothing booked for week of Aug. 8, the only amusement resort being Hulman Hall. Chas Shay and his trained dogs were at the Park week of 1. Business was fair. .....Sidney J. Allen, athlete and burlesque comedian, was the recipient of a magnificent testimonial from A. B. French, proprietor of The New Sensation, said testimonial being in the shape of a fine gold watch, with suitable inscription. Mr. Allen will remain in the city until the completion of Mr. French's new boat, The New Sensation, which will be finished in about six weeks....Alice Fisher rejoins Frank Mayo's Co. at Buffalo 9. She takes with her the best wishes of a host of friends..... Geo. Mahare, late of the Sam Young "Bad Boy" Co., has returned home after a three weeks' tour among the small towns. He will join Conrad's Comedy Co. 22.

LOGANSPORT.—Things theatrical have been dull here for the past six weeks. Richard & Pringle's Georgia Minstrels came Aug. 2 and woke us up. Bella Moore will appear during the week of the county fair. Manager Dolan has booked about thirty attractions for the ensuing season, which will be opened by McCaull's Opera Co. Sept. 6.

LAFAYETTE.—The Grand was well filled on the evening of Aug. 2, the entertainment being the "Home Orchestra." On 3, Richards & Pringle's Georgia Minstrels filled the house, and gave a fine entertainment. F. B. Calwell, manager of the Grand, returned home the latter part of last week from Decatur, Ill., where he bought out the interest of Race & Jones in the Grand here, and now he is sole owner and proprietor.

MUNCIE.—D. R. Robinson, advance of W. H. Riley's Dramatic Co., was in the city Aug. 4, making arrangements for the appearance of his troupe here during the Fair .....Green's Pavilion Show failed to connect.....Mr. and Mrs. E. A. Anderson and Hal Shumack left last week to join the Shultz Comedy Co.

FLORIDA.

JACKSONVILLE.—A new sporting journal will be issued in this city in October, by Judge A. O. Wright, a veteran Florida journalist. It will be called *Florida Life*. He says in his prospectus that he proposes to make the new venture "an exponent of Florida literature, a guide to Florida sports, and the ebullition point of Florida fun." A special feature will be scenes and articles on the sub-tropical exposition, which open Jan. 1, and will continue until June. The resources of all tropical countries will be drawn upon to make this exposition the most elaborate and unique of its kind, and it is expected that 200,000 people will visit it. It is now fully organized, with nearly $100,000 subscribed. A convention of the Boards of Trade and other representative bodies of business men from every county in Florida meets in this city Aug. 3, to secure a rate of transportation from the North and West, that will make it an object to come.

NEW JERSEY.

ATLANTIC CITY.—The season, while just at its height, will soon be over, and Sept. 1 will find very few of the houses open.

GUVERNATOR'S PAVILION.—For week of 8 the following are new: Four Emperors of Music (Seeley, Howard, Russell and Talbert), Virto, Forman and Meredith, Matthew and Harris, Harry Price and Lillie Allyn. Remaining: Inman Sisters, John and Edna Vidocq, Lizzie Lanning, Samson and Lascelle, Hopper and Hall, and the Sheerans. Business continues large.

KEANE'S PAVILION.—The new people for week of 8 are: Shedman's Dog Circus, Dolan and McCarthy, Lizzie Foy, Austin, Hanson and Hayman, and John King. Remaining: J. F. Fenton, the Martinettis, Frank and Fannie Davis, Shaw and Weston, and King Sisters. Frank Davis has been secured as manager for the remainder of the season.

DOYLE'S PAVILION.—New people for 8 and week: Frey and Phillips, Prof. Matthews and trained goats, J. W. Mack and Ada Boshell, Marion and Bell, and the Nelsons. Remaining: Karoly Ordey, Quaker City Quartet, Burke Bros., Marron and Whitley, Louise Garland, Belle Cushing, James Gaylor, Allen and Delmaine, Lulu Allbright, and Budworth and Brimmer. Business is big.

BOWKER'S PAVILION.—For week of 8: Mr. and Mrs. Joe Allen, Sam and Hannah Holdsworth, Nellie Hague, Florence Wheeler, Needham and Kelly, and Sullivan and Curdy. Remaining: Jones and Edwards, Sallie St. Clair, Arthur Doty, Belle Fairmount, Maud Lawton and John B. Mackin. Business continues large.

BURN'S PROSPECT GARDEN.—The following are the people for week of 8: Mamie Carton, Ella Snow, Clara Wood, Hattie Wescott, O'Neill and Wright, Harry Saunders, Burns Bros., Harry Eldredge, Ella Madera, Lillie Revere, Annie Munroe, the Allens—Billy and Ella—and Tommy Kenny. Wm. Allen is manager.

WAVELETS.—The "Pompeii" show was somewhat damaged by the storm afternoon of 6.....At Barnett's Excursion House, "Pinafore" was put on 8 .....Andy Hughes was in town a few days last week. He left 8 for New York, to look after the interests of his combination.....Davis, of the Three D.'s, received serious injuries from a dive in shallow water last week. His friends made up a purse for him. He is slowly recovering.....The Little Tycoon" still draws at Howard's Pier. The Bradford Bros., life guards, will be tendered a benefit by Manager Brotherton Aug. 13, when the performance will be supplemented by other talent. ..... Clapham's Minstrels, on Applegate's Pier, are amusing good audiences. Moran and Foy occupy the ends, with Ned Thomas in the middle, and the rest of the company as given last week, with the exception of Hughey Dougherty.

SEA ISLE CITY.—The new attractions at Ashby's Excursion House and Casino this week are Frank Bruner, May Wentworth and Wallace Burton. The Amphion Male Quartet closed a successful week's engagement Aug. 6.

ASBURY PARK.—Lizzie Evans' Co. give performances here Aug. 12, 13, appearing in "Our Angel."

OHIO.

CINCINNATI.—Everything in the amusement line is dead here at the present time, but several of our theatres will pull down their shutters the latter part of this month, and the first week in September will find them all open.....At the Highland House the McCollin Opera Co. produced "The Beggar-student" and "The Musketeers" last week. "Francois, the Blue-stocking," is announced for this week. John Havlin has withdrawn from the management, and the company is working on the commonwealth plan. The attendance has been fair....The Coney Island of the West continues to be well patronized. On Aug. 1 Williams and Young, the aeronauts, gave an ascension in a hot-air balloon, with a parachute descent by the former when the balloon was one mile high. The feat was accomplished in safety, and will be repeated 6 by Young.....Douglas & Co. have leased the Vine-street Opera-house, and will open in a few weeks, with James Douglas as manager. .... The Forepaugh Show will be here 8 for a three days' season, and the attendance promises to be tremendous.....The spectacle, "Rome Under Nero," was presented 1. It a magnificent affair, and is drawing several thousand people at each performance. It is after the style of "The Fall of Babylon." Nearly one thousand people are used in the presentation. It is expected to enjoy a run of several weeks.....Uncle Dan Rice and wife are still here, and will not leave for New York until sometime next month.....The following appeared in *The Enquirer* of Aug. 7. The parties are well known on the variety stage, and have got themselves in a box: "A sensational attempt at robbery occurred early yesterday morning at the Washington Park Hotel. August Fipp, a farmer from Putnam County, retired to bed and failed to lock the door. He was awakened about 2.30 A. M., and found two men going through his vest pockets, which contained $125 in money and a gold watch. He jumped out and attacked the two robbers, at the same time screaming for help. Patrolman Gees and four officers responded, and captured a man climbing through the attic to the roof. He gave his name as George De Haven, a variety performer. A later search brought out a man named James Reynolds, who was found hiding in a room occupied by George Alton and wife, also variety people. Some of Fipp's clothing was found in his possession. Reynolds, De Haven and Alton were taken to Bremen-street station. In the Police-court yesterday, Fipps positively identified the first two. They were bound over to the Grand Jury in $1,500 bond and went to jail. Alton was dismissed."....The open concert halls are not doing much business, on account of the heat.....Manager John Havlin arrived home from St. Louis 11. His theatre here will be in complete order in ten days more. Lizzie Evans in "Our Angel" will be the opening attraction.....A severe rainstorm evening of 4 prevented any performance of "Rome Under Nero," the place being flooded. The spectacle was given all right 5.....Uncle John Robinson and Dan Rice are often seen together on our streets. .....Kohl & Middleton's Museum will open the season Sept. 5. The work of refitting and decorating has commenced. John A. Avery will again be the manager, and the place could not be in better hands.....The city is filled with idle actors anxiously awaiting the opening of the season..... Several members of the stock company which recently played at Chattanooga, Tenn., have arrived.

SANDUSKY.—The managers of the Opera-house, under the firm name of Frohman & Ilg, have dissolved partnership by mutual consent, and the new managers, Rutler & Ilg, have taken possession, and will commence at once to thoroughly renovate and remodel the house, preparatory to the opening in September. It is not yet definitely known what will open the season, but we are promised only first-class attractions.....Menches & Barber's Circus were in the city Aug. 3, 4, 5. They played at cheap prices to large crowds.....Summer resorts report a larger business this season than for many years past.

MARION.—Dr. White Cloud and his Warm Spring Indians have been with us two weeks. On the last night they charged an admission of five cents. One thousand four hundred people paid at the gate. Prof. Asburn and his daughter were the features. Asburn does the iron-jaw act, and Zona a very clever wire-act. Burke and Jiles go with them.... The Criterion Opera Co. were billed for Aug. 1, but they failed to arrive.....The Elks will run an excursion to Cincinnati 24 to see "Rome Under Nero.".....Menches & Barber's Circus will put up paper this week.....Our town is growing very fast, and next season will be a "hummer" for good shows.

TIFFIN.—Menches & Barber's Ten-cent Shows exhibit here Aug. 8 and 9.....Harry Weidling, assistant-manager of the show here, returns from Europe 9.....Jeakles' Roman Chariot Races at the Fair Grounds 6.....The Chas. Linden "Hustler" Co. will probably open here the last of next week.

NEW PHILADELPHIA.—Miller & Runnells' International Ten-cent Circus drew large crowds July 29 and 30.

MASSILLON.—No attractions are booked at the Opera-house this week. The Bella Moore Dramatic Co. showed to fair houses Aug. 1, 2, 3.

CALIFORNIA.

SAN DIEGO.—J. G. Stuttz, having assumed the management of Leach's Opera-house, is now running a stock company which will play the towns in this vicinity. Eugenia De Forrest joined 8, and appeared as Leah in the drama of that name, allowing E. Alma Stuttz to rest.....Jaguarine Macallister, with T. Wilmot Echert, May Echert and Louise Leighton, gave three performances at Louis' Opera-house July 25, 26, 27. They were to have returned from the interior to play for a benefit here 29, but did not arrive till 31. They are now billed for Aug. 5.....Paul Boulon is here, looking after property bought some years ago, that has now increased to quite a large value.

LOS ANGELES.—Good-sized audiences have been occupying the Grand week of July 25–30, the attraction being Bartholomew's Equine Paradox. The show well deserves the patronage it received. On account of its success the management will continue it till Aug. 3, when the house will probably be closed for a short time.....Jay Rial is at present here as manager of the Equine Paradox.....Al. Hayman of the Baldwin, San Francisco, returned home July 30 after a short sojourn in Southern California.

KENTUCKY.

LOUISVILLE.—The Buckingham Theatre opened Aug. 1 to a very large audience with a first-class specialty performance, concluding with the Rhinehart Family in "The Waif's Luck." Coming week of 8: Gibson and Boyle, Harry and Rose Victor, Stella Marion, McCoy and Wischman, Hally and Alton, Baby Ben, Henri and Ada Torell, and the Victorelles.

PHOENIX HILL PARK was crowded with the elite of the city to witness "Girofle-Girofla" 2, 3, and "Mikado" 4, 5. This company is under the management of Katie Strauss, a resident of this city. "The Chimes of Normandy" will be produced 9, 10.

THE GRAND CENTRAL opened 6 with a good specialty performance to a crowded house. For week of 15: Kosure and Chaplain, the Kanes, Lowry and Johnson, Saint Auburn Sisters and a full stock.

NOTES.—"The Burning of Moscow" will open Aug. 18, and continue twice a week until Oct. 23. It will excel in point of merit "The Last Days of Pompeii," given last year.....Forepaugh's Circus are billing the city, to open Aug. 18.

PADUCAH.—The Richards Ten-cent Circus was here July 28, 29, 30, to the best business ever done here by a show of the kind. On Friday night there were fully 1,600 people in the tent.....Recently A. J. Dalton and J. W. Schauntz were arrested on a warrant charging them with stealing a suit of clothes and trying to skip several weeks' board. They were tried Monday last, when Dalton was acquitted. Schauntz managed in some way to skip the town, and has not been heard from since. Mr. Dalton says he picked Schauntz up in Cairo, and did not know of his character. He also says he will finish the Opera house by the time set for its opening. There is quite a number of first-class attractions booked at the Opera-house, and next season promises to be one of the best in the history of the house.....Johnny Snyder will travel next season with Beach & Bowers' Minstrels.....Monskio Infanti, a French aeronaut, has made several successful ascensions of late in this city, and left Aug. 1 for Evansville, Ind.....W. C. Casad, a musician of the Richards Circus, left here to join the band and orchestra with the Gilbert Comedy Co. for next season.....Jas. Robinson of Sells' Circus also joins the same band.

OWENSBORO.—Hettie Bernard Chase appeared at the Opera-house in "Rags" Aug. 2 to a fair house, considering the hot weather and the fact that she was not advertised. She was to have showed 1, but the audience was too small. Miss Chase scored several hits for her banjo-playing.....C. J. McFarland, who was in advance of the Hettie Bernard Chase Co., was sent from Nashville, Tenn., where they were playing July 28, to bill Owensboro for Aug. 1, 2. Instead of coming to this city, it is claimed that he left for parts unknown with $75 in money and two bill-trunks. The managers have offered a reward of $100 for his arrest .....George W. Richards' Ten-cent Circus pitched tents in this city Aug. 4 and continued for three days. They give a very good show, considering the price. Burt C. Norman of this city is with them.

MAYSVILLE.—The third annual fair of the Young Men's Kentucky Fair Co. will be held here Aug. 17, 18, 19 and 20. The fairs of the past two years have been grand successes, but this year's bids fair to eclipse all previous efforts. The managers of our Opera-house have secured Esther Lyons' Co., orchestra and brass band for that week, with a promise of success.

MINNESOTA.

MINNEAPOLIS.—The Grand Opera-house is still closed, but will be opened Aug. 22 by Haverly's Minstrels.

PENCE OPERA-HOUSE.—"Macbeth" is on this week, with "The Yankee Duelist" and "Irish Aristocrats" for Wednesday and Saturday matinees. The new company appears to be working together well, and is pleasing the patrons of the house.

THEATRE COMIQUE.—New faces 8: Sherman and Morrissey, Chas. Reese, Ada Clifton, Wells and Sylvano, J. J. Riley, Lizzie Smith, Vintie Valdean and Grace Cotton. Business continues good, despite almost insufferably hot weather.

HENNEPIN-AVENUE THEATRE will be opened Sept. 19 by the Booth-Barrett Co., who will play a week's engagement, with "Hamlet," "Othello," "Macbeth" and "Fool's Revenge." This, the proprietors (Sackett, Wiggins *et. al*) and the manager, Percy Weadon, say is authentic.

SACKETT & WIGGINS' DIME MUSEUM.—Two of the Japs, with unpronounceable names, who were here last week, remain over. On the top stage are: Hamilton and Phelps in the comedy "That Rascal Pat;" on the lower stage: Ed. Barry, Crosby and Wray, and Francis and McBride. Business is fair. Willett and Thorn closed their twelve weeks' engagement 6. It has been very successful, and they have been re-engaged for the coming season.

NOTES.—James Wheeler, who had been stage and assistant manager at Brown's Theatre Comique for over six years and a half, closed his long engagement there July 31, greatly to the regret of a multitude of friends. Mr. Wheeler has been a very competent and faithful attache of this theatre, and its popularity is due in a large degree to his efficiency and zeal. During his long engagement he had played Winter and Summer, losing no time, except three weeks spent in a visit East, and a few days due to sickness. He took the initiative in establishing the Minneapolis Lodge of Elks, which really owes its existence to his energy and perseverance. Everybody is sorry to have "Jim" go, and wish him all the success and good luck that he deserves..... The new People's Theatre is rapidly approaching completion, being now entirely under roof. Proprietor Lambert Hays, Manager W. E. Sterling and Treasurer T. L. Hays are always at the building.

ST. PAUL.—The Grand Opera-house opens Aug. 22 with "My Geraldine." During the Summer vacation extensive improvements have been and are being made in the interior of the house—new decorations throughout, new carpets in the aisles and foyer, new curtain, fire-proof ceiling, dressing-rooms and stage made fire-proof, and new wall-paper. The bookings for next season include most of the leading attractions.

SACKETT & WIGGINS could give no dates for week of 8. Business was fair last week.

OLYMPIC THEATRE.—Edwin P. Hilton, manager, has returned from his vacation in the East. He reports that his bookings for next season includes some leading novelties in his line. Ed. knows what the patrons of his house appreciate. His season will open about Aug. 22.

WEST-SIDE OPERA-HOUSE.—Scott Gun, formerly of Ford's Dramatic Co., opened this house 1 with an engagement of the Chicago Comedy Co. in "Kathleen Mavourneen," to a fair house. It was repeated 2, 3. "The Hidden Hand" 4, 5, 6. The engagement of this company will last two weeks. The west-side has a population of 25,000 to 30,000, and it would be remarkable if a theatre over there should not prosper if managed judiciously. Hitherto ventures in that field have not proven very remunerative.

WYOMING.

CHEYENNE.—The Opera-house will open Aug. 13 with Gillette's "Held by the Enemy" Co. The Theatre is to be remodeled and renovated, but to what extent is not, as yet, definitely decided.

CONNECTICUT.

BRIDGEPORT.—At Wagner's Garden, business was fair with Ed. Lang's "Scheming" last week. A specialty bill this week.

SCHUTTE'S—Aug. 8-13: May Howland, Fanny Harris, Ida Howell, Alice Evans, Billy Williams.

NOTES.—Herr Wagner, proprietor of Wagner's Garden, sails for Europe 17.....Harry Healy goes with Gray & Stephens' Co. next season. .... All the professionals in town may be found daily at Manager Belknap's Bathing Pavilion, where that enterprising manager is always providing something new, his latest being the toboggan-slide. Business this season is fine.....Billy Williams takes a benefit 26.....R. G. Knowles was in and out occasionally. This week he is relieving the natives of Ansonia of their surplus.

WATERBURY.—Charles T. Grilley was tendered a farewell banquet at the Scoville House Aug. 3 and presented with a gold-headed cane by the Pedestrian Club, of which he is a member. Mr. Grilley joins one of Atkinson & Cook's companies, it being his first engagement.....Manager Jean Jacques is spending a three weeks' vacation at Martha's Vineyard.

COLORADO.

LEADVILLE.—Business at all our places of amusement continues good.....At the Tabor Opera-house, "Held by the Enemy" is billed for Aug. 8, 9, 10. From the list of attractions booked at this house for next season, prosperous business should rule.....At Laura Le Clair's, Ben Loeb's and Mike Goldsmith's Theatres, last week's companies are retained.....Manager Peter McCourt, of the Tabor Grand Opera-house, Denver, Col., was in this city for a few days the past week, taking in the Sulphide Camp..... Manager Cragg, of the Tabor Opera-house, will be in your city the latter part of this month.....Alf Hayman was here in advance of "Held by the Enemy."

DENVER.—Adelaide Randall's Bijou Opera Co. were at the Mammoth Rink (return trip) Aug. 1 for one week...The Tabor Grand Opera-house is closed until 15.....Everything is unusually quiet in theatrical circles here .....The Palace Theatre is about the only one that is doing any business.

ASPEN.—The following people were at Charley Boyd's Comique week of July 25: Louise and Nellie Deakin, Billy Beahn, Rosie Gore, Huse Morgan and Chas. Raty, and Talbot and Crimmins. Good business is reported.

IOWA.

SIOUX CITY.—Andress' Carnival of Novelties closed a three days' stand here July 30 to fair business .....The Theatre Comique opened Aug. 1 to "Standing-room Only." The house is now a most attractive one. The boxes are furnished with fine Brussels carpets and lace curtains. Extensive improvements are still going on. Following was the bill: Smith and Wesson, Maud Cleveland, Claudie Lorraine, Nibbe and Harrison, Clark and Williams. The entire list of people remain over until 15, when the new faces will be: Gibson and Murray, Minnie Dixon, Eva St. Clair, Clark and Williams..... Eunice Goodrich had fair business July 25 and week.....Gould and Young of the Andress Show are in the city. They have been engaged to do a bar-act with a ten-cent wagon show, which, I understand, is to leave here 15.

LE MARS.—The Andress Carnival of Novelties gave four very pleasing performances here July 26, 27, being as good entertainments of the show order as ever visited this town. The performances of the trained goats, dogs and birds were excellent. The fine trapeze act of Mark and Ollie Maynard, the contortion act of Joe Lewis and the feats of the O'Brien Bros. made hits. The Andress Company carry about forty people, among whom are John F. Batcheller, Mark and Ollie Maynard, Joe Lewis, Doc Miller, Hugo, Ed. Bullings, Lieut. Allen, O'Brien Bros., Emma Maynard, outside wire-walker, and a large force of canvasmen under Jack Braddock; Mark Quigley, press-agent; D. W. Howard, advance-agent; W. R. Andress, manager; G. L. Wood, assistant-manager; Chas. Andress, proprietor.

COUNCIL BLUFFS.—At Dohaney's Opera-house, although the house had closed its regular season Aug. 1, such an attraction as Haverly's Minstrels could not be ignored, and it will be opened again 11 for them. Mrs. Langtry came July 29, appearing as Galatea. The best seats were $1.50, and the house was packed from top to bottom, although the thermometer ranged from 100 to 103 degrees in the shade all day. There was more money in the house than at any other performance since its opening night. There is nothing else booked here until the opening of the regular season of 1887–8. Chas. Andress' Carnival of Novelties came four nights, commencing Aug. 3.

CEDAR RAPIDS.—Having become satisfied that the playing of "My Partner," unauthorized by Louis Aldrich, was an infringement of property and rights, W. L. Weller, in whose theatre the play was presented in April last by the Negrotto Co., has amicably settled the suit brought by Mr. A.'s attorney by payment of $250. Haverly's Minstrels are billed for Aug. 13. The Wilber Comedy Co. is due 22 and week.....King & Franklin's Circus came 4.

ALBIA.—Trecia R. Griffin, supported by Manager W. C. Robyns of Ottumwa and home talent, presented "Fanchon" Aug. 1 to a large audience. The Mexican Cross Dramatic Co., billed for 4, 5 and 6, failed to materialize. The end came at Chariton 3. ..... "Sip" Ramsay, tuba-player, left 4 to join the King & Franklin Circus.

BOONE.—At Phipps' Opera-house July 26 and 27, the Knights of Labor Convention for the State was held, about 5,000 people being present. The Opera-house changed management Aug. 1, being leased by Ettinger & Shelters. Fred L. Shelters will be the manager.

OTTUMWA.—Owing to excessive heat, Dr. W. Charles Carroll had very poor business Aug. 3 and 4. The attraction (panoramic views of the Rocky Mountains) was very entertaining.

OREGON.

PORTLAND.—At the New Market Theatre, Gilmore's "Devil's Auction" Co. play an engagement of one week Aug. 1–6. George Miln played to excellent business July 25–30....At the Casino Opera-house, the Pyke Opera Co. played a two weeks' engagement July 11–25 to immense houses. The company are now doing immense business in Southern Oregon.

TEXAS.

HOUSTON.—Pillot's Opera-house, repainted and enlarged, will soon be in readiness for the coming season, which opens about Sept. 15, under the management of Henry Greenwell & Son, lessees of the Tremont, Galveston. Ed. Bergman will be business-manager and treasurer, making his sixth consecutive season at this house.....The Palace Theatre, under the management of Frank Burke, is doing a good business for this season of the year. Opened July 31: Giles and Adams, Sydney Vincent, Nellie Wood, Ollie Singleton, Zena Lerdy and Annie Green. Retained: Jennie Burke, Nellie Hasset, Jennie McElroy, Kittie Roslyn and Nellie Donaldson.

GAINESVILLE.—The following people were at the Gem Theatre week of July 25–30: Billy Wolf, Mona Valade, Tony Howett, George Ritchie, Laura Hasson, Wilson and Dunbar, Dave McCoy, Billy O'Neal, Daisy Lester, Jack Leroy, Chas. G. Knight and others.

MONTANA.

BUTTE.—The testimonial benefit tendered Manager John Maguire at the Grand Opera-house July 29 amounted to an ovation, the house being crowded by his friends. Mr. Maguire appeared as Raphael Duchalet in "The Marble Heart," supported by his own company. The piece was repeated at the Saturday matinee and evening with Mr. Maguire in the leading-role. Daniel Sully began a week's engagement Aug. 1. He opened in "Daddy Nolan," and has the promise of a big week. The New York Philharmonic Club's two nights, July 25, 26, at this house, established the fact that the people of Butte appreciate good music, whether in concert or opera, as the house was well filled both nights with appreciative audiences.

THEATRE COMIQUE.—Since Harry Montague's return to this house "Standing room Only" has been the legend. His comedy, "The Dude," with himself and wife, Sophie Duncan, in the leading-roles, was a success week of July 25–31. His opening piece this week is "Gilt-edged Pleasures," with the full company in the cast. Opened Aug. 1: George Fisher and Della Wall.....J. Donavin was in town Aug. 1 arranging for S. H. Barrett's Circus, which opens here 22.....James Mullen, who had been engaged at the Theatre Comique in this city for the past six months, died very suddenly July 30 of pneumonia. Deceased was a native of Rochester, N. Y., where his parents now reside, and was about twenty-four years of age. He was with Haverly's Minstrels in 1883–4. Mr. Mullen was well known as a black and white face comedian. The body was taken in charge by his friends here, and at their hands received a Christian burial, being interred in the Catholic cemetery, Rev. Father Pauline of Helena, Mich., officiating. The pall-bearers were Sam Marion, Morris Franks, Phil Levy, Billy Barron, James Goodwin and John Toohey.

CANADA.

BRANDON.—Theatrical business is exceedingly quiet in town at present, but Manager Stratford is negotiating with a number of companies for the coming season, and has succeeded in booking some of the best attractions on the road.....The Musical Society are trying to arrange their trouble with D'Oyly Carte, but thus far have not succeeded..... The advance guard of Barnum's Circus was in town Aug. 5, putting up bills and making arrangements to show here Sept. 17. They will, no doubt, draw well, for this is one of the best circus towns in Ontario.

BELLEVILLE.—Burk's Circus was here July 29 and 30, to large crowds. During the afternoon performance William West fell from his trapeze, causing a dislocation of the shoulder and a compound fracture of the leg. He was left in the General Hospital, where he will remain at least four or five weeks.....Fay Templeton's Opera Co. sang "The Mikado" here Aug. 2.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The fortnight ended Aug. 6 has not been equaled for its dullness, from a metropolitan theatrical standpoint, in many years. Twenty playhouses were with dark auditoriums, and at only two of the very few open were the receipts at all profitable..... The theatres dark all the week were these: DALY'S, HARRIGAN'S PARK, the THALIA, STANDARD, BIJOU, FIFTH-AVENUE, H. R. JACOBS' THIRD-AVENUE, POOLE'S, FOURTEENTH-STREET, NIBLO'S, HARLEM COMIQUE, STAR, UNION-SQUARE, WINDSOR, PEOPLE'S, GRAND OPERA-HOUSE, LYCEUM, DOCKSTADER'S, ACADEMY and METROPOLITAN.....There was no change in the prosperity of "Monsieur" at the MADISON-SQUARE, where Johnstone Bennett's hit as Sally is a shade less boisterous than at first, owing to a not injudicious use of the repressing power on Mr. Mansfield's part......"Erminie" ran along to fairly good houses at the CASINO, and on Saturday night, Aug. 6, Fanny Rice sang Javotte's music for the last time. Georgie Dennin will succeed her in the role this week, and Miss Rice will rest until Carleton's Opera Co., with whom she is signed, open their Fall tour..... The McCaull Opera Co. continued in "The Beggar-student" at WALLACK'S to somewhat profitable business ... The single week of "Desperate Straits" at TONY PASTOR'S THEATRE was not encouraging to the backers of the piece.

THE FIFTH-AVENUE THEATRE on Aug. 22 will open its regular season with the first metropolitan performance of "Allan Dare" by the company organized by H. C. Miner and McKee Rankin. On Sept. 19 Mrs. Langtry will commence her six weeks' engagement in Charles Coghlan's play, "Cleopatra," as THE CLIPPER long ago made known, will not be done during this season. Mrs. Langtry returned to her New York residence Aug. 2. Kate Pattison will probably leave her company, as there is no part for her in Mr. Coghlan's new piece. Manager George Keogh and Mrs. Le Breton (Mrs. Langtry's mother) sailed for England 6. Mr. Keogh will return Sept. 10. On Oct. 31 Mrs. James Brown Potter will make her American debut at the Fifth-avenue, but in what play is not yet decided.

THE game of baseball on the Polo grounds Aug. 4, between nines composed of professionals, netted about $600 for Rachel Booth. Dan Hart umpired. The teams were captained respectively by R. C. Hilliard and De Wolf Hopper, and among the players were Clark Sammis, J. T. Sullivan, Digby Bell, Frank Lane, Walter Collier, J. F. Harley, Jos. Frankau, Arthur G. Thomas, John H. Russell, J. H. Mack and others. H. E. Dixey added his check for $20 to the receipts; Charles L. Davis gave $25, Fred Lubin $5, A. L. Heckler $10, and others like amounts. Credit for the success of the game is due to E. Rosenbaum, J. H. Russell and A. L. Heckler.

THE openings at the city houses are nigh at hand. The Union-square will start Aug. 29 with "One Against Many" (John L. Burleigh starred), the Fourteenth-street on the same night with "The Still Alarm," and the Star on the 22d with McNish, Johnson & Slavin's Minstrels. The Lyceum will reopen 22 with a revival of "The highest Bidder." Of the people engaged for all these pieces, and of the plans of their managers, THE CLIPPER has already spoken in detail.

MANAGER GEORGE W. REED of the People's Theatre, Chicago, Ill., has returned to the West with the easy conscience of one who has done his business well and enjoyed himself at the same time. He was Oliver Byron's guest at the Bijou Cottage, Long Branch, N. J., during a portion of his stay, and he testifies in eloquent language to Mr. Byron's boundless hospitality. Others have paid that popular actor like tribute long before this.

THE German concert-garden proprietors have gained a concession from the Mayor. A large delegation, headed by ex-Alderman Louis Wendel and Mr. Sulzer, on Aug. 5 visited Mr. Hewitt and demanded on behalf of all the park-keepers in the city that permission be granted them to have music until 2 o'clock in the morning. After an hour's struggle the Mayor agreed that the band's might play until 1 A. M., but after midnight only string instruments will torture the neighbors.

THE WINDSOR THEATRE will open for the Fall and Winter season Aug. 15, with the first New York performance of "Gwynne's Oath." Emma Skerritt, Isabella Irving and Herbert Kelcey are engaged, in addition to those already named in THE CLIPPER. E. F. Kendall follows 22, in "A Pair of Kids."

MANAGER JOHN HOLLINGSHEAD received a farewell dinner at the Manhattan Club night of Aug. 4, given in his honor by W. J. Florence. Fourteen plates were laid, and among the guests were J. A. McCaull, W. M. Conner, Alfred Thompson and William Yardley. Mr. Hollingshead sailed for London Aug. 6.

"THE FALL OF BABYLON" continues at St. George, S. I., and the attendance of late has been quite large. Offers have been made to the company controlling "The Fall of Babylon" for a transfer of the spectacle to London, Eng., next season. The plans of the managers, however, seem to prefer a tour of the American cities.

CHARLES T. H. HELMSLEY, secretary and treasurer of the Royal Alexandra Theatre, Liverpool, Eng., and Mr. and Mrs. T. Ebert, who are engaged for "The Marquis" at the Casino, arrived from England Aug. 3. Mr. Helmsley is here for a rest, and will return 23.

IT IS, we hear, quite probable that Harry Kellar will open his next season at an up-town theatre. His manager, Edward Thurnaer, has recently returned from Atlantic City, N. J., where Prof. Kellar had a successful month's engagement.

NIBLO'S GARDEN will inaugurate its Fall and Winter season next week, with "Lagardere," of which we have already written at length. The spectacle is expected to run ten weeks at least.

HARRY LACY will play Jack Manley in "The Still Alarm," to be done at the Fourteenth-street Theatre Aug. 29. Blanche Thorne is engaged for the female lead.

COL. O. C. GENTHER, manager of the Grand Opera-house, Weeeling, W. Va., arrived in the city last Wednesday. He is a big jolly fat man, and a "gentleman of the old school, sah."

WILLIAM H. THAULE has arrived from England, in advance of Teresina Tua, the violinist, whose American debut will occur Oct. 17, at Chickering Hall.

THE injunction obtained last week by the Fire Department, restraining Levi & Epstein from giving shows under canvas at Harlem Bridge, has been dissolved by Judge Potter.

MADISON-SQUARE GARDEN will open Aug. 15 for a series of orchestra concerts, under John Lavine's management. Gustav Hinrichs will direct the musicians.

"ERMINIE" is in its final weeks at the Casino. "The Marquis," by the new company, will follow next month.

ALEX. COMSTOCK is attending to the press-work of John L. Burleigh's opening in "One Against Many" at the Union-square Theatre Aug. 29.

ARTHUR REHAN'S Co. are rehearsing at Daly's Theatre this week.

MANAGER H. W. MYAR of El Paso, Tex., has been in the city during the past week.

DOCKSTADER'S MINSTRELS will begin rehearsals at the home theatre Aug. 22.

MANAGER W. M. RICHARDSON of Erie, Pa., is a recent city arrival.

P. H. O'CONNOR returns to the Fifth-avenue Theatre next season as treasurer. "Patsy" has made himself very popular with the patrons of this house, and his absence would be much missed. Mr. O'Connor, wife and daughter are at present at Coney Island, where they are stopping at the Hotel Brighton.

GEORGE W. WADLEIGH, resident representative of Ed. E. Rice and H. E. Dixey, is a very active man at present. He is attending to the details of the business connected with the three attractions in which his managers are interested.

THE UNION-SQUARE THEATRE is at present in a chaos of confusion caused by the general tearing out of entrance, boxes, etc., preparatory to the extensive alterations and refurnishings which are to be done. J. M. Hill is very busy looking after the matter, and benignly receives all callers in his new and elegant office recently completed. It is a handsome affair, and reflects great credit on the refined tastes of Mr. Hill.

A. B. ANDERSON, having returned to this city, has engaged the following people to support Henry Chanfrau the coming season: Ada Colvin, Gracie Wade, Little Ada McKittrick, Edward Summers (stage-manager), T. T. Rainey, V. T. Wilson, J. E. Sidley, Clarence Bellaire and W. B. Alexander (his fourteenth season in "Kit"), and C. Bangs, treasurer. A. B. Anderson is proprietor and manager in advance. The company opens season Sept. 5 at the Boston Theatre. After playing six weeks there they go to Brooklyn, Washington, Richmond, Baltimore, Pittsburg, Cincinnati, Louisville, Chicago, Buffalo, Philadelphia and other places not yet named.

EDWARD E. KIDDER has signed as acting-manager of Dockstader's Theatre for the coming season. Mr. Dockstader, he tells us, will be assisted by a notably strong company, and the first-part singing will be made even more of a feature than it has been. Of course there will be a rapid change of local burlesquers and hits. Mr. Kidder's facile pen assures this with ease. The opening will occur Sept. 5.

W. H. SHERWOOD will remain in the city until Aug. 15 or 20. He is booking both for the Academy of Music at Norfolk, Va., and the Mozart Academy, Richmond, representing Manager Jos. Strassburger.

LONDON THEATRE.—Under the management of Sam T. Jack, the attraction titled "Lilly Clay's Colossal Gaiety Co." opened for two weeks afternoon of Aug. 8. At the matinee the house held a large audience; in the evening standing-room was at a premium. The minstrel first-part showed up handsomely, with Rice and Barton on the ends, the ladies being tastefully arranged. The specialty numbers introduced to advantage Sidney Enson in motto songs, Irma Von Rokoy in a *pas de seul*, La Porte Sisters in vocal selections, Sabra Lonsdale in skipping-rope dances, Rice and Barton in a pleasing melange, Sadie Norwood in statuesque posings, Rostelli, Mansfield and Queen in well-rewarded vocal efforts, and last, but by no means least, Maggie Cline, who was specially complimented by several encores. The burlesque included the whole company in the cast, with Alice Townsend in the leading-role. Under the title of "Apollo in Eden, or The Little Devil's Revel," a very moral edition of "Little Faust," was done. The piece will bear boiling down to a large extent. As it was, it served its purpose well in displaying shapely female forms. The London will be dark week of 22, during which time the house will be thoroughly renovated and repainted. New scenery throughout will be put in, and other stage improvements will be added.

TONY PASTOR'S THEATRE.—"The Way of the World" opened to good business evening of Aug. 8. This piece has been rewritten and improved since it was seen at this house several months ago under the title of "Our Minstrel Boys." The present cast is: George Dunbar, Vitia and Leo, Morris Weston; Egbert Folwell, S. J. Forhan; Manuel Sherman, C. E. Osmond; Horace Dunbar, Edward Bethel; Nellie Dunbar, Miss G. Cushman; Sally Snooks, Mary Bird; Mrs. Dunbar, Mrs. W. J. Horton; Bridget Fagan, Ed. Webster; Frank Stevens and Kief, Sam Weston. The comedy ran smoothly and served its purpose well in amusing. Next week, a company headed by Joseph Palmer in "The Widow Bedott."

MINER'S BOWERY THEATRE.—Monday evening, Aug. 8, was cool and comfortable, and the audience at this house showed up handsomely. No matter how good a performance had been put on, the intense heat of the past few weeks had kept many people away. The following opened in fine style for a week on Monday evening: Leonard and Hart, Annie Boyden, Geo. C. Marshall, Al. Fostell and Florence Emmett, Saunders and Burdell, Leech Bros., Carter and Anderson, Callan, Haley and Callan, and Miles, Ireland and McHugh. Each act went smoothly, and the performers were the recipients of tokens of approval.

THE Sommerfest of the Deutscher Liederkranz was celebrated at Bowery Bay night of Aug. 8, in the presence of about 2,000 people. The Philadelphia Männerchor Society were guests of the New Yorkers.

HARLEM PAVILION.—After having been closed for five weeks, this place opened Aug. 8, with the following to a good-sized audience: Larry Tooley, Ada B. Burnett, Taylor and Russell, Keating and Flynn, the O'Brien Bros., John J. Flynn, Edwards and Kernell, and Sheridan and Flynn.

THE middle of October will see Wallack's Theatre open under the Abbey management.

LEADER W. S. MULLALY of Dockstader's Theatre paid THE CLIPPER a call Aug. 9, on his return from Newport, R. I. He says the personel of his excellent orchestra will remain unchanged this season, and this is good news, in truth, for a better minstrel orchestra has not been heard here—at least by the generation whose beards are not gray.

E. P. SIMPSON, business-manager of the Walnut-street Theatre, Philadelphia, Pa. (and an old CLIPPER correspondent, by the way), was in town Aug. 8, on his way to the Quaker City. His Summer has been occupied in the interests of the Globe Printing House of Philadelphia.

TONY PASTOR speaks in high terms of his trip to England. His entertainers there were untiring in their efforts to make his stay enjoyable. His visit, indeed, was too short for them to do all they wanted for this genial manager, who feels under particular obligations to Jenny Hill, Charles Godfrey (the celebrated music-hall singer), C. H. Chirgwin, Will Riley, Mrs. Weldon, Mr. Turnbull, Slade Murray and others. It was a fine vacation for Mr. Pastor and his estimable wife, and another journey to the other side is among the possibilities of the future.

THE THIRD-AVENUE THEATRE shows up in great shape since its new outside decorations have been completed. The house has been painted white, with ornamentation in gold and carmine.

THE BOULANGER MARCH struck the Bowery vaudevilles in three places evening of Aug. 8. Robert Recker's orchestra did it as an overture, the La Porte Sisters in a medley duet, and Annie Boyden in ballad shape.

ROCHESTER.—The past week has reminded one that the amusement season is again drawing near. The large, flashy posters decorate the bill-boards, handsome lithographs are hung here and there, and advance-agents are coming in on nearly every train.

GRAND OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels appear for one night, Aug. 9.

ACADEMY.—Margaret Mather's Co. will appear here Aug. 22, for one week, opening the regular season.

ONTARIO BEACH.—The Musical Festival 3, 4, 5, at this popular Summer resort, was a grand success.

PERSONALS.—E. J. Nugent, representing the Margaret Mather Co.; J. M. McNamara, in advance of Thatcher, Primrose & West's Minstrels, and R. F. Hamilton, advertising-agent for P. T. Barnum, were all seen in this city the past week busy arranging for the appearance of their respective companies.....Frank W. Martineau, treasurer for Jacobs & Proctor's Academy in this city the past season, has joined the Corinne Co. as business-manager.

TROY.—Griswold Opera-house, after renovation and receiving a new drop-curtain during the recess, will reopen Aug. 15 with Gibson and Ryan in "Irish Puck." There will be no matinees on Tuesdays and Fridays the coming season. Mr. Barnes will succeed Mr. Bishop as local representative of Jacobs & Proctor, it is understood, Mr. Bishop being transferred to some other of J. & P.'s enterprises. The advance-business thus far has been performed by George E. Wallen of J. & P.'s headquarters—a very active and genial young gentleman. Substantially the old force of front and back attaches will continue in place.

BARNUM'S SHOW did a big rainy-day "biz" 6.

RAND'S OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels are here 13. Manager Strait is passing the heated term in California for his health.

THERE is an opening in Troy for a live variety theatre.

SARATOGA.—At Putnam Music-hall, the Standard Opera Co. appeared last week in "The Mikado" and "Pinafore," to large and well-pleased audiences. They remain another week, and will produce, besides the above, "Olivette" and "The Mascot."..... The sacred concert at the Park, July 31, was well attended.....The annual children's carnival, at Congress Hall, took place Aug. 5.....The Syracuse Glee Club gave a concert at Town Hall 4, to a small attendance.....McNish, Johnson & Slavin's Minstrels were greeted by a large audience at this place 5. The show proved a success, and encores were numerous.....The entertainment given by William Black, at the United States Hotel, was well-attended.....Coming events: Barnum's Circus, Dr. Barrett's lecture and Professor O. R. Gleason, the horse-trainer, are all announced for 8, Gibson and Ryan, in "Irish Puck," 12, Tony Pastor's Co. 15, 16....Wallace & Co.'s Circus 5 had a large audience. Mlle. Minnetto, the iron-jawed lady, was presented with a gold medal a few days ago at Phœnixville by the company. Al. Martin, at present with this show, leaves shortly to manage McIntyre & Heath's Minstrels.....Mrs. H. S. Hewitt (Fred Hale), dramatic author, is at Congress Hall.....The following professionals now here have signed as follow: B. H. Wood and wife (Carrie Follette) with W. C. Turner's Co., Wm. Black and Ethel Tucker with "A Great Wrong Righted," W. Paul Bown with the Boston Ideal Opera Co., Frank C. Taylor with "Only a Farmer's Daughter," and Frank Drew with "The White Slave." They all leave shortly.

BUFFALO.—The only house open the past week was the Adelphia, which did a good business with the Wesley Bros.' Co. The house opens for the season Aug. 22.....The new Globe Theatre, formerly Kehr's Hall, on Genesee street, opens 22 with "A Box of Cash." Capt. J. W. Decker, the manager, has been in New York booking attractions, and is now superintending the improvements. The prices are to be 10, 20, 30 and 50 cents. .....The Grand Opera-house will be a handsome structure when completed. Sept. 5 looks very close for the opening day, when all that remains to be done in the way of building and furnishing is considered.....Jewel Sheridan (Mrs. Edwin Varney), who has been visiting Mrs. E. T. Goodrich, has gone to Easton to join her husband. They open with Atkinson & Cook's Co. Aug. 22.

GLENS FALLS.—Wallace & Co.'s Circus came to big business Aug. 4. At the evening performance the "S. R. O." card was displayed at an early hour.....J. E. Moore, business-manager of Joseph Adelman's "May Blossom" Co., was in town last week, paving the way for his company, which will appear Oct. 1..... ..Willis Cobb, the affable press-manager of Wallace & Co.'s Circus, has my thanks for courtesies extended. Through his kindness I was initiated into the mysteries of the inside as well as the outside workings of the company.

SYRACUSE.—The theatres are all dark this week, and there is a lack of interesting matter in theatricals. The threatened divorce suit of Lea Peasley against her husband John Peasley has been satisfactorily adjusted, and the contracting parties have agreed to again tackle connubial bliss. Both are members of the variety profession and residents of this city.....Dan Mason has been missed on our thoroughfares this Summer, he having been away engaged on his new play.

PLATTSBURG.—Claude Pelham, lessee and manager of Music Hall, has arranged a theatrical circuit in Northern New York, which will be known as the Lake Champlain circuit. It will include Malone, Plattsburg, Port Henry, Minneville, Ticonderoga and Whitehall. Mr. Pelham's intention is to play none but first-class companies. C. D. Henry's People's Theatre Co. are announced for Aug. 15 and week.

PORT EDWARD.—Hennessy Bros.' Minstrels announced for Aug. 9, have canceled.....A. M. Reenes of this place and Matt Elder of Baird's Minstrels, who is summering here, left town last week. They have been engaged for the Putnam Music Hall orchestra, Saratoga, N. Y.

HORNELLSVILLE.—Esau Taylor of Rice's "Evangeline" Co. is enjoying himself among friends in this place. He rejoins the company next week.... Smith and Barry are negotiating for an engagement, and have several offers under advisement. Meanwhile they are busy with the rehearsal of several new acts.

AMSTERDAM.—While spending the Summer here L. M. Mantell organized a minstrel troupe of amateurs, and gave several performances which were largely attended. A number of the surrounding towns wished to book the company, but Mr. Mantell had to leave for your city to join Frederic Bryton in "Forgiven."

JAMESTOWN.—A. St. Lorenz's Metropolitan All-Star Specialty Co. are here this week. The roster: Hettie Duncan, James L. Barry, Prof. William Edison, Alf. Byron, the Tyrolean singer, Gaus and Tripp, Kate Morton, Harry Bower, James Mack and John Armstrong.

COHOES.—The season opened at the Opera-house Aug. 4, McNish, Johnson & Slavin's Minstrels appearing to "S. R. O." Manager Callan has booked some of the best attractions for the coming season. .....There is talk of organizing an amateur dramatic club here.

MATTEAWAN.—At Dibble Opera-house Aug. 5, Sweatnam, Rice & Fagan's Minstrels had good business. Booked: 9, Nettie Stowe ("Chiquita"); 10, Duncan Clark's Co.

OSWEGO.—At the Academy of Music, Sol Smith Russell appears in "Edgewood Folks" Aug. 15, although the house will not be quite ready. The regular season opens in September.....Barnum pitches tents here 23.

WHITEHALL.—H. A. Wilkins of *The Whitehall Times*, who recently assumed the management of Griswold Music Hall, died suddenly at his home in this place Aug. 2.

ILION.—Thomas' Opera-house has been thoroughly renovated, painted and decorated. Barlow Bros. & Frost's Minstrels are booked for Sept. 16, Abbey's "Uncle Tom's Cabin" 30.

WARWICK.—Wallace & Co.'s Circus is billed for Aug. 29.

PENNSYLVANIA.

PITTSBURG.—All the theatres are now closed and seekers after amusements must provide their own entertainment for a few weeks.

GRAND OPERA-HOUSE.—Managers Chalet & Will are kept very busy making extensive improvements in their house. The interior appearance has been entirely altered, six new private-boxes added, and the dress-circle and gallery raised at the sides to give the audience at the back of the parquet a better view of the stage. The artistic decorations of the walls, ceilings and proscenium will be a genuine surprise to all when the house is opened in September. The plan of placing the chairs will be completed this week.

BIJOU THEATRE.—Extensive improvements will be made to the interior, from the entrance throughout. A drop-curtain of silk plush, crimson in hue, will be one of the novelties. It will be a very handsome adornment. The private-boxes are to be adorned with new silk-plush curtains. A new iron balcony will be erected in the front, all ablaze with prismatic lights. Electric lights will be used on the stage. The entrance promises to be dazzling.

ACADEMY OF MUSIC.—This house is undergoing improvements, and will be very neat and cozy at the time of opening, Aug. 22. The attaches for next season are: Will L. Williams, treasurer; George Walker, assistant-treasurer; James E. Orr, advertiser; Isaac W. Scott, doorkeeper; Mike Tobin, doorkeeper and assistant-advertiser; Dick Turner, usher.

HARRIS' THEATRE closed season Aug. 6, after 2,500 consecutive performances—a record perhaps unequaled by any other house in the country. This place will undergo a thorough renovation, etc., and new chairs will be supplied throughout. The season opens Aug. 29. Manager Harris is here, and predicts a good season. Manager Ed. Starr, now entering upon his fifth year in his present position, will continue to direct the affairs of this house next season. He left for the East last week.

TIVOLI THEATRE.—This cozy place sprang into prominence within the last four months, through the hard work of Manager Ad. Carlisle and Harry Davis, the proprietor, who deserve success in their undertakings. Alterations are being extensively made for next season, which opens Sept. 5. New opera-chairs will be used, and three private-boxes added. Popular prices will prevail, only first-class variety talent being recognized.

CASINO MUSEUM.—Manager James Geary is busily engaged in making many improvements. He was for a long time connected with Barnum, Dan Shelby, G. B. Bunnell, and other well-known showmen. The season opens Aug. 29, with Big Winnie Johnston, Myrtie, the small Circassian girl, and other curio features, and a first-class stage show.

JOB-LOTS.—W. L. Williams, manager of H. W. Williams' Co., leaves this week for New York to prepare for the coming season..... A programme that is a novelty and marvel of artistic beauty is being prepared for the patrons of the Bijou for next season. It will be in pamphlet form, the title-page being a fac-simile of the handsome new drop-curtain. Each page will be made attractive by pictures of prominent people in the operatic and theatrical world.....Among the medallion portraits to be placed on the walls of the foyer in the Grand Opera-house will be those of the lessees, Messrs. Chalet & Wilt.....Gulick & Scowan have booked "Uncle" John Ellsler's spectacle "Aladdin." It's likely that a number of his friends here will induce him to assume his original character in the play specially for the engagement..... Lillian Spencer sails for Europe in about two weeks, to be gone until the Spring of 1888. In Paris she will contract with a French author for a new play for her, which she will star in season of 1888-9, under the direction of a syndicate of this city, composed of railroad men.....R. J. Godfrey, author of the late drama "The Rival Artists," has completed a four-act American comedy, entitled "Frolicks," depicting the escapades and tribulations of a Wall-street broker. It will be produced some time in October next....Fidelis Zitterhart, at one time orchestral-director of the old Drury Theatre, this city, died at his residence, Fustin street, Aug. 3, aged eighty-four. He was born in Prague, Bohemia, and came to this country about forty-five years ago .....Albert Lutz, professionally known as "Bunt" Morris, formerly of Morris Bros., died at Mt. Gretna, near Harrisburg, Pa., 4, of heart disease. He was acting as suiter to the Eighteenth Regiment, N. G. P. His funeral took place from his mother's residence, 140 Locust street, Allegheny City, Sunday, 7. His last appearance on the variety stage was about two years ago at Chalet's Museum, this city. He was a brother of Frank Morris, of Morris and Avery.....The Dignam-Walcamp Comedy Co. commence season 22 at Beaver Falls, Pa..... Helene Desmond begins season Sept. 19 in a play entled "Guarded by the Knights." She gave an excursion here Aug. 5 to the poor.

PHILADELPHIA.—The announcement by John F. Betz, the millionare brewer, that he and Mr. Schoenberg are not and have not been in partnership cannot fail to have a marked effect on the New Grand Opera-house, which "Betz & Schoenberg" have advertised to be opened Oct. 15, by Messrs. Morton & Southwell. Everybody understood them to be partners in this enterprise. It was on account of this firm, as I supposed, that Manager W. H. Morton paid out of his own pocket the salaries of more than $3,000 to singers engaged for a Summer season, postponed on account of the unfinished condition of the house. Mr. Betz is quoted as saying he will go on with the building, and have it ready at the time mentioned. Mr. Morton saw him Aug. 8, but it was not given out that there was any change of their plans on account of Mr. Betz's announcement, to which Mr. Schoenberg's alleged failure, or suspension of business, is attributed. Betz & Schoenberg were at first supposed to be interested in the Lyceum as partners. Manager Hickey of Jacobs & Hickey soon had it distinctly understood that the Philadelphia Lyceum was his own enterprise, and that Mr. Betz was simply a landlord to whom he paid regularly his rent.....And there is to be still another house of amusement for the northern section of the city—"Harris' Opera-house," under which name the old Shackamaxon Bank building, renewed and refitted, will soon be opened, I hear, by J. W. Wallace. .....It is rumored that Manager George Brotherton will play "Tycoon" through the provinces until January. S. H. Speck, who led the orchestra in his traveling company last season, is preparing to produce a new opera of his own in Philadelphia this Fall. He tells me he has sound financial backing and a great piece. It is announced, by-the-way, that Manager Brotherton has re-engaged R. E. Graham for "The Tycoon."....Manager Fleishman is preparing, at Atlantic City, for a great occasion, Sept. 3, when he reopens the Walnut-street Theatre with "A Dark Secret." He is building for Teemer and Hosmer a practicable canal for them to race in, and a genuine steam-launch. It is announced that John Douglass, the author, will come over from London, Eng..... Alterations and improvements are under way in the Arch-street and Chestnut-street Opera-house and Theatre, and National Theatre. For the latter, Manager Kelly is having an entirely new stock of scenery painted, and a new curtain by Mr. Fetters. The National opens Aug. 20, with "Lights o' London," Benson Sherwood superintending the first production. Manager Kelly, by-the-way, is banking heavily on Sweatnam, Rice & Fagan's Minstrels, in gorgeous new costumes as a coming attraction. ....Bolossy Kiralfy's "Dolores" will be seen Sept. 1, at the Chestnut-street Opera-house, and is sure of a great welcome.....The Central Theatre opened Aug. 6 with the cold wave, which crowded the house and has kept it full since, the company, headed by McAvoy and Hallen, proving a strong card. Marshall's Troupe of Royal Japanese Tourists and an American specialty company will be seen 15.....Forepaugh's Casino has found a strong card in "The Mikado." "The Three Black Cloaks" will be done 15.

SCRANTON.—The season at the Academy opens Aug. 10 with McNish, Johnson & Slavin's Minstrels, who are sure to be received by a good house. Manager Lindsay has, during the lull in the dramatic season, greatly improved the interior of the Academy. The walls and entrance have been repainted and decorated, the house newly carpeted throughout, and the stage fitted with new scenery. Tony Pastor comes 19, and "Lights o' London" 30. Manager Lindsay informs your correspondent that he has booked some of the leading attractions, and that the season promises to be the most brilliant in the history of the house. Scranton, with its population of 80,000, is acknowledged one of the best show towns in the country..... At Boyle's Parlor Theatre: Cooper and Lovely, Lillie Morris and Amy Reynolds.....At Robinson's Music Hall: La Petite Kittie and Prof. Henry Bloch.

CONNELLSVILLE.—Newmyer's Opera-house has been closed since June, and has undergone extensive improvements. An addition of twenty feet in width has been built, new dressing-rooms and scenery added, and everything repainted and redecorated, making a beautiful house. The regular opening will occur in September. Prospects are excellent, and everything points to a more successful season than last, when our city proved to be the best one-night stand in Pennsylvania.....Banks' Gigantean Minstrels open their season here Aug. 18. They will include C. F. Banks, Hi Horton, H. S. Stout, Lew Walters, Frank Sommers, Frank Farrell, Clyde Wilson, A. Schug, Henry Wilson, J. Harry Jones, Charles Snyder, Smith and Barry, Carlyle, John W. Humes, Ed. Swartz, C. E. Stout, manager, Harry G. Alger, business-manager, and L. M. Speer, agent.

LANCASTER.—Manager Yecker, who always strives to please his patrons, has been spending some of the surplus wealth which he accumulated last season in brightening up the interior of the Opera-house with new paper and frescoing, additional scenery, etc., and is now ready for the coming season, which will open the latter part of August. F. B. Prout & Co. of this city have purchased the right to issue the programmes for this house next season.....At the King-street Theatre, a female minstrel company showed to paying business week ending Aug. 6. This place will remain closed for several weeks. Manager Halbach has Sallie Hinton's "Box of Cash" and other attractions.

FRANKFORD.—The stock company of the Opera-house this season will consist of the following: Saphore & Melville, managers; Helen Creswick, Lillian Ramsden, Hattie Saphore, Zelder Worth, Wash T. Melville, Ralph Eastman, Walter Fessler, Arthur Mercer, E. T. Truman, Wm. Raniton and Edgar Longworth. Max Fehrman, leader of orchestra; J. L. Saphore, stage-director.

MEADVILLE.—The Opera-house will open Aug. 24. .....Barnum has been billed here for two months, but no date is given and everyone is anxiously awaiting him .....The Hope Hose Co.'s excursion to Niagara Aug. 3 took 738 people, most of them going to the Buffalo races. A pointer for the managers.

WILLIAMSPORT.—The amusement season in this city will open Aug. 16 with Wilson & Rankin's Minstrels at the Academy, with prospects of large business.....Moore Bros.' Circus will pitch tents on the old Pleasant Green Lot 8 for an indefinite period at cheap prices.....Mattie Moore of this city is with Moore Bros.' Circus.

HAWLEY.—"The Pirates of Penzance," sung by J. H. Norman and Helen Norman, assisted by local talent from Honesdale, will be presented at the Standard Aug. 9.

CANADA.—[See Page 341.]

BELLEVILLE.—The Templeton Opera Co. sang "The Mikado" to a large house Aug. 2. The Opera-house will be closed week of 8-13.....Wm. West, of Burke's Circus, who was injured as related in last letter, is doing very nicely, and will be able to leave the Bellevue Hospital, in four weeks.

CONNECTICUT.—[See Page 341.]

WILLIMANTIC.—The Fall season at the Opera-house opens Aug. 15 with Barlow Bros. & Frost's Minstrels. Frank Frost, the proprietor, left here 8 to attend rehearsals.....The Alice Kemp Dramatic Co. played to large audiences last week at White's Opera-house ...J. H. Gray is engaging people for a six weeks' trip. The prices will be 15 and 25 cents. .....Charles S. Abbe of the Booth-Barrett Co. is at home in South Windham.

VERMONT.

MANCHESTER.—Esterbrook's Opera-house in being thoroughly renovated. A family-circle is to be put in and other improvements made.

MARYLAND.

WILLIAMSPORT.—William Main & Co.'s Show pitched its canvas Aug. 4, to large crowds afternoon and night.

VARIETY AND MINSTREL.

THE MANHATTAN QUARTET, of which J. M. Woods is the feature, are at Atlantic City, N. J.

JUAN CAICEDO will leave Europe Oct. 15. He plays four months in Berlin, Ger., after which period his plans are not settled.

"BUNT" MORRIS is dead, as our Pittsburg, Pa., letter tells.

CONNORS AND COLLINS, and Lizzie Davis are the latest additions to Winnett's "Female Majestics." Mr. Winnett's European Sensation will play about twenty weeks next season.

JAMES J. ARMSTRONG will be the business-manager of the Lester & Allen "Early Birds" Co.

ST. GEORGE HUSSEY has been engaged for R. G. Austin's Australian Novelty Co. Agent Chas. F. Cromwell was in town Aug. 9. Rehearsals will probably be held in this city, and the opening date at Louisville, Ky. Mr. Austin and the Austin Sisters were guests of Mr. Cromwell at Bath Beach, L. I., last week. The surf delighted them, and Aimee's swimming-solo made a distinct hit.

W. H. MCBRIDE, the Irish Comique, has arrived from the other side.

THE PEASLEYS have agreed not to disagree, and are in harmony once more.

JOSEPH HOUSUM, City-controller of Reading, Pa., died there Aug. 8 of diabetes. He was born in 1829, and in his youth was in the minstrel business.

THE LEECH BROS., having closed a successful season of thirty weeks with Pat Muldoon's Co., opened at H. C. Miner's Bowery Theatre, this city, Aug. 8, and made a favorable impression.

T. F. WOOD, who ruptured a blood-vessel of his left lung some days ago, is slowly improving. He is at Vernon, N. Y.

THE following among the new engagements made by Tony Pastor while in Europe have and will arrive: The Coulson Sisters and Harry La Rose arrived in Boston last week, Alfred Clive and Little Tish and Mr. and Mrs. Donnell who will arrive this week.

WOODWARD TIVOLI'S trained seals are due from Europe Sept. 10. They will make a tour here, and R. Fitzgerald, who is entrusted with their booking, is sanguine they will startle our amusement lovers. The seals number ten or twelve, and have for the past seven or eight years been exhibited in all the Continental cities, at the London Aquarium, etc. They pull guns, play on various musical instruments, march and do a variety of tricks more or less astonishing.

THE roster of the Mitchell & Dumont Specialty Co. is as follows: M. H. McNabb, H. J. Menkemiller, Dave White, Frank Dinger, John Myles, Will Nesbitt, John Salade, Lewis Waltkers, Ed. Fitzsimmons, B. F. Dumont, John Keiser, Harry McClaskey, the Mastodon Four—Hartman, Harris, Logan and Myers, Nina Sitgreves, Myra Collins, Amy Montague, Anna Condell, Eliza Werner and Carrie Buchelle, and an orchestra.

A NOTE signed by A. L. Williams and dated Cleveland, O., Aug. 8, informs us that Ida Hudson (Ida May), serio-comic and vocalist, died in Cleveland, at her home, July 27, aged thirty-three.

HI HENRY has finished the new comedy for Tom English, who will put it on the road for 1888-9. Miss MacArthur will play the female lead.

HILDA THOMAS, who is spending a pleasant Summer at Coney Island, received a flattering offer from the "Evangeline" management for the coming season. She was obliged to decline on account of her previous engagement with the Sheffer & Blakely Co.

GEO. H. TURNER works permanently with the Horseshoe Four, while Mrs. Turner (*nee* Nellie Russell) "lays off" this season. She will resume work next season.

RICE AND BARTON, who are this week at the London Theatre, this city, go with Tony Pastor's Co. for the balance of the season.

FARRELL AND WILMOT, two people well known in England, will come to this country this season under engagement to Tony Pastor.

THE following is the list of the people engaged for the Sheffer & Blakely Co.: Hilda Thomas, Pavillio and Rousillion, Adolph Seeman and wife, Moulton and Dashway, Mme. Queitch, Inman Sistors, Wylie and Sanford, Layman and Al. Reeves, George H. Fitchett, manager, and P. Kenny, advance-agent. This list is notably strong, and includes many of the most popular people of the vaudevilles. Sheffer and Blakely will introduce their "Seven Babies." Their clever work on the variety stage is too well known to call for special comment. Their season opens Aug. 27 at Newark, N. J.

THE SILBONS will put a show on the road, opening its season Oct. 24. The roster of the company includes: The Silbons, H. Melville, Wood Family, Gallagher and West, La Petite Pauline, Richard Hume, Minnie Rose, Nellie Grafton, Emily Warde, Jessie Villers, Thomas Dayton, Tom Pleon, Archie Dale, Saml. Gardner and others.

HARRY ROUCLERE is spending the Summer at Ridgewood, N. J. J. L. Malone, the pool-player, and Wm. Garen were recent guests of his.

PROF. T. S. BALDWIN should have made his big parachute-jump, at Rockdway Beach, afternoon of Aug. 9, for a purse of $1,500, as announced. His agent, R. Fitzgerald, and others went down to witness the feat.

ISABELLE WARD (Mrs. Frank Bush) mourns for her mother, who died in this city Aug. 8, at her late residence, 322 Bowery.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

James Wheeler, formerly business and stage manager at Brown's Theatre, Minneapolis, Minn., desires a similar position with some first-class house for next season.

An experienced lady is wanted to play old-women and leading heavies in Rockwell's People's Theatre Co.

A leading-lady and other good dramatic people are called for in the card of J. M. Wilson.

Wilson Day wishes to engage a talented amateur juvenile-lady and other people for his company.

Eugene Maas, charactor-acter, comedian or heavies, is at liberty.

Arthur Westfall is at liberty for next season as agent or business-manager.

A position with a first-class tragedy company is wanted by a young man who is willing to make himself generally useful. See card.

Two good general actors, juvenile-lady, property-man and other people are wanted for the Meyer Thorne Comedy Co. See card.

J. N. Culver advertises a sensational drama, which he desires to dispose of. Responsible managers and leading people are requested to write for particulars.

A good company is wanted to open the season at Turner's Hall, Brazil, Ind.

A leading-man, comedian, soubrette and other useful people are wanted for the Adele Carlton Co. See card.

Alba Heywood advertises for a young singing-soubrette and dialect-comedian.

A general actor, pianist (lady or gentleman) and good amateurs can secure an engagement with a dramatic company. See card of George Wilkes. He would like to hear from Horace Clinton.

Members of the company engaged for Charles A. Gardner's New "Karl" Co. are called to report for final rehearsal. For time and place see card of Manager Irving.

A leading-man, old-man, juvenile-lady and other people are wanted to support Belle Thurston in "Only a Country Girl." Southern managers can secure dates. Fred Wynn and D. A. Kelly are requested to write.

A good company with band are wanted for Fairweek at Ashland, O. See card of W. H. Reynolds.

Manager Langdon wishes to secure dates for F. A. Tannehill in "The Exile's Daughter, or a Soldier's Trust."

The members of "The Two Johns" Co. are called for rehearsal. See card.

T. Stratton Seymour announces in another column his purchase of the Eastern right of "May Blossom." Booking time is open.

An amateur desires an engagement with a traveling opera company as ballet-girl.

Manager Rich can be addressed as to dates for Rich & Carr's Standard Dramatic Co. For repertory and particulars see his card.

Manager Washburn wishes to secure "the best Topsy in the business" for Stetson's "Uncle Tom's Cabin" Co. His address is given in his card.

J. C. Jacoby, advance-agent, will be at liberty after Sept. 1.

Peck & Fursman advertise for a good property-man.

Time is now being filled for Charles A. Loder in "Hilarity." See card of managers.

A call is issued for the people to support Frank and Katharine Howe in "Our Railroad Men." Manager Thompson announces time and place in another column.

A leading-lady and people in all branches are wanted for Noble's Dramatic Co.

Louise Hernandez, juveniles and general business, is at liberty for next season.

Moore and Vivian advertise for a juvenile-man and other people to complete their company.

A heavy-lady, soubrette and other people are sought for by Frank M. Tracy. See card.

J. H. Gardner is at liberty.

H. J. Holmes, leads or heavies, is disengaged.

Harry F. Mills desires an engagement as advance-agent or assistant.

Colored jubileers are wanted for the "Paradise Lost" Co.

J. Stewart is at liberty for next season.

W. B. Porter advertises for a full dramatic company.

A little girl to play Eva, a property-man and other people are wanted for an "Uncle Tom's Cabin" Co. See card of E. S. Sullivan.

A leading-man and other people are wanted for the Agnes Wallace-Villa Co.

The attractive announcement of the Lillian Lewis Co. gives the prospectus and the roster of the company.

Dramatic people of all kinds are wanted to complete the Baldwin Theatre Company. See card.

Manager Sawtelle seeks an experienced heavy-man.

A boy-singer is wanted for the "Box of Cash" Co.

MUSICAL.

The celebrated Cowboy Band and Orchestra will be at liberty Oct. 1. See card for particulars.

A B-flat cornet and baritone player and a tenor-drummer are wanted for the Equity Dramatic Co.

A second-violinist and cornettist can secure an engagement with a good company. See card of Don Von Elsner.

James Tuhey and son, Irish and Scotch pipers, are open for an engagement.

Tom Syrington, orchestra-leader and general musician, will be at liberty Sept. 5.

Hennie Zimmerman desires a situation with some responsible traveling company as pianist.

J. S. Wulff, leader, is open for engagement. He states in his card that he can also furnish a good pianist.

R. S. Burch, E-flat cornettist and second-violinist, wishes to hear from some responsible manager for next season.

Nina Merrille desires an engagement as pianist with a dramatic or concert company.

A good pianist, two leading solo voices (soprano and tenor) and other people for musical novelties and specialties are wanted to complete a company. See card of John E. Masters.

People to double in brass, a cornettist for stage and orchestra, and other musicians are wanted for the Jennie Holman Co.

E. P. Whitcomb, clarionettist, is at liberty.

Piano score and full orchestra parts for the vocal medley "Rock-a-bye, Baby," arranged by Fred Field, can be had of the publishers, Chas. D. Blake & Co., Boston.

The Schutz-Neilson Co. seek a leader for band and orchestra, who doubles on violin and cornet.

An orchestra-leader and other musicians are wanted for Phipps' Opera-house, Boone, Ia.

Manager Washburn of Stetson's "Uncle Tom's Cabin" Co. would like to engage a cornettist and violinist.

A female band (brass and string) are wanted by Dr. S. B. Murray for a tour of the North and South.

Prof. C. W. Wilcox's band and orchestra (seven pieces) will be at liberty Sept. 1.

Bert Kimball is at liberty.

A. H. Knoll, cornet-soloist, desires an engagement for season of 1887-8.

People in every branch of the profession are wanted for the Philadelphia Palm Garden.

A. W. Glass is at liberty for next season.

A double-bass and tuba and other musicians can be secured for the coming season. See card of J. J.

VARIETY.

A troupe of dogs, minstrel people, musical teams and other specialty people are advertised for by Archie White of Cincinnati.

Managers desiring a first-class novel act should not fail to notice the attractive announcement of Ernst and Master Hunold, which appears in another column. They specify several original combinations of club-swinging and juggling, and an entirely new outfit of stage-setting.

Gus Hill announces his World of Novelties as an excellent box-office attraction. Among the features advertised is the introduction of a large number of good specialty artists in all branches of the business. He advertises extensively, and has engaged Charles Williams, the aeronaut, to give free exhibitions of his parachute leaps from the theatres.

Rau and Becker, acrobatic song-and-dance artists, desire an engagement with a reliable company for the season of 1887-8.

Effie Hull, burlesque-artist, and Thomas C. Leary, character-comedian, desire an engagement with a good specialty show. See their announcement in another column.

Mort Franklin wants a good bone end-man who can do a specialty. In his card he refers to Sommers and Walters, who can join immediately.

Wm. H. McBride, the Irish comique, has arrived in this country, and is under the managerial eye of R. Fitzgerald.

A lady pianist, capable of playing for the variety business, is wanted by Thomas Cameron, whose card see.

Delhauer, the frog-man, will tour in a musical-comedy by Ed. Marble, in "two splashes," and entitled "Puddle's Pond." F. E. Davis is the manager.

The Leech Bros., after a successful season of thirty weeks with Pat Muldoon's Co., are open for engagements.

The Stirk Family, trick and fancy bicyclers, and balancing performers, would like to join a good combination for the Winter season.

Specialty artists and other people, and curiosities of every kind are wanted for Litt's Museum and Theatre, Milwaukee, Wis. Booking time for good combinations is now open. See card.

James Herne and Sadie McGill would like to arrange with a first-class combination for 1887–8.

Two specialties of a novel character are wanted for Marshall's Japanese Tourists and Trans-Continental Specialty Co. See card of Manager Alexander.

Male and female talent in all branches of the variety business are wanted for Putnam's Theatre Comique, Richmond, Va.

May Johnson seeks an engagement with a first-class combination as serio-comic singer and refined balladist. She reads music at sight.

Smith and Carl, the musical-sketch team, are at liberty.

Foreign and domestic novelties, curiosities of every description—especially those never before exhibited in Philadelphia—and all kinds of sensational acts and specialties are wanted for the Ninth and Arch Dime Museum, Philadelphia, Pa. Manager Bradenburgh would also like to hear from a man with a flying-machine, or other new and novel attractions for opening week. Good dates can be secured for the season of 1887–8.

Specialty artists and other people are wanted for the Adelphia Theatre, Buffalo, N. Y. See card.

Sands & Lang desire a song-and-dance team and other specialty people for their "Continentals."

Serio-comic and song-and-dance ladies are wanted for the Club Music Hall, Baltimore, Md.

J. H. Gray wishes to engage specialty people of all kinds.

A Punch-and-Judy man can secure steady work with Capt. O. K. White. See card.

Mr. and Mrs. Frank Bennett, Harry, J. R., and Laura Watson, now engaged with Milligan's Specialty Co., can be secured for the coming season.

Joe McNeil and John McCale, desire to arrange with responsible managers for their new afterpiece. Clint and Clyde are remembered in their card.

Song and-dance people and others are wanted by C. Robinson.

MINSTRELS.

Comedians, song-and-dance, musicians and other people are wanted for the San Francisco Minstrels.

Ca l.—All people engaged for Dockstader's Minstrels are called to report at the theatre Aug. 22.

CIRCUSES.

People who double in leaps, work on bars, aerial artists and others are wanted for Runnell's International Circus.

A good tent, with new poles, stakes and gasoline lamps, is advertised for sale in another column.

Edwin F. Nelson would like to purchase a tent, seats, lights, wagons and other circus paraphernalia.

Performers in all branches of the circus and concert business, specialty people and other attractions are wanted for Pettengill & Co.'s United Circus. See card.

A complete sideshow can secure privileges with Forepaugh & Samwell's Circus, now on the road. Good billposters are also wanted. See card.

A colored band and a B-flat cornettist are wanted for Miller, Stowe & Freeman's Circus.

A troupe of dogs, performers who can do turns, and other people are wanted to complete Moore Bros.' Consolidated Railroad Shows.

Twenty billposters are wanted for Sells Bros'. Circus.

Miller, Stowe & Freeman seek a new and strong feature for their concert.

H. L. Montford advertises for sideshow tents. Attractions are also desired.

MISCELLANEOUS.

Variety and dramatic performers in all lines of the business, and managers wishing good people should see card of J. A. Morrow.

Manager J. E. Williams wants first-class attractions for the Library Opera-house, Berlin, Wis.

A good dramatic company, with band and orchestra, are wanted for Fair-week at Elizabethtown, Ky. See card.

The Jarvis House, 21 Great Jones street, this city, has a new dining-room in connection with the hotel, to which the profession are invited.

People who are on the look-out for new music and songs, adapted to the stage and orchestra, should see the card of J. C. Groene & Co.

Fair-week dates and a few good dates in each month of the season are still open at the Opera-house, Hanover, Pa. Manager Barnitz would also like to book a good minstrel company.

A pair of oil magic-lanterns, with views, are advertised for sale in another column.

Back numbers of THE CLIPPER, from 1857 to 1870, can be had of H. C. Graves, Georgetown, Minn.

Manager P. Harris announces only one more week open for the Bijou Theatre, Washington, D. C.

First-class attractions are wanted to fill a few good dates at B. C. Hart's new Columbia Theatre, Cleveland, Ind.

John A. Collins, scenic-artist, will be at liberty after Sept. 1.

Thomas C. Leary announces in his card that he has withdrawn from the management of the Walnut-street Theatre, Kansas City, Mo. He is disengaged for next season.

Manager Mat Hyams will make dates and sharing terms for Prof. Anderson, magician. See card.

Booking time is now open for Steyer's Opera-house, Decorah, Ia.

The Cleveland, O., Variety Theatre is for rent. See card for particulars.

The Orpheum, San Francisco, Cal., is now booking attractions for the coming season. R. Fitzgerald is the sole agent.

Woodward Tivoli's Seal Show, which has proved a great success in London, Paris, Berlin and other places where it has exhibited, will arrive in this country next month, and its tour will be laid out by R. Fitzgerald.

Chas. A. Steele, having assumed the management of Harper's Theatre, Rock Island, Ind., is now booking for the season of 1887–8.

Dr. C. J. Bailey announces that the Eastern Dutchess Fair, Amenia, N. Y., will give a good sideshow to large audiences Sept. 6, 7, 8. He also has privileges to let.

The Standard Theatre, St. Louis, Mo., which will open the season Sept. 3, wants a good attraction for Sept. 18.

First-class melodramatic, sensational and spectacular combinations can secure a few good dates at Kelly's Front-street Theatre, Baltimore, Md.

L. Johnson advertises an artistic and newly-painted drop-curtain for sale.

Darry & Vasbinder seek opening attractions for their Opera-house, Cadiz, O. Fair-dates are open.

Second-hand opera-chairs are offered for sale by J. F. Crossen. See card.

William Little desires a position with a good variety or dramatic company, as advance-agent or lithographer.

Booking time is open for Stam's Opera-house, Chestertown, Md. Will rent or share.

F. F. Proctor has added another theatre to his list of amusement houses. He announces in another column that he has leased the Criterion Theatre in Brooklyn for a term of years. Booking time is now open.

Two sets of machines, known as Sea-on-Land, now running at Coney Island, are advertised for sale in another column. See card for explanation.

Curiosities and other attractions can secure time at Montford's Pavilion, Ottawa, Can.

A few good dates in September and October are open at the Theatre Belknap, Bridgeport, Ct.

Good combinations are wanted for the People's Theatre, Greenpoint, L. I.

Managers desiring outdoor attractions should see card of Williams and Young, aeronauts.

A strong opening attraction is wanted for the London (formerly Tivoli Garden), Pittsburg, Pa.

A good specialty or comedy company are wanted for opening night in Woodstown, N. J.

An outside man is wanted by C. S. McCoy.

Wright's Hall, Wakefield, R. I., is open for attractions. It will seat 1,00 people. See card.

Manager Joyce can be addressed for open time at the People's Theatre, New Haven, Ct. Artists in all branches are wanted for special dates.

Robt. Bruce can be addressed for open time at the Grand Theatre, Brooklyn, E. D.

T. F. Wood advertises curiosities, paintings and other attractions for sale.

The Palm Garden stage and scenery, this city, can be had for rehearsal.

The dissolution of the firm of Jas. A. Herne and A. P. Daniels is noted in the announcement of A. P. Daniels. A partner is advertised for.

.... The E. I. Horsman ivory mallet, representing the croquet championship, was played for on the grounds of the New York Croquet Club on Aug. 4, the contestants being Dr. Reed of this city, the holder of the emblem, and Prof. Jacobus of Brunswick, N. J.

WHEELING.

'CYCLING AT COTTAGE CITY.

On a three-lap track at Cottage City on Aug. 5 were held the races at the annual meet of the Massachusetts Division, L. A. W. About five thousand persons were present, and the races resulted as follow:

One-mile, novice—F. Delabarre first, in 4m. 44s.; E. A. Phemister second, in 4m. 46s.; W. L. Adams third.

One mile, open—C. F. Midgeley first, in 4m. 2⅘s.; F. B. Brigham second, by three seconds; F. A. Woodman third.

Tricycle-race, one mile—Captain E. A. Hutchins first, in 5m. 42⅛s.; H. C. Getchell second, in 5m. 43¼s., he having led throughout the first two laps.

One-mile handicap.—C. F. Midgeley, 25yds., first, in 4m. 23⅝s.; F. Delabarre, 75yds., second, in 4m. 23s.; F. B. Brigham, 50yds., 0.; F. H. McKee, 75yds., 0. Midgeley gained the lead on the first lap and held it to the finish.

Wallace Ross and George H. Hosmer rode three heats on rowing tricycles, Ross winning the first in 1m. 52s., Hosmer the second in 1m. 52s., and Ross the third in 1m. 51¼s.

HENRY E. DUCKER has sold his interest in *The Wheelmen's Gazette* of Springfield, Mass., to the *Indianapolis Wheelmen's Record*, owned by the Darrow Bros. The absence of Mr. Ducker is a loss to Springfield in more respects than 'cycling. Such a man deserves the well wishes of all wheelmen.

THOMAS W. ECK recently eloped from Minneapolis, Minn., with Miss Jennie Carlisle, and, going to Omaha, they were united in the bonds at the residence of J. S. Prince. We believe the at first irate old folks have accepted the situation and the newly-wedded pair are happy as loving couples ever should be.

THE AMERICAN TEAM.—On Aug. 4 Ralph Temple of Chicago broke the half-mile record on a bicycle at Bridlington, Eng., covering the distance in 1m. 13⅛s. On the same day, W. M. Woodside attempted to ride twenty-one miles in an hour, but failed to accomplish the task by seventy-nine yards.

SANFORD LAWTON of Springfield has been elected secretary and treasurer of the Massachusetts Division, League of American Wheelmen. The reports read at a meeting held last week showed that the organization was composed of 1,219 members, and that there was $900 in the treasury.

A. R. SCOTT and Robert Ruck covered 175⅝ miles during their twenty-four hours' run over the roads between Cleveland and Painesville, O., Aug. 2, 3. The roads were heavy and dusty, but they managed to eclipse the previous best State record.

WOOD, who until recently was an amateur, won the fifteen-mile race for the professional bicycle championship of England at the track in North Shields on July 23. His time was 46m. 45⅘s. English was second by half a yard and Lees third.

W. D. BANKER won the twenty-mile road race, at Allegheny City, Pa., in 1h. 44m., his brother, N. C. Banker, giving him a sharp race for it, and finishing second, with J. W. McGrady third.

GEORGE W. NELLIS JR. arrived in San Francisco, Cal., from New York on Aug. 3, having made the greater part of the journey on his bicycle, averaging fifty miles a day.

A. D. PECK Jr. has been elected captain and J. E. Tippet lieutenant of the Massachusetts Bicycle Club.

RALPH TEMPLE won a mile bicycle race in London, Eng., Aug. 6, in the slow time of 3m. 16⅕s.

AQUATIC.

CANADIAN OARSMEN COMPETING.

Comparatively few people witnessed the eighth annual regatta of the Canadian Association of Amateur Oarsmen, held at Ottawa, Ont., on Saturday afternoon, Aug. 6. The people of the capital city of the Dominion refused to enthuse to an extent to ensure the financial success of the regatta, and the Association is not likely to again honor that place. It was decided at the business meeting of the Association that the regatta of 1888 should be held at Toronto. At that meeting the resignation of the Chatham Rowing Club—on account of refusal to adopt an amateur definition excluding mechanics—was read and accepted, so that the association have got rid of a very undesirable member. The following officers were chosen: President, A. R. Boswell, re-elected for the seventh time; first vice-president, Sydney Smith; second vice-president, J. J. Stewart; secretary, W. A. Littlejohn, Toronto Rowing Club; treasurer, Oliver Morphy; executive committee—R. W. Grimlock, James Pearson and E. Hobson, these members being elected to fill the vacancies caused by the retirement of three of the nine members composing the committee, each of whom serves three years. The wind was high, the current strong, owing to recent heavy rains, and the water was rather rough. The course was a mile and a half straightaway, with the current, and the events resulted as follow:

Junior single-sculls—W. D. Mackay, Toronto Rowing Club, first, in 10m. 52⅕s.; G. A. Strickland, Don Amateur Rowing Club, second, by half a length; M. Shea, Don Amateur R. C., third, two lengths away; V. Henrichon, Grand Trunk Rowing Club, fourth, beaten off. Shea led at first, was soon passed by Mackay, who held the advantage to the finish, although he was obliged to row all the way.

Junior double-scull shells—Don Amateur Rowing Club, T. Delaney, A. F. Robertson (stroke), first, in 10m. 50s; Argonaut Rowing Club, M. Holden, A. J. Boyd (stroke), second, five lengths away. The Dons won from end to end.

Senior four oared shells—Toronto R. C., J. E. Knox (bow), E. A. Thompson, F. H. Thompson, Joseph Wright (stroke), first, in 9m. 8⅘s.; Winnipeg R. C., W. A. Thompson (bow), J. A. Campbell, B. Caldwell, G. F. Galt (stroke), second, by less than two lengths; Ottawa R. C., H. B. S. Lane (bow), C. A. Lewis, W. J. Johnstone, P. D. Ross (stroke), third; Argonaut R. C., R. McKay (bow), A. B. Barker, S. St. A. Sewell, J. W. Hogg (stroke), fourth. This was a grandly rowed race. The Torontos went away with a trifling advantage, subsequently surrendered the lead to the Ottawas, regained it, and then continued in front, although the Winnipegs, rowing a very plucky stern race, made them pull every inch of the distance in order to keep out of danger.

Junior four-oared shells—Winnipeg R. C., H. A. Garwood (bow), A. C. L. Fox, B. P. Dewar, J. Turnbull (stroke), first, in 9m. 33s.; Ottawa R. C., F. H. F. Mercer (bow), G. A. Sparkes, P. D. Bentley, L. F. Taylor (stroke), second, by over a dozen lengths; Lachine B. C., V. Barry (bow), C. Gwilt, P. Barry, T. Stewart (stroke), third; Argonaut R. C., W. A. Richardson (bow), A. B. Cameron, E. Smith, A. C. Macdowell (stroke), disqualified for fouling the Ottawas soon after the start, when these crews were in the lead.

Double-sculls, inrigged—Ottawa R. C., W. J. Johnstone, P. D. Ross (stroke), first; Ottawa R. C., No. 2 crew, C. W. Badgely, P. D. Bentley (stroke), second, easily defeated.

There were three row-overs — Senior double-sculls, by A. C. L. Fox and J. Turnbull (stroke), Winnipeg R. C.; single-sculls, inrigged, by L. Mitchell, Grand Trunk R. C.; and senior single-sculls, by J. J. Ryan, Bayside R. C.

ROWING ON THE POTOMAC.—The Columbia Rowing Club of Washington held their regatta Aug. 6 on water that was somewhat lumpy. Result: Senior four-oared shells—O'Leary's crew defeated Woodward's by a length. Junior four-oared gigs—The crew coxswained by Smith easily beat Reedy's by two lengths. Eight-oared shells — Kondrup stroked the winning crew, beating that stroked by Wade by a length, after a good race.

THE racing spars of the Scotch cutter Thistle arrived here Aug. 8 on board the Circassia. They consist of topmast, club topsail spars and spinnaker pole.

WALLACE ROSS and George Bubear are to row three miles, with a turn, on Saratoga Lake, Aug. 12, between four and six o'clock P. M.

THE Brooklyn Yacht Club started from Glen Cove on their annual cruise Aug. 8.

THE YORKVILLE YACHT CLUB sailed over a six-mile course on the East River Aug. 8, with this result: Jib and mainsail boats—Traveler first, in 1h. 40m. 40s., corrected time; Comet second, 1h. 47m. 1s. Cat-boats—Captain first, in 1h. 42m. 10s.; Hoodoo second, 1h. 57m.

FRANK WILLIAMS, professional swimmer and bathing-master at Wilburton-by-the-Sea, near Asbury Park, N. J., was drowned Aug. 8, while attempting the rescue of a young Princeton College student named Truesdell, who managed to reach the shore.

THE VOLUNTEER won the Morgan Cup in the race of the New York fleet from Vineyard Haven to Marblehead, Mass., Aug. 8, 9. She beat the Mayflower two hours and a half in the run of 126 miles.

J. NUTTALL won the five-hundred yards amateur swimming championship at the Lambeth Baths, London, July 25. His time was 7m. 26⅕s.

THE RING.

CARDIFF vs. KILLEN.

Their Glove-fight Ends in a Draw After Ten Rounds.

About twelve hundred people, many from other cities, swelte ed in Washington Rink, Minneapolis, Minn., Aug. 5, gathered there to witness the long-pending contest between Patsy Cardiff and Pat Killen, the conditions of which were to fight ten rounds, with two-ounce gloves, under Queensberry rules, for divided receipts. Killen was trained down to 190lb, and was seconded by Tommy Warren and Hank Seely. Cardiff weighed about 185lb, and was in better condition, if possible, than when he met Sullivan last Winter. His seconds were John Donaldson and Jerry Murphy. After several parties had been named, the choice for referee fell upon Ed. Cain. The prominence of the principals and the amount of talk which has been indulged in regarding the contest warrants us in giving the following detailed account of a meeting that was disappointing in its result:

Round 1. Killen opened with his left, but Cardiff ducked and rushed Killen to the ropes, landing on his face several times. In getting away blows were exchanged without harm to either. Cardiff showed up best.

2. Cardiff rushed at Killen, landed his left on the body, and then went for his face, at the same time pushing him to the ropes. Killen was feeble in his defense, and failed to land. At the close Killen was bleeding freely from the nose, and had a blackened and swollen left eye. Cardiff had decidedly the best of the round.

3. Killen made several vicious passes at Cardiff, but the latter dodged them and escaped without injury. Cardiff found Killen's nose again with his left and right in turn, starting the blood afresh. Killen tried an upper-cut, but failed to land.

4. Cardiff made four rushes, and each time with advantage. Killen stood his ground better, and reached Cardiff once on the back of the neck, and in an upper-cut caught him on the breast.

5. Cardiff landed three blows in succession on Killen's face with his right. In dodging Killen's upper-cut he got one on the side of the neck. Taree times the men clinched. Cardiff rushed just before the round closed and struck Killen twice on the side of the neck.

6. The round was remarkable for the number of times the men clinched and for the number of times foul was claimed by the seconds of both sides. Cardiff always tried to strike when the referee separated him and Killen, but was not as successful as in the opening. He, however, reached Killen's stomach three times, making the latter visibly weaken. The blood was again started from Killen's nose, but before the round closed he reached Cardiff's neck hard.

7. Killen was the first to begin, and made one or two of his swinging right-hand blows, but Cardiff dodged, and, coming back at Killen, landed his left on the latter's cheek. There were several clinches in the round and more claims of foul.

8. Cardiff made several rushes and landed body blows that showed their effects. Once when he dodged a blow from Killen's right he came up under the latter and threw him to the floor, himself falling at the same time. Killen pushed the fighting at the close, and landed his left fairly on Cardiff's chin. Cardiff rushed him back, and the men clinched.

9. Killen, quite himself again, led off with his left, reaching Cardiff's neck, but not squarely, and when the latter ducked caught him under the chin an upper-cut. Cardiff landed his left on Killen's nose again, and his right on the latter's neck. Killen then forced the fighting, and the referee was busy keeping the men apart. Killen got Cardiff in the latter's corner and caught him once lightly with an upper-cut and once with a blow on Cardiff's neck. Killen got in the greatest number of blows and had the advantage.

10. Tame sparring. Killen finally led out, reached Cardiff lightly, and the latter rushed. He got in a few light body blows, and one with his right fairly in Killen's mouth. Killen then took his turn at a rush, and Cardiff ducked, when the former tried an upper-cut, which Cardiff caught on his arm. In a rush Cardiff almost threw Killen, when some one called time and others foul. The fighting stopped for an instant, when Cardiff's seconds urged him on again, and he started with a rush. He sent his right towards Killen's head, landing harmlessly on the latter's shoulder, when time was called while the men were clinched. This was the last round, and, as neither had any decisive advantage, the referee called the fight a draw.

SULLIVAN GETS HIS BELT.

Over three thousand persons went to the Boston Theatre Aug. 8 to see the presentation of the most costly belt ever made to John L. Sullivan, and to cheer the recipient of this elegant token of the admiration and esteem of his fellow Hubites and others. The presentation speech was made by W. B. F. Whall, who was highly complimentary to the illustrious John. The latter returned thanks in a few words, and afterwards appeared in set-tos with Mike Donovan and Steve Taylor. The belt was manufactured by R. F. Cook of this city. The centre-plate is a large shield, surmounted by six flags, two representing America, and the same number Ireland and England. On the front of the shield, in large, raised block letters, are the words: "Presented to John L. Sullivan by the Citizens of Boston." The name, "John L. Sullivan," on the inscription is incrusted with 256 diamonds. Just above the name is a large star containing a diamond weighing three carats. Around the edge of the shield are six single-carat stones, and on the bottom is an embossed ornament holding thirty-two stones. The belt consists of eight panels, four on either side of the shield. The panel to the right contains the picture of Pat Sheedy, surrounded by twelve brilliant diamonds, the panel to the left holds the picture of the champion in full dress. This is encircled with twelve diamonds. On the next two panels are the Irish harp, shamrock and flag, set in a grouping of twelve diamonds each. A full figure of Sullivan in fighting costume is on the next two panels. Twenty diamonds are used on each of these panels. On the two end panels appear the American shield and flag surmounted by an eagle. On each of the shields is a cluster of violets washed in brilliants. The belt is made of solid 14-carat gold, and weighs 3,000 pennyweights. It is 46in. long, the centreplate is 15in. deep, and the depth of the panels is seven and a half inches.

CLARK DEFEATS HART.—A bare-knuckle match, London P. R. rules, for $200, between Dan Hart and Sid Clark, was decided at Brown's Landing, Neb., on the Missouri River, Aug. 7. After the fourth round Clark forced the fight, but Hart was plucky. At the opening of the twenty-second round Clark got in a terrific blow on Hart's jaw, which knocked him senseless. The fight lasted 1h. 20m.

MATT GOSS of New London, Ct., and Jim Nelson of Williamsburg fought with two-ounce gloves at Fisher's Island Aug. 7. Nelson repeatedly struck foul blows, and after doing so twice in the sixteenth round Jack Ashton declared Goss the winner.

JACK HAVLIN has issued a challenge to fight any man at 116lb, weighing five hours before entering the ring, the Weir, the Spider, preferred, for $1,000 a side.

TOM HENRY vs. JACK REAGAN.

A Tame Fight Ends in a Draw Owing to Outside Interference.

The match between the middle-weights Tom Henry and Johnny Reagan, both of this city, for $1,000 a side and gate-money, to fight with two-ounce gloves to a finish, under Queensberry rules, was decided at the Idlewild dancing-pavilion, on the Long Island shore, almost opposite Larchmont, at an early hour on the morning of Aug. 8. Instead of the anticipated limited number of spectators, over three hundred were gathered about the ring, the majority of whom were evidently partisans of Reagan. The latter is the younger man of the two, being twenty-one years old, 5ft. 6in. in height, and scaling 142lb. He was trained down finer than his adversary, and was stated to have been rather unwell for two or three days. His best previous fight was with Jack Files, whom he defeated in a way that gained him good backing for this contest. He was esquired by Alf. Powers and Frank White. Henry is an Englishman by birth, is twenty-nine years old, 5ft. 6in. tall, and weighed 146lb. His previous battles on American soil include a victory over Jimmy Murray and a defeat at the hands of Jack Dempsey. He was seconded by Billy Kelly and Mike Gillespie. The crowd had been led to expect a slashing fight, but a tamer or more disappointing contest, taken as a whole, has not been witnessed within the ropes for many years, while few battles have terminated in so disgraceful a manner as this one. The superior science possessed by Henry and his reputation as a very punishing hitter impressed the backers of Reagan with the belief that the latter's road to victory was in adopting waiting tactics, hoping to thereby wear out the Englishman, whom they were confident Jack could outstay; accordingly, Reagan acted on the defensive almost to the finish of the contest. Divining their purpose, Henry, after the first few rounds, fought with greater caution than was his wont on former occasions, and, though he did nearly all the leading, he was constantly holding himself in check, as it were, contenting himself with waiting and watching for an opportunity to deliver the right-handed blow which his adversary so much dreaded, and which Tom relied upon to terminate the combat in his favor. He repeatedly essayed to bring about this result, but Reagan either got out of distance or avoided the shot by ducking, at which game he is quite clever. The consequence was that, save at long intervals, the fighting was tame in the extreme. Round after round passed without a solitary exchange of blows, and as the contest dragged its slow length along so tiresome did it become that some of the spectators quitted the ringside. The time was whiled away by the pugs mainly in feinting, fiddling about and ineffectual attempts to get in a finisher, this tedious work being relieved by occasional sharp rallies, in which good hits were exchanged. In the thirteenth round some real warm punching was indulged in, showing what the lads were capable of doing if inclined. In that round each bled the other by smacks on the mouth, Henry being quickest in turning on the tap, and thereby gaining first blood. This little spurt, which reawakened the interest of the spectators, over, extreme caution was the order on both sides for half an hour or more, several rounds being unmarked by a blow. In the twenty-third round the boxers woke up again, exchanging a series of half-arm punches, with the result that the claret was freely distilled from Henry's nose and mouth. Jack had a bit the best of the round, and, as he seemed the stronger of the two, he became a slight favorite in the betting. Desultory work followed, the men being indisposed to get to blows during several rounds, but in the twenty-ninth they had a brief spell of fighting, Reagan drawing more blood from the same source, and rushing his antagonist against the ropes. So the contest progressed, with more feinting, dodging and clinching than fighting, up to the thirty-seventh round, when Reagan, clearly the stronger, assumed the aggressive, dashing in and forcing Henry to the ropes, where they rattled away merrily with both hands at short range. The fighting was hard and somewhat in favor of Reagan. In the following round Jack resumed his forcing tactics, and they were quickly in holds and pegging away at half arm, followed by a break and open fighting, each doing good execution. During this round the ring was invaded by excited outsiders, who refused to leave, and the thirty-ninth round was a scrambling affair, the fighters being hemmed in by a struggling crowd of partisans, who pulled and hauled them about. A general row seemed imminent, in order to avoid which Referee Frank Stevenson declared the fight a draw, in which decision the excited partisans of the contestants could not do otherwise than acquiesce. While Henry lay on the floor he was shamefully maltreated and might have been seriously hurt had not friends came to his rescue. The disgraceful manner in which this affair ended shou d have the effect of putting a stop to all fights, except those that are exclusive as regards spectators, in this vicinity for some time to come, and it is certain that none of the clubmen who were present will be found in such company again.

THE WORLD'S CHAMPIONSHIP.

Mail advices bring confirmation of the cabled announcement of the ratification of a match between the champions of England and America, to be decided on Spanish soil next Winter. The full text of the protocol appears below:

ARTICLES OF AGREEMENT entered into this day (Tuesday, July 26, 1887) between Jake Kilrain of Baltimore, Md., U. S. A., and James Smith of London, Eng. The said Jake Kilrain and James Smith hereby agree to fight a fair stand-up fight according to the new rules of the London Prize Ring, by which the said Jake Kilrain and the said James Smith hereby mutually agree to be bound. The said fight shall be for $5,000 a side and *The Police Gazette* diamond belt (now held by Jake Kilrain), value $2,500, which represents the championship of the world, and shall take place on Monday, Jan. 3, 1888, or on any other day within six months from the signing of these articles. The fight to take place within one hundred miles of Madrid, Spain. Each man (Smith and Kilrain) to have a representative to act on his behalf, Richard K. Fox to appoint the representative to act for Kilrain. The two representatives to select the battle-ground, issue all invitations (not exceeding fifty persons a side), and carry out the arrangements for bringing off the fight. In pursuance of this agreement, $1,000 has been deposited in the hands of THE NEW YORK CLIPPER by Mr. Fox, backer of the said Jake Kilrain, and the said Jim Smith this day (Tuesday, July 26,) deposits $1,000 with the editor of *The Sporting Life*, to be forwarded by the last named to THE NEW YORK CLIPPER to cover Kilrain's deposit, and to bind the match. The remaining deposits to be staked at *The Sporting Life* office as follow: $1,000 a side on Aug. 26; $1,000 a side on Sept. 23; $1,000 a side on Oct. 21, and the final deposit of $1,000 a side on Nov. 25, when Smith must also stake with *The Sporting Life* $500, to be handed over to Mr. Fox on behalf of Jake Kilrain as expenses for fighting out of America. *The Sporting Life* is appointed final stakeholder, and the preliminary deposit money of $1,000 a side staked with THE NEW YORK CLIPPER by Mr. Fox on behalf of Kilrain and the said James Smith to be forwarded by the editor of that journal to *The Sporting Life* at least two months prior to the day fixed for the fight. The said James Smith and the said Jake Kilrain, or his backer, each to have power to appoint an umpire. The referee to be mutually agreed upon by the duly authorized umpires of the men at least seven days before the day fixed for the fight, but in case they cannot agree, the final stakeholder to have power to appoint a referee. The men to be in the ring between the hours of four A. M. and four P. M., or the man absent to forfeit the battle money. The expense of the ropes and stakes shall be borne by the two contestants equally. The deposits must be staked not later than six o'clock on the days aforesaid, and either party failing to make good the amounts at the time and place named shall forfeit the money down. In case of magisterial interference the referee, if appointed, or the stakeholder, if not, shall (if possible on the same day) name the next time and place of meeting, and either party failing to appear at the time and place specified to lose the battle money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight, and due notice shall be given to both parties of the time and place of giving up the money. In pursuance of this agreement we hereunto subscribe our names.

Witness, J. FLEMING, JAMES SMITH.
Witness, JOHN M. BURKE. RICHARD K. FOX.
(For Jake Kilrain).

McCOY DEFEATS McCORMICK.

A couple of light middle-weights, named Harry McCoy and Thomas McCormick, fought with small gloves for a purse of $200 near Jersey City Aug. 5. The combatants if not skillful were full of fight and plucky, and they slugged away in merry fashion, McCormick assuming the aggressive, drawing first blood from the nose in the second round and having decidedly the best of the milling up to the fifth round, when he laid himself open and napped a knock-down blow on the neck. It proved a settler, for although he struggled to his feet in time, and even came up for three rounds more, he was dazed and unable to do any execution. McCoy, however, did not attempt to finish the job quickly, feeling weary himself and being content to treat his antagonist with gentleness until the latter's seconds, seeing his chance was gone, threw up the sponge.

KILRAIN VS. NOLAN.—Jake Kilrain, according to a dispatch from Baltimore, will not keep his engagement to meet Pete Nolan in Cincinnati. The reason assigned for withdrawal is that Kilrain has received a cablegram from his backer in the match with Jim Smith, requesting him not to engage in any sort of fight until the international battle. This will be a hard pill for Nolan to swallow, besides keeping a nice roll of money out of the pockets of both principals. Seeing that the big fight is so far off the necessity for knocking this match on the head is not apparent.

BILL BRADBURN has determined to rest content with his recent decisive victory over Frank Glover, and has announced his final retirement from the P. R. He has gone to work at the stockyards of Phil. Armour & Co., Chicago, where his brother has for years been a cattle buyer.

PAT MURPHY'S superior skill enabled him to easily defeat John Devoe, a much bigger man, in a glove fight of an impromptu character, lasting six rounds, at Cincinnati, O., Aug. 5. The loser was pretty severely punished, although the gloves used were not hard.

CHARLES PALMER and Charles Burke fought with soft gloves for $100 at the Opera-house, Fargo, Dak., Aug. 4, one of the mittens bursting in the ninth round, and the contest being in consequence declared a draw.

WILLIAM EVANS undertook to knock out Stanley Cutler in six Queensberry rounds at the Cleveland Gymnasium on Aug. 4, but as he repeatedly fouled the latter by butting and biting him, the referee gave the fight against him.

HARRY GIBBS knocked out Charley Evans at Wilmington, Del., for a purse of $300, Aug. 3, the contest lasting nine rounds.

PETE MCCOY and Denny Kelleher of Quincy, Mass., are matched to box ten rounds for a purse of $500, offered by the Crib Club of Boston.

ATHLETIC.

CLAN-NA-GAEL SPORTS.

Many thousands of people visited Rising Sun Park, Philadelphia, Aug. 8, and made merry at the annual picnic of the Clan-na-Gael. The athletic sports, which constitute an interesting feature of these yearly festivals, were watched by crowds of both sexes, and resulted as follow:

Putting the 16lb stone—George Ross, 40ft. 8in.; J. A. McDougal, 45ft. 9in.; Pat Lyons, 43ft. 7in.

Standing long-jump—P. J. Griffen, 13ft. 5¼in.; Thomas F. Kearney, 13ft. 4¾in.; C. J. Sullivan, 12ft. 11⅝in.

One-hundred-and-fifty-yards race—First, M. J. Slattery; second, S. J. Farrell; third, Thomas Aitken.

Throwing 16lb hammer—J. A. McDougal, 101ft. 7in.; Philip Cummings, 90ft. 4in.; S. D. McLean, 89ft. 11in.

Running long-jump—C. J. Sullivan, 21ft. 1in.; Thomas Aitken, 20ft. 7in.; S. D. McLean, 20ft. 4in.

One-hundred-and-fifty-yards race, members—First, Patrick Lyons; second, Philip Cummings; third, John Cahill.

Slinging 56lb weight, between legs—Philip Cummings, 24ft. 5½in.; S. D. McLean, 24ft. 1in.; P. J. Griffen, 23ft. 7in.

Half-mile race—First, S. J. Farrell; second, Faley Burns; third, David Bennett.

Running hop-step-and-jump—C. J. Sullivan, 45ft. 10in.; Thomas Aitken, 45ft ⅝in.; Patrick Lyons, 42ft. 9in.

Hurdle race, 120yds.—First, T. Aitken; second, M. J. Slattery; third, Stephen Farrow.

Running high-jump, amateur—First, J. E. Terry, Schuylkill Navy; second, Peter Connolly, St. Peter's Gymnasium.

Throwing 56lb weight, for height—First, J. A. McDougal; second, Philip Cummings; third, Thomas Cummings.

Three standing-jumps—P. J. Griffen, 40½ft.; Thos. Kearney, 38½ft.; C. J. Sullivan, 38ft.

Boys' one-hundred-and-fifty-yards dash—First, Michael J. Kearney; second, Thomas Nugent; third, Thomas McBride.

Half-mile run, members—First, Patrick Lyons; second, Chris Dolan.

One-mile run—First, James Grant; second, David Burns; third, Edward Case.

One-mile amateur race—First, J. K. Shell, Schuylkill Navy; second, John Boyle, St. Mark's Gymnasium.

Sack race, 150yds.—First, Thomas Aitken; second, David Bennett; third, John Cavanaugh.

Putting 56lb shot from shoulder—George Ross, 23ft. 4in.; J. A. McDougal, 21ft.; P. Lyons, 20ft. 7½in.

Standing high-jump—P. J. Griffen, 5ft. 8in.; Thomas F. Kearney, 5ft. 7in.

The tug-of-war for a $500 silk banner was won by the Star Literary Club over eight other teams.

PASTIME ATHLETIC CLUB.

The third of the monthly club competitive meetings of the Pastime A. C. was held on their grounds at the foot of East Sixty-fourth street, this city, on Sunday, Aug. 7, and, the weather being delightful, there was a big muster of their friends, who took much interest in the well-contested events. Return:

One-furlong handicap-run — Hagermeyer, 5yds. start, and Boyle, 6yds., ran a dead heat, and in the run-off the former breasted the worsted first by an inch.

Putting the shot—George Holby, first, 37ft. 9in.; Patrick O'Keefe, second, 37ft. 5in.

One-mile handicap-walk—R. Worth, 50s. start, first, in 7m. 40s.; William Burkhardt, scratch, second, after a hard struggle.

Half-mile handicap run, Sullivan Trophy—J. W. Reilly, 3yds. start, first, in 2m. 13⅗s.; T. Avery Collett second.

Running long-jump—A. Lewis first, 19ft. 9in.; A. Leck second, 19ft. 5in.

Two-mile run—T. A. McNally first, in 10m. 40s.; H. L. Hagan second.

Obstacle race—Won by Archibald Brown, the contest affording much amusement to the spectators.

INTERNATIONAL HANDBALL.—The handball match between John Lawlor, champion of Ireland, and Phil Casey of Brooklyn, the American champion, commenced in Cork, Ire., Aug. 4. The match is for the championship of the world, best eleven out of twenty-one games, ten to be played at Cork and eleven at New York. During the ninth game a cry was raised that the gallery was falling, and a panic ensued, some of the spectators jumping a distance of twenty feet to the ground. A mob entered the court and play was postponed. Of the eight games played Lawlor won five and Casey three. Play was resumed on the following day, when Casey won the ninth game and Lawlor the tenth, leaving the latter the winner of the first series by a score of six to four.

THE Nineteth Lacrosse Club, which is made-up from the ranks of the Nineteth Battalion of Winnipeg, Man., has at last, after playing all the clubs in the surrounding country a dozen times or less in the last two seasons, succeeded in gaining the championship and silver cup, and can now call themselves the champion lacrosse club of Manitoba and Northwest Territories.

RATES.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, AUGUST 13, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

C. P., Oshkosh.—Address them care of THE CLIPPER. No answers by mail.

H. H., So. Framingham.—1. A letter addressed to this office would probably reach him. No doubt that is what he meant. 2. See head of this column.

J. O. P., Buffalo.—Write to R. Fitzgerald, 10 Union square, this city.

MADGE, Hamburg.—From $20 to $50 a week, according to ability.

F. W. S.—1. That company is in Philadelphia. See our letter from there. 2. No answers by mail.

KEYSTONE, Schuylkill.—1. Not that we can now remember. 2. No.

F. A. P.—She did play at the Thalia about two years ago, but it was a brief engagement—not more than a week.

AMATEUR RIDER.—1. There is a training school at Fordham, N. Y. 2. That depends wholly upon your skill.

W. W., Tiff City.—Advertise your band.

COMEDIAN, Portsmouth.—There are several such schools, but we do not care to recommend any particular one. Actual stage experience is better, in our opinion.

A READER, Elmira.—1. $30 to $75 a week. 2. Hardly ever. 3. Very seldom.

A. B. L., Pittsburg.—1. No answers by mail. 2. Erastus Wiman, St. George, S. I.

P. V., Columbus.—See head of this department. He is resting, having closed season.

W. B. P., Chicago.—She has closed her tour, and is preparing for her Fall work. Address her care of THE CLIPPER.

J. H. C., Richmond.—Write to him care of THE CLIPPER. We do not furnish addresses.

L. R. & SON, Richmond.—See head of this column.

J. G. S., San Diego.—We have a correspondent there. Look him up, please.

CARDS.

F. D. T., Vinton.—He could stand his hand or have one "pull" at the widow. You should agree among yourselves as to the settlement of disputes arising from a departure from the regular game.

J. C., Chicago.—Yes. The jack always counts unless there is a misdeal.

J. McC., Springfield.—For various good reasons pedro cannot well be played two-handed. As you two were playing the game, C was right, and is entitled to the count.

H. M. M., Emporia.—A was too hasty in making his straddle; he should have waited until C had finished putting up. As the case is stated, C could withdraw.

J. K. E., Moore's Station.—Yes. Being dealer does not debar him from counting in the same way as any other player.

CONEY ISLAND CLUB.—He could discard and draw to suit himself. There is no sense or justice in requiring him to "lay-out," as that would expose his hand. If any dispute arises, the position of his rejected cards in the discard pile, providing it was properly made, will show what he opened on.

B. B. B., Columbia.—We fully answered your question of last week as it was asked. Instead of stating an actual case in play, you again propound the same conundrum. Would it not be just as easy for you to state what the flush and straight were composed of? Then we would consider nothing but the *question*. Your question as asked in both instances allows of too wide a scope to be answered except in a general way.

J. I. C., New Orleans.—1. D is correct, having pegged two for the second ace, six for the third ace, twelve for the fourth ace, and two for thirty-one, making twenty-two points in all. 2. A, being given one, is out.

BASEBALL, CRICKET, ETC.

W. W., Taunton.—You win. It does not make any difference whether you played against Grace or on his team, according to the wording of the bet.

CONSTANT READER.—Bierbauer, the second-baseman of the Athletics, played with a professional team of Hamilton, Ont., in 1885.

H. P. T., Grand Island.—1. You will have to address a dealer in baseball goods in order to obtain photographs of the National League and American Association teams. 2. We do not require the services of one.

W. H. C., Wilkesbarre.—The correct standing on that date was: Detroit, 47 games won; 27 games lost. Chicago, 45 games won; 28 games lost.

G. S., Hartford.—The Detroits were as good as two games ahead of the Chicagos.

H. V. C., Philadelphia.—1. The largest number of runs in a game was made by the Niagaras June 8, 1869, in Buffalo, N. Y., they then defeating the Columbia Club of that city by a score of 209 to 10. 2. The largest score on record in a contest between professional nines was in the game between the Atlantics of Brooklyn and the Athletics of Philadelphia, July 5, 1869, when the Atlantics won by 51 to 48.

HARLEM.—1. Ward, while pitching for the Providence Club June 17, 1880, retired the Buffalo team in one-two-three order in nine consecutive innings, without a solitary safe hit being made off him. 2. The old Red House grounds were east of Second avenue and north of 106th street.

G. F. B.—Paul Hines never made a triple-play unassisted. While playing with the Providence Club against the Bostons May 8, 1878, he caught a seemingly safe hit at short left-centre when men were on third and second bases, and keeping straight on he touched third-base and threw the ball to second before the respective occupants could get back, thus assisting in a triple-play.

H. M. L., Detroit.—The bet is a draw. Hardy Richardson, while playing with the Buffalo Club, played third-base in 1879; in the outfield in 1880 and 1881, at second-base in 1882 and 1883, and he alternated between second-base and the outfield in 1884 and 1885.

B., Calvert.—A loses. The game was terminated when the side first at the bat scored fewer runs in nine innings than the other side had scored in eight innings.

R. M. S., Norway.—You are wrong. In professional games no player except he be in uniform can be substituted for any sick or injured player.

ATHLETIC.

W. G. V., New Bedford.—You will find the record in THE CLIPPER ANNUAL for 1887.

CONSTANT READER, Selma.—See answer to "W. G. V."

M. S., Leadville.—A. Corcoran has a record of having done it 14,000 times. See Page 37 of THE CLIPPER ANNUAL for 1887.

TURF.

W. E. C., Laramie.—There is no record for that distance.

CONSTANT READER.—We do not know that he ever did. You can address him at the Saratoga race track.

F. M., Tacoma.—A good half-mile track can be laid out as follows: lay off two straight sides, 600ft. (parallel) each, and 452ft. 6in. apart, connected at each end with a perfect semi-circle (radius 226ft. 3in.); place your fence exactly upon the line so formed (which is the inside of your track) and your track will measure exactly half a mile three feet from the fence, the outside fence to be placed according to the width of the track desired.

A. W., East Saginaw.—You will find the records you want in THE CLIPPER ANNUAL.

AQUATIC.

W. E. Y., Philadelphia.—1. There is no authentic record of such a performance. 2. Write to the owner, N. L. Munro, 24 Vandewater street, this city, for the information. 3. That is the general name of any boat propelled through water by steam.

RING.

A. P. H., Boston.—The glove contest between John L. Sullivan and Charles Mitchell came off at Madison-square Garden, this city, on May 14, 1883. The police stopped the encounter in the third round.

L. M., Charlestown.—Jake Kilrain and Alf. Greenfield were matched, but the match fell through, owing to their not being able to secure a license.

BILLIARDS, POOL, ETC.

T. W. C., Nashville.—A lost the bet.

MISCELLANEOUS.

T. A., Richmond.—1. Your estimate of a philanthropist is likely to differ materially from ours; therefore, please excuse us. 2. No answers by mail. 3. Four dollars per year, $2 for six months, $1 for three months.

CONSTANT READER, Portage.—We did not see it stated in his obituaries that he had a brother of that name. Write to the State Department at Washington.

READER.—Not that we are aware of. Apply to the Secretary of State at Albany.

J. McM., Birmingham.—The article you inquired about can be procured from Budde & Westermann, 50 Vesey street, this city.

W. D. L., Chicago.—The latest authority we can conveniently consult is dated 1872, and states that that particular town is a "borough town," whereas London is a city.

H. G. K., Lowell.—Write to the Director of the Mint, Washington, D. C.

F. B., New Rochelle.—We fear you will not be able to obtain such photographs, save by advertising for them.

E. F., Allentown.—Unless the shooting took place under special rules, the two men who tied on 15 are to shoot off for first and second prizes. The three who tied on 10 have no claim to either prize.

J. M. S., Colfax.—C. Meyers, Mohawk, N. Y.

J. K.—We have referred the matter to them. You will probably be answered direct.

H. O., Brandon.—Send address to this office.

R. A. M'K., Memphis.—1. We never heard that anyone did, and it is hardly possible that one could. 2. They went through the Whirlpool Rapids, below the Falls.

CONSTANT READER, Corning.—Send to the American News Co., this city.

L. G. C., Allentown.—Unless the shoot was governed by special rules, or the badges were offered for different classes, the first prize goes to A and the second to B, D having no claim on either.

AQUATIC.

COMING EVENTS.

Aug. 11—Sailing regatta for *Boston Herald* Cup, Marblehead, Mass.

Aug. 12—Scullers' race, Wallace Ross vs. George Bubear.

Aug. 12—Swimming race, 880yds., New York Athletic Club.

Aug. 12—Eastern Yacht Club second regatta.

Aug. 13—Championship Sculling Match, Ed. Hanlan vs. John Teemer, Toronto Bay, Ont.

Aug. 13—Lake St. Louis Canoe Club regatta, Lachine Can.

Aug. 13—Professional sculling races, open, Pleasant Point, Onondaga Lake.

Aug. 16, 17, 18—Royal Nova Scotia Yacht Club jubilee regatta, Halifax, N. S.

Aug. 20—Beverly Yacht Club open regatta, Marblehead.

Aug. 22—Cape Ann Yacht Club open regatta.

Aug. 23—Sculling Match, Albert Hamm vs. William O'Connor, Hamilton, Ont.

Aug. 23—Amateur Championship Swimming Races, Harlem river.

Aug. 24, 25—Professional regatta, open to all, Watkins, N. Y.

Aug. 27—Beverly Yacht Club open regatta, Monument Beach.

Aug. 27—Corinthian Yacht Club championship regatta Marblehead.

Aug. 27—Scullers' race, P. J. Dempsey vs. D. Galanaugh, $1,000, Philadelphia.

Aug. 27—Hull Yacht Club open race.

Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound.

Sept. 5—Amateur eight-oared and four-oared shell races, West Brighton, S. I.

Sept. 13, 15, 17—Trial sloop races to determine America Cup defender.

Sept. 27, 29, Oct. 1—America Cup races.

Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan Nepean River, Australia.

CLOSING OF ENTRIES.

Staten Island Athletic Club eight-oared and four-oared shell races—Aug. 30, with F. W. Janssen, P. O. Box 125, New York City.

STATEN ISLAND ATHLETIC CLUB.

A feature of the celebration of the tenth anniversary of the organization of this club, to be held on Sept. 5, will be an eight-oared shell race, open to all amateur clubs in the United States and Canada, for a silver challenge cup of the value of $1,000, together with a silken banner to the winning club and a gold medal to each member of the winning crew. The cup will be rowed for annually and will be known as the Staten Island Athletic Club Cup. The distance will be one mile, straightaway, and an entrance-fee of twenty dollars, returnable to all starters, will be charged. There will also be a junior four-oared shell race on the same day, open to all amateurs, the prizes being a silk banner to the winning club and a gold medal to each member of the crew. The distance will be the same as in the other race, and an entrance-fee of ten dollars, returnable to all who start, is charged. The contests will be governed by the rules of the National Association of Amateur Oarsmen.

THE SCULLING CHAMPIONSHIP.—Articles for a match for the championship of America and $1,000 a side, between Edward Hanlan and John Teemer, were signed in Toronto, Ont., August 3, James Keenan of Boston, the backer of the Pennsylvanian, having traveled to Canada for the purpose of arranging matters as soon as possible. The race is to be rowed over what is known as the "Island course," three miles with a turn, between the hours of three and seven P. M. on Saturday, Aug. 13, and it is stipulated that if the water should not be in suitable condition for rowing at that time, then the articles are to be considered canceled and the match off, for the reason that Hanlan is to start for Australia on July 17. Hanlan agrees to pay all of his opponent's legitimate expenses while in Toronto, with railroad fares there and back.

HAMM VS. O'CONNOR.—A match has been made between Albert Hamm of Boston, Mass., and William O'Connor of Toronto, Ont., who are to row three miles with a turn, on Burlington Bay, Hamilton, Can., on Aug. 23, for five hundred dollars a side. Good weather and water are stipulated for, the referee to be the judge of the same, and to have power to postpone the contest to the first fair day after the date set. Each side posted $200 at the time of signing the agreement, and the second and final deposit, $300 a side, is to be put up on the 16th inst. James Keenan of Boston is the backer of Hamm.

A SWIMMING MATCH took place on the Ohio River, from one pier of the Newport Railroad Bridge to the Kentucky pier of the Cincinnati Suspension Bridge, July 31. The contestants were Frank Dresselhaus and Harry Johnson of Cincinnati, and the former came off victor by almost a quarter of a mile, his time being forty-two minutes.

THE Sandy Bay Yacht Club held their second regatta at Rockport, Mass., Aug. 1, with the following result: First class—Black Cloud first, Prince Kari second. Second class—Expert first, Good Luck second. Third class—Alpine first, Laura second. During a great part of the time it was a drifting contest.

A SCULLERS' RACE, open to all, three miles, $1,000 to first, $700 to second, $500 to third and $300 to fourth, will be rowed at Pleasant Point, Onondaga Lake, Aug. 13. A number of prominent oarsmen will compete.

VICTORIES FOR THE VOLUNTEER.

The New Sloop Leads the New York Squadron, and Wins the Goelet Cup.

The two-score yachts participating in the annual cruise of the New York Yacht Club started from New London, Ct., for Newport, R. I., on the morning of Aug. 4, the starting signal being given at 9.30 o'clock. The weather was far from favorable for a good test of the sailing qualities of the vessels, the wind being very light from eastward at the time of starting, and freshening but little at any time during the run, which was one of the slowest ever made between those points. In one respect the result of the race to Newport was satisfactory, however, and that is that the sloop which is depended upon to prevent the America Cup from leaving our shores this year, the Volunteer, proved better than any of her competitors, being first to cast anchor in the harbor, after leading almost from the start, and defeating the Puritan by over seven minutes. Her actual sailing time was 8h. 18m. 40s., that of the Puritan being 8m. 26m. 1s; Atlantic, 8h. 28m. 25s.; Mayflower, 9h. 15m. 23s. On the following day the race for the Goelet Cups, open to sloops and schooners of the New York and Eastern Yacht Clubs was sailed. The schooner prize is valued at $1,000, and that for sloops at $500. The race was governed by the sailing rules of the former club, and the course was triangular in shape and forty-and-one-half miles in length. There were twenty-one boats in the fleet of starters, of which all but seven were single-stickers, including the Volunteer, Puritan, Mayflower, Atlantic and Priscilla, and in the contest between the vessels named centered the interest felt by yachtsmen and others in the result. The wind was tolerably fresh in the early morning, increasing in strength to some extent afterwards, and as it held steady throughout the race, a fair test of the powers of the contesting boats was had, under slightly varying conditions. The Puritan was the first to cross the line drawn between the red buoy off Beaver Tail and the flagship, and she continued to lead until the Sow and Pigs Lightship was almost made, where for a time the yachts sailed in an annoying fog-bank. Here the Volunteer, which had been ninth to go over the line, nearly four minutes after the Puritan, but had been gradually gaining, got in front and was first around the Lightship, at 12.47:56, the Puritan following at 1.03:25, Mayflower 1.04:01, Atlantic 1.10:55 Bedouin 1.11.45, and Priscilla 1.12:45. In the run to this point the Volunteer beat the Puritan 9m. 11s., the Mayflower 4m. 16s., the Atlantic 11m. 9s., and the Priscilla 16m. 56s. From here the fleet headed for the Hen and Chickens, four and a half nautical miles away, and here the light wind favored the Puritan, as compared with the Mayflower, and she regained second place, which had been taken from her by the latter in rounding the Sow and Pigs. She could not reduce the lead obtained by the Volunteer, however, the new sloop astonishing every one by the manner in which she got through the water at this stage of the contest. In the run from the Hen and Chickens to the finish, off Brenton's Reef Lightship, however, the Mayflower outsailed the Puritan and secured second position, while the Atlantic also overhauled the Puritan. The order and time of finish is shown in the appended table:

SLOOPS.

	Elapsed Time. H. M. S.	Corrected Time. H. M. S.		Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Volunteer..	4 54 02	4 54 02	Stranger...	5 24 01	5 06 41
Mayflower..	5 03 31	5 02 44	Gracie.....	5 28 12	5 14 57
Atlantic....	5 05 49	5 04 35	Huron......	5 31 36	5 13 20
Puritan....	5 07 10	5 04 55	Pocahontas	5 38 14	Not m'd
Priscilla....	5 14 14	5 12 46	Mischief ..	5 42 20	5 22 30
Bedouin....	5 18 36	5 15 50	Fanny......	5 48 13	Not m'd
Titania.....	5 18 55	5 07 22			
SCHOONERS.					
Palmer......	5 23 38	Not m'd	Troubadour	5 52 40	5 52 01
Sachem.....	5 25 17	5 25 17	Magic......	5 54 09	5 48 24
Iroquois....	5 36 02	Not m'd	Phantom ..	6 01 01	5 59 02
Resolute ...	5 46 53	Not m'd			

The Volunteer beat the Mayflower 8m. 42s., the Atlantic 10m. 33s., the Puritan 10m. 53s., and the Priscilla 18m. 44s. In the run from the Hen and Chickens to the goal the winner beat the Puritan 1m. 19s., the Mayflower 2m. 58s., the Atlantic 3m. 22s., and the Priscilla 5m. 53s. The Mayflower rather disappointed her admirers, but when her present sailing master knows her better the vessel will doubtless give a more satisfactory account of herself than she did on this occasion.

At 10.34:30 A. M. on the 6th the fleet set sail for Vineyard Haven, forty-two miles distant, the weather being clear, with a wholesail breeze from south-southwest, which enabled the yachts to make their destination in one long reach. The squadron now numbered forty-four vessels, while the Atlantic was not among the lot that sailed away so gaily from Brenton's Reef Lightship. The four big sloops carried fore-staysails, jibs, jib-topsails and club-topsails. The Mayflower led the other three across the line at 10.43:14, the Puritan following at 10.48:20, the Volunteer at 10.50:03 and the Priscilla at 11.01:54. The Mayflower was leading when the Sow and Pigs Lightship was passed, at 12.34:25, while the Volunteer was second, at 12.39:00, the latter having gained 2m. 14s. on the Mayflower and 2m. 13s. on the Puritan, the latter having lost some distance by attempting to get well to windward of the Volunteer by luffing. The wind afterwards shifted to south and later on to southwest, increasing in force also. By hugging the Martha's Vineyard shore, the Mayflower and Puritan received material benefit from the change in the direction of the wind, and they were enabled to draw away from the steel sloop, which by parting company with the others and going off to leeward met a strong tide, which retarded her progress and compelled her to rest content with third place at the finish. The Mayflower was first to reach the goal, her sailing time being 3h. 49m. 25s.; Puritan second, 3h. 53m. 43s.; Volunteer third, 3h. 54m. 12s.; Fanny fourth, 4h. 18m. 20s.; Priscilla fifth, 4h. 27m. 6s. The Mayflower thus beat the Puritan by 4m. 18s. and the Volunteer by 4m. 47s. The schooner Sachem, tenth to cross the starting line, finished second, in 3h. 50m. 24s.

GREAT HEAD YACHT CLUB.—This Massachusetts club held another regatta Aug. 6. The wind during the first half of the race blew lightly from the southwest, after which there were two squalls which livened matters on board of the yachts considerably. Result: First class, six miles—Nellie D. first, in 1h. 17m. 12s., corrected time; Hector second, 1h. 20m. 6s.; Etta May third, 1h. 34m. 11s. Second class, five miles—Victor first, 1h. 18m. 44s.; Topsy second, 1h. 27m. 56s.; Evelyn third, 1h. 29m. 26s. Third class, five miles—Mischief first, 1h. 16m. 43s.; Flirt second, 1h. 24m. 53s.; Thera third, 1h. 25m. 46s.

THE Lake Yacht Racing Association held a regatta at Oswego, N. Y., Aug. 4. There were thirteen contestants, and the regatta was one of the best yet held under the auspices of the organization. A strong but unsteady southwest wind prevailed, and several mishaps occurred. Result: Class A, thirty miles—Oriole first, in 4h. 10m. 22s.; Atalanta second, 4h. 12m. 28s. First class, twenty miles—Garfield first, 4h. 54m. 52s.; White Wings second, 4h. 56m. 16s. Second class—Merle first, 3h. 6m. 8s.; Iolanthe second, 3h. 16m. 7s.

HULL YACHT CLUB.—Eight boats competed in the second championship regatta held this season by the Hull (Mass.) Yacht Club on Aug. 6. The weather was highly unfavorable, the wind being very light and variable, with occasional calms, so that progress was slow, and some of the vessels always had better wind than others, thus preventing a fair test of ability. Result: Second class—Centreboards: Posy first, Polly second; keels: Banneret first, Kitty second. Third class—Em-Ell-Eye won.

A PROFESSIONAL REGATTA is announced to take place at Watkins, N. Y., Aug. 24, 25. It is expected that Teemer, Hamm, Bubear, Courtney and others will compete for the prizes, consisting of $400 to the winner, $200 to second and $100 to third.

WILLIAM HABBERFIELD of Wheeling, W. Va., and Thomas, alias Reddy Richards of Pittsburg, Pa., rowed a match race, three miles, with turn, for $250 a side, at the former place, Aug. 6, the former winning easily in 23m.

THE regatta for *The Boston Herald* Cup will be sailed off Marblehead, Mass., on Thursday of this week.

THE West Lynn Yacht Club sailed their second cup regatta of the season Aug. 6, a light southwest breeze prevailing and the winners in their respective classes being the Lark in the first, Flying Yankee in the second and Wildcat in the third. By this victory the Lark and Wildcat become permanent possessors of the cups in their classes. The tie in the second class between the Flying Yankee and Hornet will be sailed off on Aug. 13.

NINE BOATS, in four classes, participated in the ladies'-day regatta of the New Rochelle Yacht Club, sailed on the Sound Aug. 6. The wind was light from northwest during the race and an uneventful contest, but one that was, nevertheless, much enjoyed, especially by the ladies aboard the racers, terminated as follows: First class, Fanita; second, Amazon; third, Adele; fourth, Gracie L.

THE Sippecan Yacht Club sailed the first open regatta of their season at Marion, Mass., on Aug. 6. The starters were numerous, the weather favorable and an excellent day's sport was enjoyed. The winners in each class were as follow: First class—Symigi first, Climax second. Second class—Mollie first, Superior second. Third class—Trump first, Marjorie second. Fourth class—Wide Awake first, Lynx second.

GEORGE H. HOSMER and John Teemer have been engaged by "The Dark Secret" Dramatic Co. for a season expected to last about forty weeks, opening Sept. 3. They appear in a scene representing the Henley Regatta in England. George Lee knows more about Henley-on-Thames than either of them.

A REGATTA for cat-rigged boats came off at Rockaway Beach Aug. 6, with the following result: First class, 20ft. and over—So So first, Sleepy second. Second class—Anna first, Lizzie R. second, the latter coming in ahead but losing on time allowance.

THE steam yacht Neaira, built by Houston & Woodbridge of Chester, Pa., for Frederick Lovejoy, a member of the New York Yacht Club, was launched Aug. 4. The new boat is 130ft. long, 20ft. beam, and 10ft. 3in. depth of hold, and is expected to prove very speedy.

DICK MORGAN, one of the most popular scullers of Washington, has ordered a new shell from Ruddock of the Hub, which indicates that Richard intends again taking an active part in rowing matters on the Potomac.

CAPTAIN ZAPPONE will have charge of the preparation of the Potomac Boat Club crews for the coming regatta at Washington, D. C. He is hard at work developing and getting into shape the material at his disposal.

THE Old Dominion Boat Club of Alexandria, Va., will take part in the Potomac regatta, thus filling the gap left by the Analostans deciding to hold aloof from the regatta.

DENNIS F. BUTLER, Charles Dunlay and R. P. Magee, ex-amateur champion, will swim from the Block House to Haggerty's Pier, on the Delaware, Aug. 13, for a stated purse of $350.

THOMAS B. FAY, bow-oarsman of the Columbia College crew, while diving at Long Branch, N. J., Aug. 1, struck a floating spar and received a dangerous scalp wound.

W. B. JOHNSON and Rodger Devers, a local lifeguardsman, swam a mile and a quarter at Isle City on Aug. 4, the former winning by a few yards only.

THE regatta of the Hull (Mass.) Yacht Club has been postponed from Aug. 13 to Aug. 27, on account of the uncertainty of the date of the race for *The Boston Herald* Cup.

A MATCH was sailed on the South Shrewsbury River Aug. 5, over a fifteen-mile course, the Enigma defeating the Kitty K. by 2m. 27s. They sail a return match on the 12th inst.

A. L. GRAVES and John Merservey rowed a second match race, three miles, for $200 a side, at Marblehead, Mass., Aug. 6. Graves won by a length and a half, in 21m. 33s.

ELLIS WARD has taken charge of the crews of the Columbia Boat Club of Washington.

ATHLETIC.

COMING EVENTS.

Aug. 13—Gramercy Athletic Club picnic and games, Jones Wood.

Aug. 13—Picnic and games of Bricklayers' Union No. 37, Harlem, N. Y. City.

Aug. 18—Newsdealers' games, Broadway Park, Brooklyn, N. Y.

Aug. 20—Lawrence (Mass.) Cricket Club annual athletic games.

Aug. 22—Games of the Federation of Trades Unions, Springfield, Mass.

Aug. 27—Lawrence (Mass.) Caledonian Club annual games.

Sept. 3—Scottish-American Athletic Club Fall games, Caledonian Park, Jersey City.

Sept. 5—Staten Island Athletic Club Fall games.

Sept. 7—Manhattan Athletic Club members' games.

Sept. 10—Manhattan Athletic Club Fall games, N. Y. City.

Sept. 17—Annual amateur championship games, N. Y. City.

Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.

Oct. 1—Chicago Amateur Athletic Association games, Chicago, Ill.

Oct. 5—Manhattan Athletic Club third members' games.

Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Chicago Amateur Athletic Association games—Sept. 19, with G. M. Wilson, 241 Lake street, Chicago, Ill.

Staten Island Athletic Club games—Aug. 30, with F. W. Janssen, P. O. Box 125, N. Y. City.

MISSOURI AMATEUR ATHLETIC CLUB.

The midsummer games of the above club were held at Union Park, St. Louis, July 30, and were largely attended, notwithstanding the intense heat, which was unpleasant to all but the thinly-clad athletes. The presence of W. C. Adams of the Manhattan A. C. among the performers lent additional interest to the meeting, but the expectations of the New Yorker were not realized, he suffering defeat in each of the events in which he was a starter. If distance and timing were correct and the track level, then the result of the hundred-yards race shows Murphy to be the equal in speed of any other amateur sprinter in the country. Result: One-hundred-yards run—First heat: George Markel, 9½yds. start, first, in 10⅜s.; A. J. Helmich, 6yds., second, by half a yard. Second heat: Charles Felton, 6yds., first, in 10⅛s.; W. J. Fletcher, second by a yard. Third heat: Joseph A. Murphy, scratch, first, in 10s.; Wm. A. Pierce, 3½yds., second, by a yard; W. C. Adams, scratch, third. Final heat: Murphy first, in 10s; Felton second, by six inches. Pole-vaulting—Wm. Aristi, allowed 9in., first, 8ft. 5in.; Herman Weinecke, scratch, second. Tug-of-war—Central Turnverein team beat the Shamrock Football Club team. 220yds. run—First heat: Charles Felton, 14yds., first, in 24s.; Ed. Klein, 17yds., second, by a yard. Second heat: Jas. A. Murphy, scratch, first, in 23⅛s.; W. C. Adams, scratch, second, by two yards. The New Yorker took the lead, and opened a gap of six feet, but when in the straight for home Murphy overhauled him and won with comparative ease. Third heat: John Wynne, 16yds., first, in 23⅛s.; John Herget, 17yds., second. Fourth heat: Orion Ring, 17yds., first, in 23⅛s.; Herman Weinecke, 20yds., second. Final heat: Felton first, in 23s.; Murphy second, by six inches; Wynne, third, a foot behind. One-mile walk—Otto Hassel, Chicago Athletic Club, first, in 8m. 37s.; Ed. Gaines second. Hammer-throw—Paul Weiss first, 68ft. 8in. One-mile run—D. G. Trench, Chicago A. C., 45yds., first, in 4m. 46s.; Phelim Toole, 80yds., second, by ten yards. Hurdle race, 220yds.—W. J. Fletcher, 3yds., first, in 31m. 8s.; George Marks, 10yds., second. Three-legged race—Ed. Klein and Arnold Hellmich won. Steeplechase, three-fifths of a mile—Herman Weinecke first, John C. Meyer second.

MONTREAL BEATS BOSTON.—The initial match between the touring team of the Boston Lacrosse Club with a Canadian team was played in Montreal Aug. 6, their opponents being the Montreal Club. The match was on the two-half-hour system, and was won by the Montrealers, who took the first and second games in seven and five minutes, respectively, Boston the third in twenty-six minutes, and the fourth was not concluded when time was called. The visitors were entertained at dinner at the Windsor that night.

GAMES IN CHICAGO.

The first annual Fall games of the Chicago Amateur Athletic Association will be held at the grounds Twelfth and Thirteenth, Lincoln and Robey streets, Chicago, on Saturday, Oct. 1. Events open to amateurs only: Handicap—100yds. run, 220yds. run, one-mile run, 220yds. hurdle race (10 hurdles, 3ft.), pole vaulting, and one-mile bicycle race. Scratch—100yds. run (members National Guard), 440yds. run (members who have never won a race), 440yds. run (students of high schools and academies), putting the shot, running broad-jump, obstacle race (quarter mile), tug-of-war (five to a team, limited to four teams, weight unlimited), and throwing the baseball. Special championship events—440yds. run, for championship of the West and trophy, value $50; five-mile team race (open to teams from Chicago clubs), for the championship of Chicago and trophy, value $50. The games will be governed by the rules of the N. A. A. A. A. Entrance-fee, fifty cents for each event. Tug-of-war and bicycle team race, $2 per team. A special prize will reward anyone breaking a record.

LEWIS DEFEATS GIBBS.—A large crowd was present at the Clay-avenue Theatre, Muskegon, Mich., Aug. 2, to witness the mixed wrestling match between Evan Lewis and W. E. Gibbs. The contestants were very unevenly matched, Lewis weighing thirty-five pounds more than Gibbs. The match was best three in five falls, for $100 and gate receipts. The first fall, catch-as-catch-can, was won by Lewis in nine minutes and fifty seconds. Gibbs won the second, Græco-Roman, in four minutes and fifty-six seconds. Lewis won the third, catch-as-catch-can, in three minutes, and the fourth, Græco-Roman in five minutes and ten seconds. Gibbs showed himself to be a well-skilled athlete, and would have made a better showing had he not been so greatly overmatched. The success of the entertainment was largely due to the efforts of Charles Dunn and Jno. Petrie.

HOSE COUPLING.—A match at hose coupling is to take place at the rink in Gloversville, N. Y., Aug. 10, 11, under the auspices of the Neptune Hose Company, George R. Brett of Decatur, Ill., being pitted against A. Anderegg and Charles R. Krause of Gloversville, for $50 and the gate receipts. The contest will be a side-and-side one, the winner of the most heats in both nights to take the purse and gate-money. The run will be fifty feet, to carry pipe. On the first night Brett will be on scratch, his opponents being allowed a start of ten feet, and the men to go till one side wins ten heats. On the second night Brett will stand behind the six-foot mark, Anderegg and Krause three feet from the coupling; to win ten heats, both teams holding pipe over head; also, five heats same as first night.

THE STATEN ISLAND ATHLETIC CLUB will hold a series of amateur games, open to all, at their grounds at West Brighton, S. I., on Sept. 5, the same forming part of the celebration of the club's birthday anniversary. The events will be as follow: 100yds., 220yds., half-mile and one-mile handicap runs, 220yds. hurdle handicap and two-mile bicycle handicap. Entrance-fee, fifty cents per man for each event. A number of well-known performers on the path have already signified their intention of taking part in the contests. There will also be a lacrosse match on the same day, the contesting clubs being the champion team of Canada and the New Yorks.

A MATCH at lacrosse between the Capital Club of Ottawa and Shamrocks of Montreal was an attractive item on the programme of the sports held by the St. Andrew's Society of the former place at the Metropolitan Grounds, Aug. 3. The result was a bitter disappointment to the admirers of the local team, who were beaten in three straight games, won in 15m., 2m. 30s., and 4m. 30s., respectively. On the same day an exhibition match was played at Grimsby Park by the Athletics of St. Catherines and the Brantfords of Brantford, the former team being successful in three of the four games played.

FORESTERS' GAMES.—The annual picnic and games of the Court Damon, No. 7,291, Ancient Order of Foresters, will be held at Caledonian Park, Jersey City, on Tuesday, Aug. 16. The following events are open to all amateurs: 100yds., 440yds., half-mile and one-mile runs, all handicaps. Also, one-mile run open to Foresters only, and tug-of-war, teams of four, weight unlimited. Gold and silver medal to first and second in each event. Handsome silk banner for tug-of-war.

NEWSDEALERS' GAMES.—The third annual picnic and games of the Brooklyn newsdealers will be held at Broadway Park on Thursday, Aug. 18, having been postponed from July 23. The games, which will commence at five o'clock, will embrace the following events: 220yds., 440yds., 880yds., one-mile, mile-and-a-half and two-mile runs, hop-step-and-jump, egg race, three-legged race, one-mile walk, tug-of-war, roller-skating race, paper-folding contest and a dancing contest.

S. R. ATKINS, with a start of ninety yards, beat E. C. Carter, scratch, in a two-mile race at the games of the Thespian Cricket Club, in London, Eng., July 22. Atkins won by ten yards, in the good time of 9m. 37s., but had not Carter pulled up when he saw he could not win, the distance between them at the close would have been considerably less.

THE Orange (N. J.) Turn Verein held their annual picnic at Scheutzen Park on Aug. 1, and it was attended by a large crowd of merrymakers. A feature was the prize turning by the juniors, in which J. Mitchell won the first prize, L. Samuelsohn, G. Samuelsohn, G. Weiner and C. Jaqui taking silver medals. The bowling prizes were won by A. Fischer, A. Doelscher and C. Waag.

C. G. WOOD, the famous English amateur sprinter, has been attacking the records again. At the sports of the Thespian Cricket Club, held on July 22, he won his trial heat in the 220yds. run in 21⅗s., and in the final he covered the distance in 21⅗s. Wood is a magnificent specimen of a runner, standing 5ft. 10¾in. and weighing when fit 186lb.

A RACE of one hundred yards, for $250 a side, between William Hough of Niles, O., and Frank McDonald, the colored sprinter of Beaver Falls, came off at the latter place on Aug. 2, McDonald, who received a start of two and a half yards, winning by a couple of feet.

W. B. PAGE and Kelley, the Irish athlete, tied in the running high-jump at the Irish championship games, held at Mallow last week, each clearing the bar at a height of 6ft. 1½in. Kelley refused to jump off the tie, and Page was declared the winner of the competition.

THE Manhattan Athletic Club of this city will hold their Fall open amateur games on Saturday, Sept. 10, instead of the 24th, the change of date being made to enable members of the club to compete at the Canadian championship meeting on Sept. 24.

JAMES FAULKNER, the wrestler, was at last accounts slowly recovering from an attack of malarial fever, which confined him to his bed in San Francisco for some weeks. We understand that he is already tired of his situation as teacher to the Olympic Club of that city, and may be expected East in a short time.

T. CONNEFF won the four miles race for the championship of Ireland at Ball's Bridge, near Dublin, July 23, and in doing so he beat the amateur record for the Emerald Isle, covering the distance in 20m. 55⅘s. The previous best record was 21m. 12s.

THE Acme Athletic Club of San Francisco, Cal., moved into their new quarters, on the corner of Harrison and Fourteenth streets, recently. It is needless to say that they are much superior to those formerly occupied by the club.

A GO-AS-YOU-PLEASE RACE of four hours per day for six days is to commence at Easton, Pa., Oct. 24. Entries are to be sent to W. R. Parks, Centre square, Easton.

MATT. GREEN of Green and Marco recently ran fourteen miles and seven laps in an hour and forty minutes at Aspen, Col. He was then compelled by sickness to leave the track.

BUD THOMAS and Frank Adams ran a one-hundred-yards race, for $100 a side, at Fremont, O., Aug. 3. At the first attempt they ran a dead heat, and in the run-off Adams scooped the boodle.

A LACROSSE MATCH was played by the Peterboro and Orillia Junior Clubs on Aug. 1, at Peterboro, Ont., the former team winning four games to one for their opponents.

THE Victoria Club defeated the Clippers of Tilsonburg by three games to one in a match at lacrosse, played at St. Thomas, Can., Aug. 3.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Aug. 10, Louisville vs. Cincinnati, in Louisville.
Aug. 10, Baltimore vs. Metropolitan, in Baltimore.
Aug. 10, 14, St. Louis vs. Cleveland, in St. Louis.
Aug. 11, 12, 13, Metropolitan vs. Athletic, at Staten Island.
Aug. 11, 12, 13, Baltimore vs. Brooklyn, in Baltimore.
Aug. 11, 1 , 13, St. Louis vs. Louisville, in St. Louis.
Aug. 11, 12, 13, Cincinnati vs. Cleveland, in Cincinnati.
Aug. 14, Brooklyn vs. Athletic, in Brooklyn.
Aug. 14, 16, 17, Cincinnati vs. Louisville, in Cincinnati.
Aug. 15, 16, 17, Cleveland vs. St. Louis, in Cleveland.
Aug. 15, 16, 17, Metropolitan vs. Baltimore, at Staten Island.
Aug. 16, 17, Athletic vs. Brooklyn, in Philadelphia.

NATIONAL LEAGUE.

Aug. 10, 11, Chicago vs. Philadelphia, in Chicago.
Aug. 10, 11, Detroit vs. Washington, in Detroit.
Aug. 10, 11, Pittsburg vs. Boston, in Pittsburg.
Aug. 10, 11, Indianapolis vs. New York, in Indianapolis.
Aug. 13, 15, 16, Boston vs. New York, in Boston.
Aug. 13, 15, 16, Philadelphia vs. Washington, in Philadelphia.
Aug. 13, 15, 16, Chicago vs. Detroit, in Chicago.
Aug. 13, 15, 16, Indianapolis vs. Pittsburg, in Indianapolis.

INTERNATIONAL LEAGUE.

Aug. 10, 11, Newark vs. Buffalo, in Newark.
Aug. 10, 11, Binghamton vs. Syracuse, in Binghamton.
Aug. 10, 11, Wilkesbarre vs. Hamilton, in Wilkesbarre.
Aug. 10, 11, Scranton vs. Toronto, in Scranton.
Aug. 10, 11, 12, Jersey City vs. Rochester, in Jersey City.
Aug. 12, 13, Wilkesbarre vs. Toronto, in Wilkesbarre.
Aug. 12, 13, Scranton vs. Hamilton, in Scranton.
Aug. 13, 15, Jersey City vs. Buffalo, in Jersey City.
Aug. 13, 15, Newark vs. Rochester, in Newark.
Aug. 13, 15, Syracuse vs. Binghamton, in Syracuse.
Aug. 15, A. M. and P. M., Toronto vs. Hamilton, in Toronto.
Aug. 16, 17, Syracuse vs. Wilkesbarre, in Syracuse.
Aug. 16, 17, Binghamton vs. Rochester, in Binghamton.
Aug. 16, 19, Scranton vs. Buffalo, in Scranton.
Aug. 17, 18, Jersey City vs. Toronto, in Jersey City.
Aug. 17, 18, Newark vs. Hamilton, in Newark.

NORTHWESTERN LEAGUE.

Aug. 10, St Paul vs. Milwaukee, in St. Paul.
Aug. 10, Minneapolis vs. La Crosse, in Minneapolis.
Aug. 11, 12, 13, Eau Claire vs. Oshkosh, in Eau Claire.
Aug. 11, 13, 14, Duluth vs. La Crosse, in Duluth.
Aug. 11, 13, 14, St. Paul vs. Des Moines, in St Paul.
Aug. 11, 13, 14, Minneapolis vs. Milwaukee, in Minneapolis.
Aug 15, 16, Milwaukee vs. Oshkosh, in Milwaukee.
Aug. 15, 16, 17, La Crosse vs. Des Moines, in La Crosse.
Aug. 16, 17, 18, Duluth vs. St. Paul, in Duluth.
Aug. 16, 17, 18, Minneapolis vs. Eau Claire, in Minneapolis.

WESTERN LEAGUE.

Aug. 10, Omaha vs. Topeka, in Omaha.
Aug. 10, Hastings vs. Kansas City, in Hastings.
Aug. 10, Lincoln vs. Wichita, in Lincoln.
Aug. 12, 13, 14, Omaha vs. Wichita, in Omaha.
Aug. 12, 13, 14, Denver vs. Kansas City, in Denver.
Aug. 12, 13, 15, Lincoln vs. Topeka, in Lincoln.

SOUTHERN LEAGUE.

Aug. 10, 11, 13, 15, Birmingham vs. New Orleans, in Birmingham.
Aug. 10, 11, 13, 15, Nashville vs. Charleston, in Nashville.
Aug. 17, 18, 20, 22, New Orleans vs. Birmingham, in New Orleans.
Aug. 17, 18, 20, 22, Memphis vs. Charleston, in Memphis.

CHARLES DILWORTH of Belfast, Me., is in St. Barnabas Hospital, Minneapolis, Minn. Ten days ago he was signed by the Oshkosh club management as a pitcher, and $100 was sent him as advance-money. He left Belfast and went to Boston, where traces of him were lost until he turned up Aug. 2 at the Miller House, St. Paul. Something was the matter with him, and at first it was thought he had been on a prolonged spree, and the following evening he came to Minneapolis with the club in that singular condition. He became raving insane, and after been taken to the lockup for safe keeping was finally sent to St. Barnabas Hospital for treatment. It is the belief of members of the team that he was sand-bagged in Boston, as he struck Minneapolis without a cent of money. The blow has affected his mind, and when the fit is on him the scene of the attack is recalled.

SECRETARY WHITE of the International League has given a very sensible reply to the question concerning the missing of a catch to effect a double-play. He says: "It is extremely difficult to judge whether the ball is dropped purposely or accidentally muffed, and for the benefit of all concerned, the following is the recognized rule in all principal leagues and associations, viz.: In all cases when the inducement is so great to muff the ball, to enable a double-play to be made, the umpires are instructed to call the batter out on a fly, in case the ball comes in contact with a player's hands before touching the ground." The only legal method of playing this point is to let the ball go to the ground and smother it as it rebounds.

PRESIDENT VON DER AHE of the St. Louis Club wants to arrange an interesting series of games at the end of the season. He desires the leaders in the Association and League to play among themselves, and the clubs holding second place to play among themselves; then the champions of the Association to play the second club in the League, and then head of the League to play the second club in the Association. He says he would like to see the New York Club win the pennant in the League. Von der Ahe thinks he would stand a better show of beating New York than Chicago.

THE WESTERN LEAGUE held a meeting Aug. 2 in Kansas City, Mo., to fill the vacancy caused by the withdrawal of the St. Joseph Club. The Emporia Club was notified by telegraph that it could come in on the basis of a $65 guarantee per game to visiting clubs. The meeting then adjourned. If Emporia declines the offer, it is highly likely that Wichita will be dropped.

THE New York team, which is to play in California this Winter, it is said, will consist of Keefe, pitcher; Brown, catcher; Connor, Richardson and Denny on the bases; Ward, short-stop, and Ewing, Gore and Tiernan in the outfield. Such a team will draw vast crowds in the Pacific coast cities. Richardson and Ewing will be the change pitcher and catcher.

A PHILADELPHIA PAPER named Ward, Ferguson and Caylor as likely candidates for President Wikoff's position. The fact is that Wikoff will be reelected at the annual meeting of the American Association, as he is a perfectly reliable and a desirable man for the position.

IN Kalamazoo, Mich., Aug. 1, Edward J. Flynn, who was a member of the Cleveland team early in the season, made his first appearance with the home-team and met with a misfortune, breaking his left leg at the ankle in sliding to second base. He will not play again this year.

TEBEAU of the Cincinnatis recently insulted Umpire Curry in disputing a decision, and he was fined $25. As the club refused to pay the fine for him, knowing he merited the punishment, Tebeau declined to act as coacher, and in consequence he has been laid off without pay.

AN exciting contest took place Aug. 3 at Staten Island, N. Y., the Staten Island team then defeating the Bergen Points by a score of 3 to 0. Stagg and Tyng were in fine form in the box, a total of only three safe hits being made by both clubs.

A NOVEL contest is announced to take place Aug. 20 at the Polo Grounds, teams of the United Labor Party then cotending. Edward McGlynn and other speakers will make addresses at the conclusion of the game.

WALTER SPALDING, in a letter to his brother, denies in toto the statement that Flint had broken his pledge. Flint has consulted a lawyer about punishing the Chicago paper which published the falsehood.

THE CINCINNATIS won only seven games out of their twenty with Brooklyn in 1886. This year they have already beaten Brooklyn nine out of fourteen.

STOCKWELL, the catcher of the St. Paul Club, had caught in no fewer than sixty-five championship games up to Aug. 5. Boyle of the St. Louis Browns had caught in thirty-two successive games.

THE St. Louis team will miss the valuable services of Caruthers, alike in the box and in the field, who was left in Philadelphia owing to an attack of illness threatening typhoid fever.

MANAGER BARNIE of the Baltimore Club says that Davis gives him a great deal of trouble. Davis is likely to be superseded by Esterbrook and suspended for the season, a punishment he richly deserves.

MEMBERS of Paterson and Newark Lodges of Elks contended in a return game Aug. 4 in Newark, N. J. The visitors, who won by a score of 11 to 7, distinguished themselves by making a triple-play.

DETROIT has no fewer than twenty-two men on its pay-roll, of which eight are pitchers. The result is costly experimental games with very little team work.

THE DIRECTORS of the Nashville Club decided on Aug. 6 to withdraw from the Southern League and release all its players.

AMERICAN ASSOCIATION.

Metropolitan vs. Cincinnati.

Only eight innings were played Aug. 2 at Staten Island, N. Y., the Mets then defeating the Cincinnatis for the third time. This result was due to a rally at the bat in the seventh inning, when the home-team scored four runs off a like number of safe hits, including a two-bagger by Gerhardt. The Mets made three runs in their half of the ninth inning, but as the Cincinnatis were anxious to catch a train for the West the game was called.

METS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Radford, ss	5	0	0	2	2	1	Nicol, rf	4	2	2	3	0	0
O'Brien, lf	4	2	2	2	0	0	McPhee, 2b	4	1	3	2	4	2
Orr, 1b	4	0	3	8	1	0	Fennelly, ss	4	0	0	1	3	1
Hank'son, 3b	4	0	0	1	1	0	Reilly, 1b	4	0	0	11	0	0
Nelson, rf	4	0	0	5	0	0	Corkhill, cf	4	0	1	2	0	1
Roseman, cf	4	1	0	2	0	0	Keenan, c	4	0	0	5	1	1
Holbert, c	4	1	2	2	1	2	Carpenter, 3b	3	0	0	0	2	0
Gerhardt, 2b	4	1	2	1	2	1	Mullane, p	3	1	0	0	3	0
Mays, p	4	1	1	1	4	1	O'Connor, lf	3	0	0	0	0	0
Totals	37	6	10	24	11	5	Totals	33	4	6	24	13	5

Metropolitan 1 0 0 0 0 0 4 1—6
Cincinnati 1 0 0 0 3 0 0 0—4

Earned runs—Metropolitan, 3; Cincinnati, 2. Base on errors—M., 3. On balls—M., 3. Struck out—M., 2; C., 4. Umpire, Ferguson Time, 1.30.

Baltimore vs. Louisville.

An error by Davis gave the Louisvilles three runs and the victory Aug. 2 in Baltimore, Md. It was the sixth successive victory of the series, and the Louisvilles thereby obtained third place in the championship race. Both pitchers did good work, there being but five safe hits made off Chamberlain, who was supported by almost perfect fielding. Wolf was credited with several difficult catches, and Werrick made a great one-handed stop.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Tucker, 1b	4	0	0	10	1	1	Mack, 2b	4	1	1	2	3	0
Purcell, rf	4	1	0	0	0	0	Collins, lf	4	2	2	3	0	0
Fulmer, c	4	1	1	4	0	0	Hecker, 1b	4	0	0	7	0	1
Griffin, cf	4	1	1	1	0	0	Browning, cf	4	1	1	5	0	0
Burns, ss	4	0	1	3	4	0	Wolf, rf	4	0	1	3	1	0
Sommer, lf	4	0	0	1	0	0	White, ss	4	0	0	3	5	0
Davis, 3b	4	0	1	2	3	2	Werrick, 3b	4	0	0	1	1	0
Trott, 2b	4	0	1	2	1	0	Cross, c	4	0	1	3	1	0
Kilroy, p	4	0	0	1	4	0	Chamber'n, p	3	0	1	0	3	0
Totals	36	3	5	24	13	3	Totals	35	4	7	27	14	1

Baltimore 2 0 0 0 0 0 0 1 0—3
Louisville 0 0 3 0 0 0 0 1 0 —4

Earned runs—Baltimore, 1; Louisville, 1. Base on errors—B., 1; L., 3. On balls—B., 4; L., 2. Struck out—B., 2; L., 2. Umpire, Sullivan. Time, 2.15.

Athletic vs. Metropolitan.

The eighth game was played Aug. 3 in Philadelphia, Pa., the home-team then securing their sixth victory of the series. Cushman was batted hard only in the third inning, when Seward lifted the ball over the left-field fence for a home-run, Bauer and Townsend hit for two-baggers and McGarr made a single, the result being four runs, three of which were earned. Wild pitching and poor fielding in the first and fifth innings yielded six unearned runs to the home-team. In the eighth inning the Mets bunched four safe hits, including a three-baser by Nelson, and two-baggers by Orr and Hankinson, and, with the aid of two bases on balls, scored six runs.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	1	2	2	0	0	Radford, ss	5	0	0	0	6	2
Lyons, 3b	5	1	1	1	4	0	O'Brien, lf	5	2	1	4	1	1
Mann, cf	5	1	1	5	0	0	Orr, 1b	5	1	1	9	1	0
Bauer, 2b	5	1	1	2	2	0	Hankin'n, 3b	4	1	1	1	2	1
Larkin, 1b	5	1	1	10	0	1	Nelson, rf	4	1	1	2	0	0
Seward, lf	5	1	1	1	0	0	Roseman, cf	4	0	1	2	0	0
McGarr, ss	5	2	2	0	2	0	Sommers, c	4	0	1	5	1	2
Townsend, c	5	1	1	6	0	0	Gerhardt, 2b	4	1	0	3	2	0
Weyhing, p	4	1	2	0	6	0	Cushman, p	4	1	1	1	5	1
Totals	44	10	12	27	14	1	Totals	39	7	7	27	18	7

Athletic 3 0 4 0 3 0 0 0 0—10
Metropolitan 0 0 0 1 0 0 0 6 0—7

Earned runs—Athletic, 3; Metropolitan, 2. Base on errors—A., 2. On balls—A., 4; M., 5. Struck out—A., 3; M., 5. Umpire, McQuade. Time, 2h.

Mays was batted hard Aug. 4, Bauer leading with five successive safe hits. In the first and eighth innings the Athletics bunched six safe hits for four earned runs. Seward kept the Mets from making more than five safe hits, three of which were scored in the ninth inning. A great stop by Bauer back of second-base converted a seemingly safe hit into an out. Remarkable running catches were made by Larkin, O'Brien and Nelson in the outfield. Holbert was ill and gave way to Sommers in the eighth inning.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	1	1	2	0	0	Radford, ss	4	1	1	3	1	2
Lyons, 3b	5	2	2	1	1	0	O'Brien, lf	4	0	0	3	1	0
Mann, cf	5	1	2	0	1	0	Orr, 1b	4	1	1	12	0	0
Bauer, 2b	5	2	5	1	3	0	Hankin'n, 3b	4	0	2	1	4	2
Larkin, lf	5	1	1	6	0	0	Nelson, rf	4	0	0	1	0	0
Milligan, 1b	5	1	1	11	0	0	Roseman, cf	3	0	0	3	0	0
McGarr, ss	5	1	1	1	3	0	Holbert, c	2	0	0	2	1	0
Robinson, c	5	0	0	5	1	1	Sommers, c	1	0	0	0	2	0
Seward, p	4	1	0	0	5	0	G'rhardt, 2b	3	1	0	2	2	1
							Mays, p	3	0	1	0	6	0
Totals	44	10	13	27	14	1	Totals	32	3	5	27	17	5

Athletic 2 0 1 2 2 0 1 2 0—10
Metropolitan 0 0 0 0 0 1 0 0 2—3

Earned runs—Athletic, 4; Metropolitan, 2. Base on errors—A., 3. On balls—A., 6; M., 1. Struck out—A., 2; M., 3. Umpire, McQuade. Time, 1.45.

It required ten innings for the Athletics to defeat the Mets Aug. 5. The visitors took the lead at the outset and held it until the eighth inning, when the home-team tied the score on a two bagger by Mann and a single by Larkin. The Athletics won in the tenth, when a single by Poorman and successive two-baggers by Lyons, Mann and Larkin let in three earned runs. The Mets batted Weyhing freely during the first six innings. Sommers' fine throwing to the bases was the chief feature.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	2	2	2	0	0	Radford, ss	5	1	1	1	3	2
Lyons, 3b	5	2	2	1	0	1	O'Brien, lf	5	1	2	3	0	0
Mann, cf	5	2	2	1	0	0	Orr, 1b	5	0	0	15	0	0
Bauer, 2b	5	0	1	4	3	1	Haukin'n, 3b	5	1	2	1	5	1
Larkin, lf	5	0	2	2	0	0	Mays, cf	5	1	1	1	0	0
Milligan, 1b	5	0	1	11	1	1	Roseman, rf	5	0	3	0	0	0
McGarr, ss	5	1	3	3	6	1	Sommers, c	4	0	1	5	5	2
Townsend, c	4	0	1	3	1	0	Gerhardt, 2b	4	0	0	4	5	0
Weyhing, p	4	0	1	2	5	1	Lynch, p	4	0	0	0	3	0
Totals	43	7	15	30	16	5	Totals	42	4	10	30	21	5

Athletic 1 0 0 0 0 1 1 1 0 3—7
Metropolitan 2 0 0 1 0 1 0 0 0 0—4

Earned runs—Athletic, 6; Metropolitan, 2. Base on errors, A., 3; M., 2. On balls—M., 4. Struck out—A., 3; M., 3. Umpire, McQuade. Time, 2.10.

The Athletics defeated the Metropolitans for the ninth time Aug. 6. Mays was batted freely, Lyons and Mann each making four safe hits. Seward held the Mets down to six safe hits. Mann also distinguished himself at centre-field, where he retired seven men, four of them by difficult running catches. Gerhardt made a wonderful stop of a seemingly safe hit, and Orr captured one-handed a sharp liner.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	2	1	2	0	1	Radford, ss	4	0	0	1	3	1
Lyons, 3b	5	4	4	1	3	1	O'Brien, lf	4	1	0	5	0	0
Mann, cf	5	2	4	7	0	0	Orr, cf	4	2	2	1	0	0
Bauer, 2b	5	0	1	1	4	0	H'nki's'n, 3b	4	1	2	1	2	0
Larkin, lf	5	0	1	1	1	0	Ryan, 1b	4	0	1	7	0	0
Milligan, 1b	5	1	1	11	0	0	Roseman, rf	4	0	0	1	0	0
McGarr, ss	5	0	0	2	1	0	Mays, p	4	1	1	0	5	1
Robinson, c	4	0	1	2	1	1	Gerhardt, 2b	4	0	0	6	2	1
Seward, p	4	0	1	0	5	0	Sommers, c	3	0	0	5	1	2
Totals	43	9	13	27	15	3	Totals	35	5	6	27	14	5

Athletic 0 0 2 1 2 0 2 0 2—9
Metropolitan 0 0 0 2 1 2 0 0 0—5

Earned runs—Athletic, 4; Metropolitan 1. Base on errors—A., 1; M., 2. On balls—A., 3; M., 2. Struck out—A., 2; M., 1. Umpire, McQuade, Time, 1.50.

Athletic vs. St. Louis.

Mathews made his reappearance in the box for the Athletics Aug. 2, in Philadelphia, Pa., and, although he was batted hard and often by the St. Louis, the hits, with a few exceptions, were made after chances had been offered to retire the side without scoring. The support given Mathews was wretched, a catch of a foul fly by Milligan, and the second-base play of Bauer being the redeeming features. Caruthers was taken sick in the third inning, and Hudson took his place. The champions led throughout, and easily secured their tenth victory of the series. Stovey did not play with the Athletics, on account of the death of his father.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	0	0	1	0	0	Latham, 3b	5	3	3	1	5	2
Lyons, 3b	5	0	1	0	3	2	Gleason, ss	5	0	1	0	1	1
Mann, cf	5	0	0	2	0	0	O'Neil, lf	5	3	3	3	0	1
Bauer, 2b	4	1	1	4	5	0	Comiskey, 1b	5	2	3	11	1	0
Seward, lf	4	1	0	3	0	2	Foutz, p	5	2	2	2	5	0
Larkin, 1b	4	1	2	9	0	2	Welch, cf	5	0	2	3	0	0
Milligan, c	4	1	2	3	0	1	Robinson, 2b	5	0	0	2	4	1
McGarr, ss	4	2	2	2	2	1	Boyle, c	5	2	1	4	5	0
Mathews, p	4	0	0	0	0	0	Caruthers, rf	1	1	0	0	0	0
							Hudson, rf	3	1	0	1	0	0
Totals	39	6	8	24	10	8	Totals	44	14	15	27	21	5

Athletic 0 0 0 2 0 0 1 2 1—6
St. Louis 0 5 0 5 0 1 3 0 —14

Earned runs—Athletic, 1; St. Louis, 1. Base on errors—A., 3; St. L., 4. On balls—A., 3; St. L., 3. Struck out—A., 5. Umpire, McQuade Time, 1.45.

Louisville vs. Cleveland.

A stubbornly-contested game took place Aug. 4 in Louisville, Ky., the home-team then earning their sixth victory of the series. The score stood a tie until the last half of the ninth inning, when singles by Wolf and Werrick and a wild pitch allowed the Louisvilles to make the winning run with only one man out. The visitors were unable to bat Ramsey, making but seven safe hits, which were widely scattered.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Mack, 2b	4	0	1	1	0	0	Stricker, 2b	4	0	0	5	4	0
Collins, lf	4	0	1	1	0	1	McKean, ss	4	0	2	3	3	0
Hecker, 1b	4	0	1	11	0	0	Hotaling, cf	4	0	1	0	0	0
Browning, cf	4	0	0	1	0	0	Carroll, rf	4	0	0	0	0	0
Wolf, rf	4	1	1	1	0	0	Allen, lf	4	0	2	4	0	0
White, ss	4	0	0	4	5	0	Toy, 1b	3	1	0	9	0	0
Werrick, 3b	4	1	3	0	0	0	Reccius, 3b	3	0	0	0	2	0
Cook, c	3	0	1	8	4	1	Snyder, c	3	0	2	4	1	0
Ramsey, p	3	0	1	0	1	1	Crowell, p	3	0	0	0	0	0
Totals	34	2	9	27	14	3	Totals	32	1	7	25	10	0

Cleveland 0 0 0 0 1 0 0 0 0—1
Louisville 0 0 0 0 1 0 0 0 1—2

Earned run—Louisville. Base on balls—L., 1. Struck out—L., 1; Cleveland, 5. Umpire, Ferguson. Time, 2h.

Only eight innings were played Aug. 5, rain twice interrupting the contest. Chamberlain was hit hard in the third and seventh innings, when the visitors secured eleven runs and a long lead. Morrison was knocked out of the box in the eighth inning, the home-team then making a desperate rally at the bat in order to escape defeat.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	1	2	7	3	2	Stricker, 2b, p	5	3	3	4	3	0
Collins, lf	5	1	1	2	0	0	McKean, ss	5	2	2	0	1	1
Hecker, 1b	5	1	1	7	0	2	Hotaling, cf	5	1	1	1	0	0
Browning, cf	5	3	1	0	1	0	Carroll, rf	5	1	1	1	0	0
Wolf, rf	5	2	2	1	1	1	Allen, lf	5	1	1	0	0	0
White, ss	5	0	1	0	3	1	Toy, 1b	5	1	1	9	0	1
Werrick, 3b	5	0	1	2	2	1	Reccius, 3b	5	2	2	2	3	1
Cross, c	5	2	2	5	1	1	Snyder, c	4	1	3	6	1	1
C'mberl'n, p	4	0	1	0	5	0	M'rris'n, p, 2b	4	1	1	1	3	0
Totals	44	10	12	24	16	8	Totals	43	13	16	24	11	4

Louisville 0 0 1 2 0 0 1 6—10
Cleveland 1 1 6 0 0 0 5 0—13

Earned runs—Louisville, 4; Cleveland, 4. Base on balls, L., 8; C., 2. Struck out—L., 4; C., 4.

St. Louis vs. Cincinnati.

The ninth game was played Aug. 4 in St. Louis, Mo., the home-team then securing their fourth victory of the series, by bunching their hits in the first inning. The long lead thus gained was held throughout. The visitors fielded faultlessly, taking part in four brilliant double-plays, Corkhill assisting in two by remarkably accurate throws. Foutz and McPhee excelled in batting for their respective teams, the former getting a three-baser and a two-bagger.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	1	1	2	1	Nicol, rf	4	0	0	1	0	0
Gleason, ss	5	2	1	1	2	1	McPhee, 2b	4	1	4	5	6	0
O'Neil, lf	4	2	2	3	0	0	Fennelly, ss	4	1	1	0	4	0
Comiskey, 1b	4	1	2	6	0	0	Reilly, 1b	4	0	0	11	0	0
Foutz, rf	4	1	3	3	0	0	Corkhill, cf	4	0	0	3	2	0
Welch, cf	4	0	0	1	0	0	Baldwin, c	4	0	1	2	1	0
Robinson, 2b	4	0	1	4	2	0	Carpenter, 3b	4	0	1	2	1	0
Boyle, c	4	0	2	6	4	0	Mullane, p	3	0	0	2	2	0
King, p	4	0	1	2	2	0	O'Connor, lf	3	0	0	1	0	0
Totals	38	7	13	27	12	2	Totals	34	2	7	27	16	0

St. Louis 5 0 0 0 2 0 0 0 0—7
Cincinnati 1 0 0 0 0 0 0 0 1—2

Earned runs—St. Louis, 7; Cincinnati, 2. Base on errors—C., 2. On balls—St. L., 2; C., 2. Struck out—St. L., 1; C., 2. Umpire, Murphy. Time, 1.40.

The champions were shut out for the first time this season Aug. 5, making only six scattering safe hits off Smith. Foutz also pitched effectively, but was poorly supported in the third and seventh innings, when the visitors scored five unearned runs. Sylvester made a long running catch that started a brilliant double-play. Baldwin was hurt in the ninth inning, a foul tip cutting a deep gash in his forehead.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	1	2	2	0	Nicol, rf	4	2	0	4	0	0
Gleason, ss	4	0	1	2	3	1	McPhee, 2b	4	1	2	3	0	0
O'Neil, lf	4	0	2	0	0	1	Fennelly, ss	4	0	0	1	3	2
Comiskey, 1b	4	0	2	8	2	0	Reilly, 1b	4	0	1	8	0	1
Foutz, p	4	0	0	3	3	0	Corkhill, cf	4	0	0	3	1	0
Welch, cf	4	0	0	1	0	2	Baldwin, c	4	0	0	6	1	0
Robinson, 2b	4	0	0	1	3	1	Mullane, lf	4	0	1	0	0	1
Sylvester, rf	4	0	0	2	1	1	Carpent'r, 3b	3	1	1	2	3	0
Boyle, c	4	0	0	5	0	0	Smith, p	3	1	0	0	5	0
Totals	37	0	6	24	14	6	Totals	34	5	5	27	13	4

St. Louis 0 0 0 0 0 0 0 0 0—0
Cincinnati 0 0 2 0 0 0 3 0 0—5

Base on errors—St. Louis, 3; Cincinnati, 3. On balls—St. L., 3; C., 3. Struck out—St. L., 4; C., 3.

Brooklyn vs. Cleveland.

The Brooklyns beat the Clevelands for the ninth time Aug. 2 in Brooklyn, N. Y. Terry was in fine form, only four safe hits being made off his pitching. The home-team batted Hugh Daily for fourteen safe hits, McTamany leading. Substitute-umpire West officiated and did well in the position.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	0	2	2	0	1	Stricker, 2b	4	0	0	3	2	0
McClellan, 2b	5	0	1	2	5	0	McKean, ss	4	0	1	4	5	1
M'Tamany, cf	5	1	2	2	0	0	Hotaling, cf	4	0	1	5	0	0
Swartw'd, rf	5	1	2	1	0	0	Carroll, rf	4	1	1	2	1	0
Phillips, 1b	4	1	2	13	0	0	Allen, lf	4	0	0	1	0	1
Smith, ss	4	0	0	1	3	0	Toy, 1b	4	0	1	9	0	0
Greer, lf	4	0	2	0	0	0	Reccius, 3b	4	0	0	0	1	0
Terry, p	4	0	1	0	4	0	Reipsch'g'r, c	3	0	0	3	1	1
Clark, c	4	1	2	6	2	1	Daily, p	3	0	0	0	1	0
Totals	40	4	14	27	14	2	Totals	34	1	4	27	11	3

Brooklyn 0 0 0 0 0 2 1 1 0—4
Cleveland 0 0 0 0 1 0 0 0 0—1

Earned runs—Brooklyn, 2. Base on balls—B., 1; Cleveland, 3. Struck out—B., 1; C., 5. Umpire, West. Time, 1.35.

Brooklyn vs. Baltimore.

These clubs contended Aug. 4 in Brooklyn, N. Y., before a small crowd of spectators. In the first inning the home-team were given two bases by wild throws by Davis and Trott. The latter's throw sent the ball into the crowd and made it a block ball, and before it was held in the box both Pinkney and McClellan had scored. To the surprise of every one Umpire Ted Sullivan decided that the stoppage of the ball by the spectators was no block in consequence of the crowd being within the boundary line, and as both runners had been touched before reaching home he decided both out. The decision was illegal, as Sullivan acknowledged after the game, and it will be protested. It unquestionably prevented the Brooklyns from scoring two runs. In the second the Baltimores earned two runs on three-baggers by Burns and Davis and a single by Sommer. Two unearned runs were given the visitors by errors in the eighth, which ended with the score at 4 to 0 in favor of Baltimore. In the seventh the Brooklyns rallied and got in three runs, two being earned, and they tied the score in the eighth. In the eighth two bases on balls and three safe hits yielded three runs and the victory to the Baltimores. Griffin's brilliant catches at centre-field were the feature of the contest.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	1	2	2	2	0	Tucker, 1b	5	0	1	10	1	0
McClellan, 2b	5	0	1	4	2	1	Purcell, rf	5	0	2	1	0	0
M'Tam'ny, cf	5	1	1	2	0	0	Fulmer, c	5	0	0	2	0	0
Peoples, 1b	5	0	2	7	0	0	Griffin, cf	5	0	0	7	0	0
Smith, ss	5	0	0	5	3	0	Burns, ss	4	2	1	2	3	1
Terry, rf	4	0	0	0	0	0	Sommer, lf	4	2	2	2	0	1
Greer, lf	4	1	1	2	0	0	Davis, 3b	4	1	2	0	3	2
Toole, p	4	0	0	1	2	0	Trott, 2b	4	1	1	3	4	2
Clark, c	4	1	2	1	0	3	Smith, p	4	1	0	0	1	0
Totals	41	4	9	24	9	4	Totals	40	7	9	27	12	6

Brooklyn 0 0 0 0 0 0 3 1 0—4
Baltimore 0 2 0 0 0 1 0 3 1—7

Earned runs—Brooklyn, 2; Baltimore, 4. Base on errors—Brook., 4; Balt., 1 On balls—Brook., 2; Balt., 4. Struck out—Balt., 1. Umpire, Sullivan. Time, 2.05.

The home-team turned the tables on their opponents Aug. 5. Porter began the pitching for Brooklyn, but he had to retire in the second inning from a split finger, after two safe hits had been scored, Henderson going in the box, he pitched so good, and withal was so finely supported, that not a run was earned and only one scored. Clark's catching was the feature. Fulmer was hurt by the breaking of his mask, but he kept to his post manfully.

BROOKLYN	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	0	0	1	2	1	Tucker, 1b	5	0	1	15	0	0
McClellan, 2b	4	0	0	7	3	1	Purcell, rf	5	0	2	0	0	0
M'Tamany, cf	4	1	0	2	0	0	Fulmer, c	5	1	0	2	4	0
Peoples, 1b	4	1	2	7	0	0	Griffin, cf	4	0	1	3	0	0
Smith, ss	4	2	2	3	2	2	Burns, ss	4	0	2	2	3	1
Terry, rf	4	1	1	1	0	0	Sommer, lf	4	0	1	0	0	0
Greer, lf	4	0	1	1	1	1	Davis, 3b	4	0	0	1	4	0
Clark, c	4	0	0	5	5	0	Trott, 2b	4	0	0	4	1	1
Porter, p	1	0	0	0	0	0	Kilroy, p	4	0	1	0	4	0
Henderson, p	2	0	0	0	0	0							
Totals	35	5	6	27	13	5	Totals	39	1	8	27	16	2

Brooklyn 0 2 1 0 0 0 0 0 2—5
Baltimore 0 0 0 1 0 0 0 0 0—1

Earned run—Brooklyn. Base on errors—Brook., 2; Baltimore, 4. On balls—Brook., 2; Balt., 4. Struck out—Balt., 1. Umpire, Sullivan. Time, 2.10.

The Brooklyns beat the Baltimores badly Aug. 6, although weakened by the absence of Phillips and Swartwood, through illness. Two errors by Burns and a base on balls, and safe hits by Toole, Smith and Greer gave the home-team six runs and a winning lead in the first inning. An error by McClellan saved the visitors from being shut out. Clark's catching was the fielding feature.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	3	1	0	1	Pinkney, 3b	5	0	0	2	0	0
Purcell, rf	4	0	1	0	0	1	McClellan, 2b	5	1	2	0	1	1
Daniels, c	4	0	0	6	2	3	M'Tamany, cf	5	1	1	4	0	0
Tucker, 1b	4	1	1	10	1	0	Toole, 1b	5	1	1	5	0	0
Burns, ss	4	1	0	3	3	2	Smith, ss	4	2	3	1	1	0
Sommer, lf	4	0	1	1	0	0	Peoples, rf	4	1	0	3	0	0
Davis, 3b	4	0	2	2	1	1	Greer, lf	4	1	2	2	0	0
Trott, 2b	4	0	0	1	3	1	Terry, p	4	0	1	0	1	0
Knouff, p	3	0	0	0	3	0	Clark, c	4	1	2	10	1	1
Totals	35	2	8	24	13	9	Totals	40	8	12	27	4	2

Baltimore 0 2 0 0 0 0 0 0 0—2
Brooklyn 6 0 0 1 0 0 1 0 —8

Earned runs—Brooklyn, 2. Base on errors—Brook., 3; Baltimore, 1. On balls—Brook., 4; Balt., 1. Struck out—Brook., 3; Balt., 6. Umpire, Sullivan. Time, 2.20.

The contest on Sunday, Aug. 7, proved to be one of the most exciting of the series, although it looked at one time as if it would break up in a row. At one time Umpire Sullivan gave the visitors one minute to resume their places in the field and stop kicking before he gave the game as forfeited to the home-team. Davis fielded wretchedly and Fulmer caught badly. A bad change was made by the Brooklyns in putting in Terry to pitch in the eighth inning, when the visitors made four safe hits and earned four runs, while two bases on balls gave another run. Manager Barnie called to his men to go on with the game when they were disputing in the seventh inning, but they paid no attention to him.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	6	2	3	1	1	2	Griffin, cf	6	1	3	2	0	1
M'Clellan, 2b	6	1	2	7	2	1	Purcell, rf	6	2	1	1	0	0
M'Tam'ny, cf	6	2	0	4	2	1	Fulmer, c	5	2	0	6	2	4
Peoples, rf	6	2	2	1	1	0	Tucker, 1b	5	3	3	10	0	0
G. Smith, ss	5	3	2	2	1	1	Burns, ss	5	1	1	2	1	1
Clark, c	5	1	1	6	2	2	Sommer, lf	5	1	0	4	0	0
Terry, rf, p	5	1	2	1	2	1	Davis, 3b	5	1	1	1	2	4
Toole, p, 1b	5	1	2	4	1	0	Trott, 2b	5	0	0	1	2	0
Greer, lf	5	0	1	1	0	0	J. Smith, p	5	1	2	0	1	0
Totals	49	13	15	27	12	8	Totals	47	12	11	27	8	10

Brooklyn 2 0 3 0 3 0 1 4 —13
Cleveland 0 2 2 0 1 1 1 5 0—12

Earned runs—Brooklyn, 5; Baltimore, 4. Base on errors—Brook., 4; Balt., 4. On balls—Brook., 4; Balt., 8. Struck out—Brook., 5; Balt., 1. Umpire, Sullivan. Time, 2.15.

NATIONAL LEAGUE.

Pittsburg vs. New York.

In Pittsburg, Pa., Aug. 2, the New Yorks gave the home-team a bad beating, and thus retaliated for their shut-out on the preceding day. McCormick was pounded unmercifully by the visitors. Gore and Tiernan each getting in four safe hits. Keefe was batted rather freely, but he kept the hits well scattered, except in the ninth inning, when the home-team earned two runs.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	5	0	1	6	1	0	Ewing, 3b	5	1	3	3	2	2
Fields, c	5	1	2	3	2	1	Ward, ss	5	3	3	3	2	0
Beecher, cf	4	0	0	3	2	0	Connor, 1b	5	3	1	10	0	0
Smith, 2b	4	0	2	2	5	2	Gore, cf	5	3	4	4	1	0
Coleman, rf	4	1	1	2	0	0	Tiernan, rf	5	2	4	1	1	0
Kuehne, ss	4	1	2	1	6	1	O'Rourke, c	5	1	1	5	2	0
Whitney, 3b	4	0	0	2	1	0	Gillespie, lf	5	0	1	0	0	0
Barkley, 1b	4	1	2	10	2	0	Richard'n, 2b	5	2	3	1	4	0
M'Cormick, p	4	0	1	1	9	1	Keefe, p	5	2	1	0	5	0
Totals	38	4	11	24	28	5	Totals	45	17	21	27	17	3

Pittsburg 0 0 1 0 0 1 0 0 2—4
New York 0 4 1 0 3 4 0 5 —17

Earned runs—Pittsburg, 2; New York, 13. Base on errors—P., 2; N. Y., 3. On balls—P., 3; N. Y., 2. Struck out—P., 2; N. Y., 2. Umpire, Sullivan. Time, 2.10.

Timely hitting helped the New Yorks to their eighth victory of the series Aug. 3, after an exciting contest. Galvin weakened toward the finish, and the New Yorks in the seventh and eighth innings bunched eight safe hits for five earned runs. Welch was very effective, save in the fifth inning, when the home-team got in five safe hits and earned four runs. A remarkable running catch by Gore was the fielding feature.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	4	2	2	1	0	1	Gore, cf	4	0	0	3	0	0
Miller, c	4	1	1	3	0	1	Tiernan, rf	4	0	1	1	0	2
Beecher, cf	4	0	1	2	0	0	Connor, 1b	4	1	1	12	1	0
Smith, 2b	4	0	0	1	3	1	Ewing, 3b	4	1	2	1	2	0
Coleman, rf	4	0	2	0	0	0	Ward, ss	4	0	2	3	5	0
Kuenne, ss	4	0	1	5	3	0	Deasley, c	4	1	0	3	1	0
Whitney, 3b	4	1	1	1	1	0	O'Rourke, lf	4	2	1	2	0	0
Barkley, 1b	4	1	2	10	1	0	Richard'n, 2b	4	1	2	2	3	0
Galvin, p	4	0	0	1	6	0	Welch, p	4	0	2	0	3	0
Totals	36	5	10	24	14	3	Totals	36	6	11	27	15	2

Pittsburg 0 0 1 0 4 0 0 0 0—5
New York 0 1 0 0 0 0 2 3 —6

Earned runs—Pittsburg, 4; New York, 6. Base on errors—N. Y., 1. On balls—N. Y., 1. Struck out—P., 2, N. Y., 1. Umpire, Sullivan. Time, 1.50.

Detroit vs. Philadelphia.

The Detroits defeated the Philadelphias Aug. 2 in Philadelphia, Pa., and thus reversed the result of the preceding day. Beatin, late of the Allentown Club, made a successful first appearance with the home-team, and held the visitors down to four safe hits, two of which were scratches. Four safe hits and poor fielding in the first inning gave the home team seven runs and a winning lead. Fogarty made a wonderful catch.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	5	1	1	3	5	1	Wood, lf	4	0	0	0	0	0
Brouthers, 1b	5	1	3	8	0	0	Andrews, cf	4	1	0	3	0	1
Rowe, ss	5	1	2	1	2	0	Fogarty, rf	4	0	0	2	1	0
Thompson, rf	5	2	1	1	0	0	Farrar, 1b	4	1	1	14	2	0
White, 3b	5	1	0	2	0	0	Buffinton, p	4	0	0	1	4	0
Twitchell, lf	5	1	1	2	0	0	Irwin, ss	4	1	1	2	5	0
Hanlon, cf	5	1	3	4	0	1	Bastian, 2b	4	0	0	1	8	1
Ganzel, c	5	2	3	6	2	1	Clements, 3b	3	0	1	0	1	0
Beatin, p	4	0	0	0	5	0	Gunning, c	3	0	1	4	1	1
Totals	44	10	14	27	14	3	Totals	34	3	4	27	22	3

Detroit 7 0 1 1 0 1 0 0 0—10
Philadelphia 1 0 0 0 0 0 2 0 0—3

Earned runs—Detroit, 5; Philadelphia, 1. Base on errors—D., 2; P., 1. On balls—D., 3; P., 5. Struck out—P., 4. Umpire, Valentine. Time, 1.55.

Mulvey made his reappearance with the Philadelphias Aug. 3, when the Detroits scored their ninth victory of the series. By bunching errors in the first two innings, the visitors gave the home-team a long lead, seven runs being then made off only three safe hits. Devlin was wild in his delivery, and was hit hard. Getzein kept the visitors' hits well scattered until the ninth inning, when a two-bagger by Clements and singles by Devlin, Fogarty and Mulvey let in two earned runs.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	5	2	0	3	3	0	Wood, lf	5	1	1	1	1	1
Brouthers, 1b	5	3	2	8	0	0	Andrews, cf	5	1	0	2	1	0
Rowe, ss	5	1	1	1	2	1	Fogarty, rf	5	0	3	3	0	0
Thompson, rf	5	1	1	1	0	0	Mulvey, 3b	5	0	1	0	2	2
White, 3b	5	0	2	5	2	0	Farrar, 1b	5	0	0	10	0	1
Shindle, lf	5	1	1	1	0	1	Irwin, ss	4	0	0	1	4	0
Bennett, c	5	0	1	2	0	0	Bastian, 2b	4	0	0	5	3	1
Hanlon, cf	5	1	0	6	0	0	Clements, c	4	2	2	5	1	0
Getzein, p	4	0	1	0	0	0	Devlin, p	4	2	2	0	4	0
Totals	44	9	9	27	7	2	Totals	41	6	9	27	16	5

Detroit 5 2 0 1 0 0 1 0 0—9
Philadelphia 0 0 2 0 2 0 0 0 2—6

Earned runs—Detroit, 1; Philadelphia, 2. Base on errors—D., 4; P., 4. On balls—D., 7; P., 3. Struck out—D., 1. Umpire, Valentine. Time, 2h.

Chicago vs. Philadelphia.

The thirteen-inning tie-game between these clubs was played off Aug. 4, in Chicago, Ill. Ten innings were necessary on this occasion, the Philadelphias managing to win when defeat seemed almost certain. The home team batted Casey freely in the third and fourth innings, and, aided by errors by Bastian, Irwin and McGuire, scored seven runs and took a long lead, which they held until the ninth inning. Williamson fumbled three grounders in succession in the eighth inning, and three runs were scored by the visitors. The Chicagos then became rattled, and in the next two innings allowed the Philadelphias to make seven runs off two safe hits, Fogarty, by a home run, tieing the score in the ninth. A triple-play by Pfeffer, Williamson and Burns, was a noteworthy feature. McGuire and Sullivan led in batting.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Darling, rf, c	6	0	2	3	2	0	Wood, lf	6	3	1	0	0	0
Ryan, cf	6	2	3	0	0	0	Andrews, cf	6	0	2	3	1	0
Sullivan, lf	6	1	4	4	0	0	Fogarty, rf	6	3	1	6	1	0
Anson, 1b	5	2	1	7	1	1	Mulvey, 3b	6	1	2	1	3	1
Pfeffer, 2b	5	1	0	7	3	2	Farrar, 1b	6	1	0	13	1	0
William'n, ss	5	1	1	1	3	4	Irwin, ss	5	2	3	1	2	1
Burns, 3b	5	0	0	3	3	1	McGuire, c	5	1	4	6	2	3
Daly, c, rf	5	2	2	5	3	1	Bastian, 2b	5	1	1	0	5	1
Baldwin, p	5	0	1	0	12	2	Casey, p	5	1	0	0	5	1
Totals	48	9	14	30	27	11	Totals	50	13	14	30	20	7

Philadelphia 2 0 0 0 0 0 1 3 3 4—13
Chicago 0 1 5 2 0 0 0 1 0 0—9

Earned runs—Philadelphia, 3; Chicago, 4. Base on errors—P., 7; C., 1. On balls—P., 6; C., 4. Struck out—P., 9; C., 3. Umpire, Doescher. Time, 2.45.

Pittsburg vs. Washington.

These clubs contended for the tenth time Aug. 5 in Pittsburg, Pa. Dailey reappeared with the Washingtons, who then scored their sixth victory of the series. Morris weakened in the seventh inning, when the visitors batted out three earned runs and got a winning lead. Dalrymple was taken sick in the sixth inning and gave way to Fields.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	3	0	0	1	0	0	C. Carroll, lf	4	2	1	1	0	0
F. Carroll, c	4	0	0	5	0	2	Hines, cf	4	1	2	2	0	0
Beecher, cf	4	0	0	4	0	0	O'Brien, 1b	4	1	1	10	0	1
Smith, 2b	4	0	1	1	2	1	Farrell, 2b	4	0	2	3	3	2
Coleman, rf	4	0	1	0	0	0	Mack, c	4	0	1	5	4	0
Kuehne, ss	3	1	2	0	0	0	Dealey, ss	4	0	1	5	1	0
Whitney, 3b	3	0	1	4	3	0	Dailey, rf	4	0	1	1	0	0
Barkley, 1b	3	0	1	8	0	0	Donnelly, 3b	4	1	1	0	4	0
Morris, p	3	0	1	0	3	0	Gilmore, p	4	0	0	0	4	0
Fields, lf	1	0	0	1	0	0							
Totals	32	1	7	24	8	3	Totals	36	5	10	27	16	3

Pittsburg 0 1 0 0 0 0 0 0 0—1
Washington 0 0 0 1 0 1 3 0 —5

Earned runs—Pittsburg, 1; Washington, 4. Base on errors—P., 1; W., 1. On balls—P., 1; W., 2. Struck out—P., 2; W., 2. Umpire, Valentine. Time, 1.35.

Chicago vs. New York.

In Chicago, Ill., Aug. 5, for the first six innings it looked as though the New Yorks would win easily. Timely batting by Pfeffer, Williamson and Burns, and a decision by Doescher then helped the home-team to a victory. The visitors batted Clarkson freely, but their hits were scattering except in the sixth inning, when they bunched four singles and scored three runs. Errors by Connor and Tiernan and safe hits by Pfeffer, Williamson and Burns in the seventh enabled the home-team to tie the score. In the eighth inning wild pitching gave Van Haltren and Ryan their bases, and after one man was out Anson hit to Ward, who threw to Richardson in ample time for a double play, but Ryan ran into Richardson and delayed his throw so that Anson was safe on first base, and Van Haltren, by fast running, crossed the plate. Richardson at once put in a claim of intentional interference by Ryan, but Doescher would not allow it. Ewing protested indignantly at this ruling, and for two or three minutes refused to go on with the game. A two-bagger by Pfeffer and a home-run by Williamson then let in four runs, instead of the blank which would have been scored if Doescher had decided both Ryan and Anson out.

CHICAGO	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Van Halt'n, rf	4	1	1	2	0	0	Gore, cf	4	0	2	3	0	0
Ryan, cf	4	0	0	3	1	1	Tiernan, rf	4	1	2	2	0	1
Sullivan, lf	4	1	0	2	0	0	Ward, ss	4	1	2	1	3	0
Anson, 1b	4	1	0	4	0	0	Connor, 1b	4	0	0	6	0	1
Pfeffer, 2b	4	2	2	4	3	1	Ewing, c	4	0	2	10	0	0
William'n, ss	4	2	3	0	3	0	O'Rourke, 3b	4	1	1	0	2	0
Burns, 3b	4	0	2	4	2	0	Gillespie, lf	4	0	2	0	0	0
Flint, c	3	0	0	7	2	0	Rich'dson, 2b	4	0	1	2	3	0
Clarkson, p	3	0	0	1	4	0	Keefe, p	3	0	0	0	8	0
Totals	34	7	8	27	15	2	Totals	35	3	12	24	16	2

New York 0 0 0 0 0 3 0 0 0—3
Chicago 0 0 0 0 0 0 3 4 —7

Earned runs—New York, 2; Chicago, 2. Base on errors—C., 1. On balls—C., 1. Struck out—C., 7; N. Y., 3. Umpire, Doescher. Time, 2.10.

Indianapolis vs. Boston.

A one-sided contest took place Aug. 2, in Indianapolis, Ind. The Bostons batted Healy hard and often, earning nine runs off seventeen safe hits, including a home run by Morrill, and a three-bagger by Radbourn. Denny was unable to play, and Cahill failed to fill the vacancy. The Bostons fielded finely.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	1	1	2	5	0	Sutton, cf	5	1	1	2	0	0
Seery, lf	4	1	0	2	0	2	Wise, ss	5	2	2	3	0	0
Schomb'g, 1b	4	0	2	10	0	0	Kelly, c	5	1	2	3	2	0
Bassett, 2b	4	0	0	2	3	1	Nash, 3b	5	2	1	2	1	0
Polhemus, rf	4	0	1	1	0	0	Morrill, 1b	5	3	3	10	0	0
McGeachy, cf	4	0	1	0	0	0	Johnston, cf	5	1	2	3	0	1
Arundel, c	4	0	0	6	3	1	Radbourn, p	5	2	2	1	5	0
Healy, p	4	0	1	0	3	1	Burdock, 2b	4	2	1	2	0	0
Cahill, 3b	4	1	1	1	0	0	Tate, rf	4	2	3	2	0	0
Totals	36	3	7	24	14	6	Totals	43	16	17	*26	8	1

Indianapolis 0 0 2 1 0 0 0 0 0—3
Boston 3 4 1 0 1 2 4 1 —16

* Polhemus hit by batted ball.

Earned runs—Indianapolis, 1; Boston, 9. Base on errors—I., 1; B., 3. On balls—I., 2; B., 3. Struck out—I., 4; B., 2. Umpire, Powers. Time, 2h.

Hard hitting marked the game played Aug. 3, the home-team then scoring a victory, their fifth of the series. Seery, Schomberg and Morrill were each credited with a home-run and a three-bagger. The game was closely contested up to the fifth inning, when the home-team took a winning lead.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Glasscock, ss	5	2	3	4	5	0	Sutton, lf	5	0	1	0	0	0
Seery, lf	5	3	3	0	0	1	Wise, ss	5	0	1	0	5	2
Schomb'g, 1b	5	2	2	10	1	2	Kelly, rf	5	2	2	4	0	0
Bassett, 2b	5	0	2	3	4	0	Nash, 3b	5	1	1	3	1	0
Polhemus, rf	5	1	2	1	0	0	Morrill, 1b	4	2	2	8	0	0
McGeachy, cf	5	1	0	4	0	0	Johnston, cf	4	0	1	3	0	0
Myers, c	5	0	0	3	1	0	Burdock, 2b	4	1	0	4	3	1
Boyle, p	5	2	2	0	3	0	Conway, p	4	1	0	0	2	0
Cahill, 3b	4	0	0	2	2	2	Tate, c	4	0	0	5	1	0
Totals	44	11	14	27	16	5	Totals	40	7	8	27	12	3

Indianapolis 2 1 0 0 4 0 4 0 0—11
Boston 0 0 0 3 0 0 0 2 2—7

Earned runs—Indianapolis, 8; Boston, 4. Base on balls—I., 3; B., 4. Struck out—I., 2; B., 2. Umpire, Powers. Time, 1.40.

Chicago vs. Washington.

The Chicagos defeated the Washingtons for the sixth time Aug. 2, in Chicago, Ill., and thus evened up the victories in the series. Whitney was hit hard, Van Haltren, Ryan and Sullivan making home-runs and Daly a three bagger. Gilligan did the best batting for the Washingtons, with a home-run and a two-bagger. A local amateur played second-base for the visitors.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
VanHalt'n, rf	5	2	3	0	0	0	Carroll, lf	5	0	1	0	0	0
Ryan, cf	5	3	1	0	0	0	Hines, cf	5	0	1	0	0	1
Sullivan, lf	5	1	2	4	0	0	O'Brien, 1b	5	0	1	14	1	0
Anson, 1b	5	0	1	11	1	0	Farrell, ss	4	0	0	3	2	0
Pfeffer, 2b	4	1	2	4	3	0	Schoch, rf	4	2	2	2	0	1
Williamson, ss	4	0	1	1	5	0	Gilligan, c	4	1	2	5	2	0
Burns, 3b	4	0	0	1	2	0	O'Brien, 2b	4	0	0	0	5	2
Daly, c	4	2	2	5	2	1	Donnelly, 3b	4	0	0	0	4	1
Baldwin, p	4	1	0	1	6	0	Whitney, p	4	0	2	0	5	1
Totals	40	10	12	27	19	1	Totals	39	3	9	24	19	6

Washington 0 1 0 1 0 1 0 0 0—3
Chicago 2 2 0 0 3 1 0 2 —10

Earned runs—Chicago, 6; Washington, 2. Base on errors—C., 5. On balls—C., 2; W., 4. Struck out—C., 5; W., 3. Umpire, Doescher. Time, 2.05.

A home-run hit by Hines alone saved the visitors from being shut out Aug. 3. The champions pounded Shaw unmercifully, earning fourteen runs off twenty-one safe hits, which included four home-runs, two three-basers and four two-baggers. Darling and Burns led in batting.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Darling, rf	6	2	5	1	0	0	Carroll, lf	4	0	2	2	0	1
Ryan, cf, 2b	6	2	2	1	1	1	Hines, cf	4	1	2	1	0	0
Sullivan, lf	5	2	3	3	0	0	O'Brien, 1b	4	0	0	9	0	0
Anson, 1b	5	1	1	7	1	1	Farrell, 2b	4	0	2	3	3	1
Pfeffer, 2b, cf	5	1	2	5	3	0	Dealey, ss	4	0	1	3	4	0
William'n, ss	5	1	1	2	2	0	Donnelly, 3b	4	0	1	1	5	0
Burns, 3b	5	2	4	2	5	1	Schoch, rf	4	0	0	2	1	0
Flint, c	5	1	1	6	1	0	Gilligan, c	3	0	0	3	0	0
Clarkson, p	5	2	2	0	5	0	Shaw, p	3	0	0	0	2	0
Totals	47	14	21	27	18	3	Totals	34	1	8	24	15	2

Washington 0 0 0 0 0 0 0 1 0—1
Chicago 3 4 2 2 0 0 2 1 —14

Earned runs—Washington, 1; Chicago, 14. Base on balls—C., 2; W., 1. Struck out—C., 1; W., 4. Umpire, Doescher. Time, 1.55.

Detroit vs. Boston.

A postponed game was played off Aug. 4 in Detroit, Mich., and was won by the home-team by a streak of batting at the finish. The contest was marked by hard hitting, home-runs being made by Brouthers, Rowe and Thompson, and three-baggers by Thompson, White, Sutton and Wise. Twitchell weakened in the eighth inning, when the Bostons bunched eight safe hits, which yielded them seven runs and a long lead. In the ninth inning the Detroits made a desperate rally and proved equal to the emergency, eight safe hits then giving them six runs and the victory.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	6	1	2	5	3	0	Sutton, lf	5	3	3	1	0	0
Brouthers, 1b	6	2	3	9	0	1	Wise, ss	5	1	3	2	2	1
Rowe, ss	6	2	5	0	2	0	Kelly, c	5	0	2	4	1	0
Thompson, rf	6	3	4	4	0	0	Nash, 3b	5	1	1	2	6	0
White, 3b	6	1	1	0	4	2	Morrill, 1b	5	1	2	8	1	0
Twitchell, p	5	0	1	0	2	0	Johnston, cf	5	0	0	4	1	0
Hanlon, cf	5	0	1	1	0	0	Radbourn, p	5	1	3	0	2	0
Ganzel, c	5	1	4	5	2	0	Burdock, 2b	5	2	1	2	2	0
Conway, lf	5	2	2	3	0	0	Tate, rf	4	2	2	4	0	0
Totals	50	12	23	27	13	3	Totals	44	11	17	27	15	1

Detroit 0 0 0 0 4 0 2 0 6—12
Boston 0 0 2 0 2 0 0 7 0—11

Earned runs—Detroit, 11; Boston, 9. Base on errors—D., 1; B., 2. On balls—D., 2; B., 2. Struck out—D., 1; B., 3. Umpire, Sullivan. Time, 2.15.

R. Conway was knocked out of the box in four innings Aug. 5, and Kelly pitched during the remainder of the contest. The home-team, however, had secured a winning lead at the end of the fourth inning. Gruber held the Bostons down to seven safe hits, of which Wise made four, including a three-baser and a two-bagger. Rowe did the best batting for the Detroits with a home-run and two singles.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	6	1	1	2	5	0	Sutton, rf, 3b	5	0	1	0	0	0
Brouthers, 1b	5	2	2	15	0	0	Wise, ss	5	3	4	3	5	2
Rowe, ss	5	2	3	0	4	2	Kelly, 3b, p	5	0	1	1	1	3
Thomps'n, rf	5	3	1	1	0	1	Morrill, 1b	4	0	0	9	0	0
White, 3b	5	0	2	0	1	0	Nash, lf	4	0	0	2	0	0
Bennett, c	5	0	0	3	0	1	Tate, c	4	0	0	3	4	0
P. Conway, lf	5	0	1	3	0	0	Johnston, cf	4	1	0	5	0	0
Hanlon, cf	5	0	2	3	0	0	Burdock, 2b	4	0	1	1	1	1
Gruber, p	5	0	0	0	4	0	R. Con'y, p, rf	4	1	0	2	3	1
Totals	46	8	12	27	14	4	Totals	39	5	7	*26	14	7

Detroit 3 0 1 4 0 0 0 0 0—8
Boston 0 0 0 1 0 1 0 1 2—5

* P. Conway out for not touching third base.

Earned runs—Detroit, 4; Boston, 2. Base on errors—D., 5; B., 2. On balls—D., 8; B., 2. Struck out—D., 1; B., 1. Umpire, Sullivan. Time, 1.55.

THE most ridiculous story yet gotten up by the sensationalists is that credited to Phelps of the Louisville Club, who is reported to have said that "the scheme of Spalding, Day & Co. is to get the Browns into their ranks, to transfer the Metropolitans to Brooklyn as a League club and thus disrupt the American Association." Spalding informed the writer recently that he desired to see the National League and Association joined together in harmony under the National Agreement as they are now, and so does Day.

NEW YORK, to Aug. 8, had been blanked but once; Detroit once, Chicago, Boston, Philadelphia, Washington and Pittsburg twice each, and Indianapolis five times. Philadelphia had shut out League clubs four times, New York and Pittsburg three times, Boston, Washington and Indianapolis twice each, Chicago once, and Detroit none.

UP TO Aug. 7 Ramsey of the Louisvilles had pitched in forty-six games, of which twenty-eight were victories for his team.

AMERICAN ASSOCIATION.

Louisville vs. Cincinnati.

The tenth game was played Aug. 7 in Louisville, Ky., the Cincinnatis then securing their third victory of the series. The score stood tied from the first to the seventh inning, when safe hits by Mack, Collins and Hecker gave the home-team two runs and the lead. Nicol was hit by a pitched ball in the ninth, and a three-bagger by McPhee and a single by Fennelly enabled the visitors to tie the score. After two men were out in the last half of the eleventh inning, errors by Werrick and Ramsey gave the Cincinnatis the winning run.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	1	1	2	2	0	Nicol, rf	5	1	0	2	0	0
Collins, lf	5	1	2	2	0	0	McPhee, 2b	5	2	2	6	7	1
Hecker, 1b	5	1	1	10	0	1	Fennelly, ss	5	0	2	1	8	1
Browning, cf	5	0	1	3	0	0	Reilly, 1b	5	1	1	14	0	0
Wolf, rf	5	0	0	1	0	0	Corkhill, cf	5	0	0	5	0	0
White, ss	5	0	0	5	2	6	Baldwin, c	4	0	0	3	4	2
Werrick, 2b	5	0	2	1	2	3	Carpent'r, 3b	4	0	0	0	1	1
Cook, c	5	0	1	8	3	1	Mullane, lf	4	0	0	2	0	0
Ramsey, p	4	0	0	0	1	1	Smith, p	4	0	0	0	0	1
Totals	44	3	8	32	10	6	Totals	41	4	5	31	17	6

Louisville...... 1 0 0 0 0 0 2 0 0 0 0—3
Cincinnati...... 1 0 0 0 0 0 0 0 2 0 1—4

Earned runs—Louisville, 2; Cincinnati, 2. Base on balls—L., 3. Struck out—C., 9. Umpire, Ferguson. Time, 2.10.

St. Louis vs. Cincinnati.

An exciting contest took place Aug. 6 in St. Louis, Mo. The visitors batted King freely, but their hits were scattering except in the second inning, when they earned two runs. Serad kept the home-team from scoring more than seven safe hits, four of which were credited to Latham. Serad, however, hit two men in the eighth inning, and a timely two-bagger by Comiskey then yielded three runs and the victory to the St. Louis.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	4	1	1	0	Nicol, rf	4	0	1	1	0	0
Gleason, ss	4	1	0	1	3	0	McPhee, 2b	4	0	2	3	5	1
O'Neil, lf	4	1	0	1	0	0	Fennelly, ss	4	0	0	1	3	0
Comiskey, 1b	4	1	1	13	0	0	Reilly, 1b	4	0	0	10	0	1
Foutz, rf	4	0	0	2	1	0	Corkhill, cf	4	1	3	2	1	1
Welch, cf	4	0	1	2	0	0	Baldwin, c	4	1	1	3	0	0
Robinson, 2b	4	0	0	3	2	0	Carpent'r, 3b	4	0	0	5	2	1
Boyle, c	4	0	1	4	2	0	Mullane, lf	4	0	1	2	0	0
King, p	4	0	0	0	4	0	Serad, p	3	0	2	0	4	0
Totals	37	3	7	27	13	0	Totals	35	2	10	27	15	4

St. Louis........ 0 0 0 0 0 0 0 3 0—3
Cincinnati....... 0 2 0 0 0 0 0 0 0—2

Earned runs—Cincinnati, 2. Base on balls—St. Louis, 3. Struck out—C., 2; St. L., 1. Umpire, Curry. Time, 1.45.

Louisville vs. Cleveland.

A streak of batting in the seventh inning gave the home-team a decisive victory Aug. 6, in Louisville, Ky. Six safe hits, including a three-bagger by Mack, were then bunched, and, aided by errors by Reccius and Carroll, no fewer than seven runs were scored by the Louisvilles. A muff by Cook gave the visitors their only run.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	1	1	2	6	0	Stricker, 2b	4	0	0	6	3	0
Collins, lf	5	0	1	2	1	0	McKean, ss	4	1	1	2	3	0
Hecker, p	4	1	2	1	0	0	Hotaling, cf	4	0	0	3	0	0
Browning, cf	4	1	3	2	0	0	Carroll, rf	4	0	0	2	1	1
Wolf, rf	4	1	1	3	0	0	Allen, lf	4	0	0	3	0	0
White, ss	4	1	1	5	5	2	Toy, 1b	4	0	3	8	0	0
Werrick, 3b	4	1	2	1	2	0	Reccius, 3b	4	0	1	1	5	2
Cook, 1b	4	1	1	8	0	2	Reipsch'g'r, c	4	0	1	2	2	0
Cross, c	4	0	0	3	2	1	Daily, p	3	0	0	0	2	0
Totals	38	7	12	27	16	5	Totals	35	1	6	27	15	3

Louisville...... 0 0 0 0 0 0 7 0 0—7
Cleveland...... 1 0 0 0 0 0 0 0 0—1

Earned runs—Louisville, 4. Base on errors—L., 1; Cleveland, 5. On balls—L., 3; C., 1. Struck out—L., 1; C., 2. Umpire, Ferguson. Time, 1.50.

St. Louis vs. Cleveland.

The Clevelands hit Hudson hard Aug. 7 in St. Louis, Mo., but he was well supported and the visitors were defeated after a game which was closely contested for the first five innings. McKean made a home-run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	1	0	2	0	Stricker, 2b	5	2	2	7	3	1
Gleason, ss	5	2	0	2	1	1	McKean, ss	5	1	2	2	3	0
O'Neil, lf	5	3	2	3	0	0	Hotaling, cf	5	1	3	4	0	0
Comiskey, 1b	5	2	3	8	0	0	Allen, lf	5	0	1	2	1	0
Hudson, p	5	0	2	1	4	0	Carroll, rf	5	1	2	1	1	1
Welch, cf	5	0	2	3	0	0	Toy, 1b	5	1	2	7	1	0
Robinson, 2b	5	1	1	1	2	0	Reccius, 3b	4	0	0	1	1	1
Foutz, rf	4	2	3	4	0	0	Snyder, c	4	1	1	3	4	1
Boyle, c	4	0	0	5	1	0	Crowell, p	4	0	1	0	0	0
Totals	43	10	14	27	10	1	Totals	42	7	14	27	14	4

St. Louis...... 0 1 2 0 2 3 2 0 0—10
Cleveland...... 2 0 0 0 3 0 0 2 0— 7

Earned runs—St. Louis, 6; Cleveland, 4. Base on errors—St. L., 2; C., 1. On balls—St. L., 4; C., 1. Struck out—C., 4. Umpire, Curry. Time, 1.50.

Morrison was easily batted by the home-team Aug. 8, and the result was an one-sided contest. O'Neil did the best batting, with a double and three singles. The visitors fielded loosely at critical points.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	1	3	2	1	Stricker, 2b	4	0	1	4	5	2
Gleason, ss	5	1	1	0	2	0	McKean, ss	4	0	2	0	1	1
O'Neil, lf	5	3	4	4	0	0	Hotaling, cf	4	0	0	2	0	0
Comiskey, 1b	5	2	0	9	2	0	Allen, lf	4	1	2	2	0	0
Foutz, p	5	2	1	2	3	0	Carroll, rf	4	2	2	2	0	0
Welch, cf	4	0	1	1	0	0	Toy, 1b	4	0	0	8	1	2
Robinson, 2b	4	0	1	3	4	0	Reccius, 3b	4	1	2	1	4	1
Hudson, rf	4	0	2	2	1	1	Snyder, c	4	0	1	5	2	0
Royle, c	4	0	1	3	1	1	Morrison, p	3	0	0	2	4	0
Totals	41	8	12	27	15	3	Totals	35	4	10*26	17	6	

St. Louis....... 3 0 2 0 3 0 0 0 0— 8
Cleveland...... 0 1 0 0 1 1 0 0 1— 4

*Welch hit by batted ball.

Earned runs—St. Louis, 2; Cleveland, 2. Base on balls—St. L., 1. Struck out—St. L., 3. Umpire, Curry. Time, 2h.

Athletic vs. Brooklyn.

Smith's splendid short-stopping and hard hitting helped the Brooklyns to a victory Aug. 8, in Philadelphia, Pa. He accepted eight difficult chances, and made four successive safe hits, including a three-bagger. Mann made a great running catch.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	1	3	3	0	0	Pinkney, 3b	4	0	0	2	1	0
Lyons, 3b	5	0	1	1	0	0	McClellan, 2b	4	1	0	4	3	0
Mann, cf	5	1	1	1	0	0	McTam'ny, cf	4	0	1	3	0	0
Bauer, 2b	5	0	0	2	1	0	Swartw'd, rf	4	1	2	0	0	0
Larkin, lf	4	1	2	1	0	0	Peoples, 1b	4	0	0	6	0	1
Stovey, 1b	4	1	0	8	2	0	Smith, ss	4	3	4	1	7	2
McGarr, ss	4	1	0	3	4	1	Clark, c	4	1	3	6	3	1
Townsend, c	4	0	0	4	2	1	Greer, lf	4	0	0	5	0	0
Weyhing, p	4	0	2	1	5	0	Henders'n, p	4	0	0	0	4	0
Totals	40	5	9	24	14	2	Totals	36	6	10	27	18	4

Athletic .... 0 3 1 0 0 0 0 0 1—5
Brooklyn........ 0 1 0 2 2 0 0 1 *—6

Earned runs—Athletic, 1; Brooklyn, 4. Base on errors—A., 3; B., 1. On balls—A., 4; B., 2. Struck out—A., 3; B., 4. Umpire, McQuade. Time, 2h.

Baltimore vs. Metropolitan.

An unexpected victory was scored by the Mets. Aug. 8 in Baltimore, Md., it being their second of the series. Lynch and Kilroy were both batted freely, but the former was better supported at critical points. Fulmer sprained his leg in the fourth inning, and gave way to Daniels.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	2	1	0	1	Radford, ss	5	1	1	0	5	3
Purcell, rf	5	0	0	3	0	0	O'Brien, lf	5	2	3	5	0	1
Fulmer, c	2	1	2	0	1	0	Orr, cf	5	2	3	3	0	0
Daniels, c	3	0	0	4	0	2	Hankin'n, 3b	5	3	3	4	1	0
Tucker, 1b	5	1	2	9	1	0	Ryan, 1b	5	0	1	9	0	0
Burns, ss	5	2	3	3	5	0	Roseman, rf	5	1	3	1	1	0
Sommer, lf	5	1	1	2	0	0	Sommers, c	5	1	2	3	1	0
Davis, 3b	4	0	1	0	1	1	Gerhardt, 3b	5	0	1	2	3	1
Trott, 2b	4	2	2	3	1	1	Lynch, p	4	1	0	0	3	0
Kilroy, p	4	1	0	2	6	0							
Totals	42	8	13	27	15	5	Totals	44	11	17	27	14	5

Metropolitan.. 3 0 2 0 1 3 0 0 2—11
Baltimore..... 0 0 0 3 0 4 0 1 0— 8

Earned runs—Metropolitan, 8; Baltimore, 7. Base on errors—M., 2; B., 4. Struck out—M., 3; B., 3. Umpire, Sullivan. Time, 2.30.

The Championship Record.

An important change took place last week in the relative positions of the teams in the pennant race, and that was the retirement of the Baltimore team from second position to fourth. The record to Aug. 8, inclusive, is as follows:

	St. Louis	Louisville	Cincinnati	Baltimore	Brooklyn	Athletic	Metropolitan	Cleveland	Won	Per Cent of Vic.
St. Louis	..	9	5	11	11	10	8	9	63	.732
Louisville	4	..	7	8	8	10	6	7	50	.568
Cincinnati	6	3	..	6	9	5	11	10	50	.561
Baltimore	2	5	8	..	3	10	7	11	46	.554
Brooklyn	3	6	5	7	..	5	7	9	42	.500
Athletic	4	4	8	2	3	..	9	11	41	.482
Metropol'n	4	7	3	2	4	2	..	6	28	.337
Cleveland	0	4	3	1	4	2	7	..	21	.280
Lost	23	38	39	37	42	44	55	63	341	

NATIONAL LEAGUE.

Chicago vs. New York.

Another exciting contest took place Aug. 6, in Chicago, Ill., the New Yorks then reversing the result of the preceding day. Errors by Gore, Ward and Richardson, and five safe hits—including a home run by Sullivan—gave the home-team six unearned runs in the third and fourth innings. Welch was hit but twice safely during the remainder of the game. The visitors tied the score in the fifth inning, when they bunched four safe hits, and were aided by a fumble by Pfeffer, and two bases on balls. Wild pitching by Van Haltren in the eighth inning, gave the winning run to the New Yorks. A wonderful catch was made by Sunday.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Sunday, rf	5	1	1	3	0	1	Gore, cf	5	1	0	2	1	2
Ryan, cf	5	2	1	0	0	1	Tiernan, rf	5	1	2	0	0	0
Sullivan, lf	5	1	3	2	0	0	Ward, ss	5	0	1	1	3	2
Anson, 1b	5	0	1	9	0	0	Connor, 1b	5	2	2	13	0	0
Pfeffer, 2b	5	0	1	3	6	1	Ewing, c	4	0	0	3	1	0
William'n, ss	5	0	0	1	0	0	O'Rourke, 3b	4	0	0	1	6	0
Burns, 3b	4	1	0	0	2	1	Dorgan, rf	4	1	0	4	0	0
Daly, c	4	0	1	5	1	2	Richard'n, 2b	4	3	1	3	8	1
Van Halt'n, p	4	3	2	0	6	1	Welch, p	4	1	0	0	2	0
Totals	42	8	10*23	15	7		Totals	40	9	6	27	21	5

Chicago......... 0 1 4 2 0 0 0 1 0—8
New York........ 0 0 1 0 6 0 1 1 *—9

*Connor out for running out of line.

Earned runs—Chicago, 1; New York, 3. Base on errors—C., 4; N. Y., 3. On balls—C., 3; N. Y., 6. Struck out—C., 1; N. Y., 3. Umpire, Doescher. Time, 2.30.

Timely and hard hitting helped the home-team to escape another defeat Aug. 8. Keefe pitched effectively, except in the sixth and eighth innings, when the Chicagos bunched eight safe hits, including a home-run by Pfeffer, and, aided by an error by Ward and a base on balls, secured then nine runs and the victory. Clarkson did great work in the box at critical points. The umpiring again was against the New Yorks, Doescher giving the Chicagos two runs in the second inning, when a throw by Ewing caught Pfeffer napping at first-base.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Sunday, rf	5	1	1	1	0	0	Gore, cf	5	2	0	1	0	0
Ryan, cf	5	2	3	3	0	1	Tiernan, lf	5	0	2	0	0	0
VanHalt'n, lf	5	2	3	0	0	0	Ward, ss	5	1	2	2	3	2
Anson, 1b	5	2	2	12	1	1	Connor, 1b	5	1	1	10	0	0
Pfeffer, 2b	5	3	2	1	5	0	Ewing, c	4	0	1	5	2	0
William'n, ss	5	1	1	2	7	1	O'Rourke, 3b	4	0	1	1	1	0
Burns, 3b	5	1	1	1	2	1	Dorgan, rf	4	0	0	2	1	1
Flint, c	5	0	1	5	0	2	Richard'n, 2b	4	0	1	3	2	1
Clarkson, p	4	0	0	2	4	0	Keefe, p	4	2	1	0	7	0
Totals	44	12	14	27	19	6	Totals	40	6	9	24	16	4

New York...... 2 0 0 1 2 0 0 0 1— 6
Chicago........ 0 2 0 0 0 5 1 4 *—12

Earned runs—New York, 2; Chicago, 5. Base on errors—N. Y., 3; C., 2. On balls—N. Y., 2; C., 4. Struck out—C., 6; N. Y., 3. Umpire, Doescher. Time, 2.45.

Indianapolis vs. Philadelphia.

In Indianapolis, Ind., Aug. 6, the home-team were shut out, making only one safe hit off Buffinton, and that was a scratch. Healy was also in excellent form, and held the visitors down to seven safe hits and one earned run.

INDIANAP.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	0	0	3	2	2	Wood, lf	4	0	1	0	0	0
Seery, lf	4	0	0	1	0	0	Andrews, cf	4	0	1	4	0	0
Schomb'g, 1b	3	0	0	10	0	0	Fogarty, rf	4	2	1	2	0	0
Bassett, 2b	3	0	0	2	5	1	Mulvey, 3b	4	2	1	0	1	0
Polhemus, rf	3	0	0	0	1	1	Farrar, 1b	4	1	1	9	0	1
McGeachy, cf	3	0	0	4	0	0	Buffington, p	4	0	0	0	10	1
Cahill, 3b	3	0	1	0	2	1	Irwin, ss	3	0	1	0	2	0
Arundle, c	3	0	0	4	1	0	Bastian, 2b	3	0	1	2	2	0
Healy, p	3	0	0	0	5	0	Gunning, c	3	0	0	9	1	0
Totals	29	0	1	24	16	5	Totals	33	5	7*26	16	2	

Indianapolis.... 0 0 0 0 0 0 0 0 0—0
Philadelphia.... 0 1 0 2 0 2 0 0 *—5

*Glasscock declared out for interfering with fielder.

Earned run—Philadelphia. Base on errors—P., 3; Indianapolis, 1. On balls—P., 2; I., 2. Struck out—P., 5; I., 9. Umpire, Powers. Time, 1.40.

The Philadelphias defeated the Indianapolis team for the eleventh time Aug. 8, the result being due to fine fielding. Fogarty retired no fewer than eight men, cutting off four seemingly safe hits far into right-centre. Cahill made a wonderful running left-hand catch. Of the six safe hits made by the home-team, two were three-basers and three were two-baggers.

INDIANAP.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	1	0	3	4	2	Wood, lf	5	1	2	1	0	0
Seery, lf	4	1	1	3	0	0	Andrews, cf	5	1	2	1	0	0
Denny, 3b	4	2	2	1	2	3	Fogarty, rf	5	1	1	8	1	0
Schomb'g, 1b	4	0	2	7	0	0	Mulvey, 3b	4	0	1	1	2	0
Bassett, 2b	4	0	0	2	2	0	McGuire, c	4	1	0	3	2	0
Polhemus, rf	4	1	0	0	0	0	Farrar, 1b	4	0	1	9	1	1
Meyers, c	4	0	1	2	1	1	Irwin, ss	4	1	1	2	1	0
Boyle, p	4	0	0	1	2	0	Bastian, 2b	4	1	2	1	2	0
Cahill, cf	3	0	0	4	0	0	Casey, p	4	2	1	1	1	0
Totals	35	5	6*23	11	6		Totals	39	8	11	27	10	1

Indianapolis .. 2 0 0 0 1 1 0 1 0— 5
Philadelphia .. 0 1 4 1 0 1 0 1 *— 8

*Farrar hit by batted ball.

Earned runs—Indianapolis, 2; Philadelphia, 4. Base on errors—I., 1; P., 6. On ball—I., 4; P., 1. Struck out—P., 1. Umpire, Valentine. Time, 1.35.

Pittsburg vs. Washington.

The Washingtons won again Aug. 6, in Pittsburg, Pa., batting McCormick for three earned runs in the eighth inning. Wild throws by O'Brien and Farrell gave the home-team their two runs. Brown made his reappearance with the Pittsburgs.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	4	0	0	1	0	0	Carroll, lf	4	1	2	0	0	0
Fields, c	4	0	2	5	1	1	Hines, cf	4	3	2	3	0	0
Brown, cf	4	0	0	2	0	0	Dailey, rf	4	0	1	1	0	0
Smith, 2b	4	1	2	2	1	1	J. Whitney, p	4	1	2	0	6	0
Coleman, rf	4	0	0	1	0	1	O'Brien, 1b	4	0	1	11	0	1
Kuehne, ss	4	0	0	1	8	1	Farrell, 2b	4	0	1	3	6	3
A. Whit'y, 3b	4	0	0	2	0	0	Dealey, ss	4	0	0	1	0	1
Barkley, 1b	3	1	1	10	0	1	Donnelly, 3b	4	0	0	1	1	0
McCormick, p	3	0	0	0	2	1	Gilligan, c	3	0	0	7	1	0
Totals	34	2	5	24	12	6	Totals	35	5	9	27	14	5

Pittsburg....... 0 0 0 0 0 0 1 1 0—2
Washington..... 1 0 0 0 0 1 0 3 *—5

Earned runs—Washington, 4. Base on errors—W., 2; Pittsburg, 2. On balls—P., 1. Struck out—W, 1; P., 6. Umpire, Valentine. Time, 1.30.

Faultless fielding and timely hitting helped the Washingtons to a victory Aug. 8. Dealey hit safely four times in succession, and made a great running catch. Wild pitching by Gilmore saved the home-team from being blanked.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Coleman, rf	4	1	0	0	0	0	Carroll, lf	5	2	1	2	0	0
Fields, cf	4	1	0	1	0	0	Hines, cf	5	1	2	3	0	0
Dalrymple, lf	4	0	2	1	0	0	Dailey, rf	5	0	3	3	0	0
Barkley, 1b	4	0	2	8	0	0	O'Brien, 1b	5	0	2	10	0	0
Smith, 2b	4	0	0	4	4	0	Farrell, 2b	4	0	0	2	4	0
Kuehne, ss	4	0	1	0	5	1	Mack, c	4	2	1	5	2	0
Whitney, 3b	4	0	1	3	2	0	Dealey, ss	4	3	4	2	4	0
Miller, c	3	0	0	7	0	1	Donnelly, 3b	4	0	2	0	1	0
Galvin, p	3	0	0	0	4	0	Gilmore, p	4	0	0	0	4	0
Totals	34	2	6	24	15	2	Totals	40	8	15	27	15	0

Pittsburg .... 2 0 0 0 0 0 0 0 0—2
Washington .... 0 0 0 0 3 1 0 4 *—8

Earned runs—Washington, 5. Base on errors—W., 1. On balls—W., 1; Pittsburg, 1. Struck out—P., 3; W., 3. Umpire, Powers. Time, 1.35.

Detroit vs. Boston.

Ten innings were necessary Aug. 6 in Detroit, Mich., the Bostons scoring their fifth victory of the series. The home-team pounded Radbourn with ease, but their hits were scattering, except in the first inning, when they obtained a long lead. The Bostons, making a plucky uphill fight, tied the score on a home-run by Nash in the ninth inning, and made the winning run in the tenth.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	6	1	1	3	2	0	Sutton, 3b	5	2	2	3	2	0
Brouthers, 1b	6	2	2	7	2	1	Wise, ss	5	1	1	2	7	2
Rowe, ss	6	1	4	0	1	1	Kelly, rf	5	1	1	2	0	0
Thompson, rf	6	2	4	6	0	0	Nash, lf	5	3	2	4	1	0
White, 3b	5	0	1	2	1	1	Morrill, 1b	5	0	0	13	1	1
Conway, lf	5	2	2	3	0	0	Johnston, cf	5	1	3	3	0	0
Bennett, c	3	1	0	3	1	0	Radbourn, p	5	1	0	1	1	0
Ganzel, c	2	0	1	1	0	0	Burdock, 2b	5	2	2	2	4	0
Hanlon, cf	5	0	3	2	0	0	Daily, c	5	0	0	0	2	0
Getzein, p	5	1	3	1	6	0							
Totals	49	10	21	28	13	3	Totals	45	11	11	30	18	3

Detroit ... 5 2 0 0 1 0 1 0 0 1—10
Boston.... 0 0 1 2 0 0 5 0 1 2—11

Earned runs—Detroit, 6; Boston, 4. Base on errors—D., 2; B., 2. On balls—D., 2; B., 5. Struck out—B., 3. Umpire, Sullivan. Time, 2.30.

A similar result marked the game played Aug. 8, when the home-team again took the lead in the first inning. The Bostons batted out four runs in the eighth inning, Morrill making a home-run by a hit over the left-field fence.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	4	1	1	2	5	1	Sutton, 3b	4	1	1	1	1	0
Brouthers, 1b	4	1	2	12	0	0	Wise, ss	4	0	1	2	4	0
Rowe, ss	4	0	0	0	3	0	Kelly, rf	4	1	2	0	0	0
Thompson, rf	4	1	3	0	0	0	Nash, lf	4	2	1	3	0	0
White, 3b	4	0	2	2	4	0	Morrill, 1b	4	1	1	9	0	0
Conway, lf	4	0	0	1	0	1	Johnston, cf	4	2	3	4	0	0
Bennett, c	4	0	0	3	0	1	Radbourn, p	4	0	0	0	10	0
Hanlon, cf	4	0	0	4	0	0	Burdock, 2b	4	1	0	3	2	0
Beatin, p	3	0	0	0	3	0	Daily, c	4	0	0	5	1	0
Totals	35	3	8	24	15	3	Totals	36	8	9	27	18	0

Detroit.......... 2 0 0 0 0 0 0 0 1—3
Boston........... 0 1 0 0 0 1 2 4 —8

Earned runs—Detroit, 2; Boston, 4. Base on errors—B., 2. On balls—D., 1; B., 3. Struck out—D., 4; B., 2. Umpire, Sullivan. Time, 1.45.

The Championship Record.

It has now become only a question of time when the Chicago champions will go to the front in the pennant race and stay there. Here is the record to Aug. 8, inclusive:

	Detroit	Chicago	Boston	New York	Philadelphia	Washington	Pittsburg	Indianapolis	Won	Per Cent of Vic.
Detroit	..	5	6	7	9	5	8	9	49	.628
Chicago	7	..	7	9	7	7	2	8	47	.610
Boston	6	6	..	3	8	7	7	7	44	.571
New York	6	3	6	..	6	6	8	9	44	.550
Phila	5	3	4	5	..	5	8	11	41	.519
Washing'n	3	6	2	6	3	..	8	3	31	.430
Pittsburg	2	4	3	5	4	4	..	7	29	.381
Indianap	0	3	5	1	1	7	6	..	23	.299
Lost	29	30	33	36	38	41	47	54	308	

BURCH, formerly of the Brooklyns, has been engaged by the St. Paul Club as outfielder.

PITCHER SHREVE has been released by the Baltimore Club.

FROM THE HUB.

Gossip Gleaned by The Clipper's Boston Baseball Reporter.

BOSTON, Mass., Aug. 8.—Following in the wake of *The Boston Herald*, *The Globe* announced as the result of the canvass for the best general player that John F. Morrill was the man. *The Herald* asked for the choice as to the best three general players and the best three base-runners. Though, naturally enough, a canvass of this kind must have a local flavor, the result was extremely interesting. Morrill led for first choice as a general player, was second for second choice and fourth for third choice. Kelly led for second choice, was second for first choice and second for third choice. Richardson was first for third choice, fourth for first choice and third for second choice. Anson was third for first choice, fourth for second choice and third for third choice. Ewing was fifth for first choice, fifth for second choice and tenth for third choice. Williamson was sixth for first choice, seventh for second choice, sixth for third choice. Ward was seventh for first choice, sixth for second choice, seventh for third choice. O'Rourke stood tenth for first choice, eighth for second choice and fifth for third choice. Ferguson stood ninth for first choice, ninth for second choice and eighth for third choice. The aggregate vote for the men in the three choices showed their order as follows: Morrill, Kelly, Richardson, Anson, Ewing, Williamson, Ward, O'Rourke and Ferguson. The result was an excellent one and showing great discrimination. The nine men referred to are certainly the best general players in the League. New York opinion would undoubtedly select Ewing by a large majority; Chicago, Williamson; Detroit, Richardson; Philadelphia, Ferguson. A valuable opinion was that of John W. Glasscock, who named Morrill, Williamson and Ewing—an excellent choice. Denny thinks that Kelly is the best general player and the best base-runner. In *The Herald's* compendium there were very few attempts to be funny, and all such were immediately thrown out. Other good general players that were mentioned were Ryan, Sutton, Buffinton, Whitney, James White and Dan Richardson. If the question were asked who is the most valuable man in the profession, Anson would undeniably have the preference by a large majority. Yet, despite his size and weight, Anson is a strong general player. He has played regularly strong games behind the bat and at first-base........ The choice for base-runner was also extremely interesting. Here again local favoritism would tincture each opinion. New York would say Ward; Chicago, Sunday; Indianapolis, Glasscock; Detroit, Hanlon; Boston, Kelly; Philadelphia, Andrews or Fogarty. Kelly was first for first choice, second for second choice, third for third choice. Ward was first for second choice, a close second for third choice and second for first choice. Sunday was first for third choice, third for first and second choice. Wheelock was fourth for first choice, eighth for second choice, ninth for third choice. Hornung was fifth for first choice, seventh for second, fifth for third. Hanlon was sixth for first, fifth for second, fourth for third. Johnston was seventh for first, fourth for second, seventh for third. Gore was eleventh for first, sixth for second, eighth for third. Ewing was eighth for first, ninth for second and tenth for third. Andrews was eleventh for first, tenth for second, sixth for third. In the aggregate for the choice of three, Kelly led, then Ward, Sunday, Hanlon, Johnston, Hornung, Wheelock, Gore, Andrews and Ewing.....The work of Kelly has not given satisfaction in this city. While his abilities are not questioned and the value of his presence on the team, it is beginning to be feared that he is making himself too prominent, and his conduct in Indianapolis and Detroit have been severely censured. The readers of THE CLIPPER should not think for a moment that Boston is Kelly-crazy. Not a bit of it. His great work at home, for Boston has been one of the best winning teams at home, has procured for him the praise it deserved. He should not overestimate himself, however. The work of the club away from Boston has been wofully poor and unsatisfactory. No club could be expected to even maintain a position with such a record. The work of the club on the present trip has been fully as poor as it was on the one previous......The Boston management has again been censured severely, decidedly and deservedly, this time for leaving Wheelock at home during the present trip for the sake of saving a few paltry dollars. Wheelock was the most available man in the nine to put in right field with Kelly behind the bat. He has but one superior in the team as a base-runner, covers a deal of ground, throws well. He is a player of the Paul Radford order. The idea of leaving such a man at home and putting Tate in right field. It is simply ludicrous as well as ridiculous.........Then Kelly was severely blamed for his overweening confidence in his ability to play third-base while Sutton was in right-field. Both Nash and Sutton have their admirers, who are loud in the praises of their favorite third-baseman. The friends of the former were far in the majority. When Nash is playing his game he is decidedly the better man, but this year Sutton could have played all around him. It has been decidedly an off-year for Nash. Some call Sutton a shirk. Well, I have never seen him show signs of fright and have always regarded him what he is—a steady, faithful worker. Then Sutton ought never to be taken off the nine where it is possible. A man that has a batting average of over .300 and is good for two base hits a game ought never be pulled off. This could only be secured by taking Daily out of the nine and putting Kelly behind the bat more often. Daily, when in Providence, was a strong batter, but he is to-day the most unreliable batsman in the nine, and his catching has not given unbounded satisfaction.... The practice of giving prizes has now caused thorough dissatisfaction. It is a matter of general remark that the players are now playing for records and individual glory, instead of doing that work that characterizes the Chicago Club. The directors have taken no notice of this fact. It is thought that Kelly is working as hard as anybody to obtain that prize bat and badge, no matter whether the club wins or not. If this is so, there is little room for wonder that the club plays in a way that is demoralizing.........Joe Hornung has been unable to rejoin the Bostons on account of lack of strength. His illness left him very weak, and his physician thought that it would be better not to undertake to travel, but to stay here. Joe will be all right Saturday and will play on that day against the New Yorks......Stemmeyer says that his arm is all right and ready for work, yet he has not been sent for despite the fact that Madden has been sent home as a result of his collision in Indianapolis. This looks as if Radbourn and Conway would do all the work this week in the box......The Bostons will play in Newark Friday. If the new umpire, Sullivan, said to President Stearns, as is reported, that he is a home umpire, he ought to be bounced and quickly, too. Umpires should be unpartisan, and what is a home umpire but a partisan. A man that has no more judgment and discretion than to go around and talk openly like that, has no business to officiate. Does President Young sanction such proceedings? What would become of the game if such doctrines were allowed to prevail as the result of the doctrines of the National League? It would go to the dogs, and would deserve to. What is wanted is fair play for visiting teams, and they are getting altogether too little of it this year, without having a regular crusade made against them. Give the close decisions in favor of your base-runner, Mr. Umpire, as always ought to have been and should be the case, and you will have the applause of all lovers of the game.........Another New England League umpire is gone. His name is Rafferty. They can make umpires quit here quicker than in any place I ever saw. The crowds in Manchester and Salem behave like fiends, and it is almost impossible for an umpire to do good work or assert his authority. The captain of the home-nine has but to give the signal which would result in the annihilation of the poor official. The clubs stand as follow: Portland, 49 won, 24 lost; Lowell, 48—24; Haverhill, 41—30; Manchester, 42—31; Salem, 33—37; Lynn, 34—40. Ex-manager Kelly of the New Havens has been spending a week in this vicinity. He says that high salaries killed baseball in New Haven. He also says that the crowds were bad enough to the umpires in Connecticut, but that in New England they are simply terrible. Yet he will accept a position here as umpire, if tendered. Poor fellow. They have changed umpires here about thirty times so far. They average more than one a week. The Danbury and Waterbury Clubs applied for admission to the New England League, but their application could not be considered. There is no room for them, and the circuit would be altogether too expensive....Moolic, formerly of the Boston Blues and Haverhills, is playing in Farmington, N. H. The Haverhills have released Jack Manning to reduce expenses......Jordan, late of the Boston Blues and Haverhills, is playing in Belfast, Me......Neither Buffinton nor Casey of the Philadelphias has stolen a base this season.......Manning of the Detroits had a batting average, actual hits, of .192........ Sutton has failed just once in seventeen games to make a safe hit......Thompson, Brouthers, Rowe, Ward, Richardson, Paul Hines and Denny have all made 100 real base-hits this season. Thompson leads the National League in batting. He has batted safely in fifteen consecutive games........ Johnson has more put-outs to his credit than any outfielder of the National League.........Buffinton is the only League pitcher who has held a team down to one clean base-hit. ....President Soden of the Bostons has been spending some of his $2,500 in Maine. Mr. Billings has been following suit at Isle of Shoals, and ruddy Conant has been sporting at Nantasket Beach.

INTERNATIONAL LEAGUE AUG. 9.

	Won.	Lost.	Per ct. Won		Won.	Lost.	Per ct. Won
Buffalo	47	27	.635	Hamilton	37	32	.536
Newark	41	24	.631	Jersey City	30	33	.476
Syracuse	39	26	.600	Binghamton	25	39	.390
Toronto	38	28	.575	Scranton	12	32	.272
Rochester	38	30	.558	Wilkesbarre	17	53	.242

NORTHWESTERN LEAGUE AUG. 9.

	Won.	Lost.	Per ct. Won		Won.	Lost.	Per ct. Won
Milwaukee	51	24	.680	Minneapolis	35	39	.472
Des Moines	45	28	.616	Duluth	30	46	.394
St. Paul	44	32	.578	La Crosse	30	46	.394
Oshkosh	42	32	.567	Eau Claire	20	50	.285

WESTERN LEAGUE AUG. 9.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won
Topeka	58	19	.753	Wichita	30	36	.454
Lincoln	50	25	.666	Hastings	32	41	.438
Denver	35	38	.493	Omaha	25	43	.367
Kansas City	36	39	.480				

THE ST. JOSEPH CLUB withdrew from the Western League and disbanded Aug. 1. Lack of patronage was the cause. St. Joseph with the possible exception of Denver was the best paying town in the League with a winning team, but will not patronize a losing one.

MADDEN of the Rockland (Me.) Club broke his arm while pitching in a game Aug. 3.

E. P. SIMPSON, manager of the Walnut-street Theatre, Philadelphia, was formerly a baseball reporter in that city and in Chicago. He greatly distinguished himself both in batting and fielding at the game between theatrical teams Aug. 4 at the Polo Grounds.

THE Emporia Club was admitted Aug. 8 to the Western League, to take the place of the disbanded St. Joseph team.

MANAGER MASON of the Athletic Club denies the report that any money is due to Roseman for salary, or that any compromise was made of a suit for said salary.

THE Manhattans defeated the Ætnas by 13 to 3 Aug. 6, at the Manhattan Athletic Club's Grounds.

THE TURF.

TROTTING AT BUFFALO.

The Grand Circuit Meeting at Buffalo, N. Y., opened Aug. 2, continuing four days. The weather during the meeting was generally fair, though rather warm, the attendance throughout large and the sport excellent. Result: Class 2:29, purse $2,000—John Splan's Class Leader first, Globe (won the first heat) second, Problem third, and Zeno fourth. Time, 2:22, 2:22¾, 2:24¼, 2:23½. Class 2:24, pacing, purse $1,000—Budd Doble's Ed. Anan first, in 2:19½, 2:19¼, 2:20¼; Dr. West second and Lady Wilkins third. Class 2:21, purse $2,000—C. C. Pond's Loretta F. first, Charley Hogan (won the second heat) second, Judge Davis third and Marvel fourth. Time, 2:19¾, 2:20¼, 2:19½, 2:19½. Class 2:23, purse $2,000—W. S. Trimble's Garnet first, in 2:20¼, 2:19, 2:19¾; Astral second, Lady Kensett third, and Favonia fourth. Class 2:27, purse $2,000—J. G. Johnson's Valkyr first, Amie King (won the third and fourth heats) second, Dan S. (won the seventh heat) third, and Belle Ogle (won the second heat) fourth. Sadie Howard won the first heat, and was drawn after the seventh. Time, 2:22, 2:21½, 2:23, 2:24½, 2:26¼, 2:31, 2:25, 2:24½, 2:25¾. Class 2:18, pacing, purse $1,000—Sam Keys' Charley Friel first, Puritan (won the first heat) second, Jenny Lind (won the fourth heat) third, and Emma fourth. Time, 2:16, 2:16½, 2:17¾, 2:17¼, 2:21. Class 2:25, purse $2,000—A. T. Page's Ben Starr first, Mambrinette (won the fifth and sixth heats) second, Wallace (won the fourth heat) third. Mill Girl won the first heat and was distanced in the third. Time, 2:23¼, 2:23, 2:24, 2:22¼, 2:21, 2:23½, 2:27. Class 2:23, purse $2,000—B. Chaffee's Sarah B., first, in 2:28½, 2:24, 2:23½; Daisy Wilkes second, Milkmaid third and Class Leader fourth. Class 2:19, purse $2,000—Village Farm's Belle Hamlin first, in 2:24, 2:20½, 2:17¼; William Rogers second, Billy Button third and Pilot Boy fourth. Free for-all trot, purse $2,000—O. A. Hickok's Arab first, in 2:17¼, 2:19, 2:18¾; J. Q. second, Charley Hilton third and Kitefoot fourth. Pacing race, special class, purse $2,000—Frank Siddall's Johnston, to wagon, first; Gossip Jr., in harness (won the second heat) second; Toledo Girl, in harness, third. Time, 2:18, 2:18¼, 2:19, 2:21.

RACING IN ENGLAND.—The meeting at Brighton, Eng., opened Aug. 2, on which date the Brighton Stakes, a handicap, $50 each, h. f., $1,500 added, $125 to second, a mile and five furlongs, was run for. The winner turned up in C. J. Merry's Albu Klea, with Oliver Twist second and Silence third. On the following day the Brighton Jubilee Cup, of $2,500 in specie, given by the race-stand trustees, added to a sweepstakes of $25 each, one mile, was won by Lord Arlington's The Shrew, the Lancastrian-Aran Don filly second and Dardanelles third. The Astley Stakes, for two-year-olds, $100 each, $5,000 added, $500 to second and $250 to third, over five furlongs, was run for at Lewes on Aug. 5, R. H. Combes' Simon Pure winning, with Netheravon second and Frondeuse third.

OSBORNE MORTON, the veteran colored jockey, who has ridden in races at Saratoga, Monmouth Park and elsewhere in the United States, was thrown and fatally injured while riding a horse in a race at the Hackmen's picnic, Montreal, Can., Aug. 4. He was trampled upon by the horse behind the one on which he had the mount, his collar-bone being broken.

THE stallion Norwood Chief, twelve years old, the property of Mr. Willis of Paterson, N. J., and in charge of Sol Minier of Elmira, N. Y., dropped dead at the latter place on the evening of Aug. 4. His owner valued him at $10,000.

F. BATTIESE and Henry Carter, colored jockeys, got into an altercation at the West Side Driving Park, Chicago, Aug. 7, and Battiese shot Carter in the abdomen. It was though his injuries would prove fatal.

COUNT DE JUIGNE has decided to break up his magnificent stud farm at Bois Rouand, France. He will keep only a few steeplechasers.

AN OFFER of $40,000 was made for Patron after he beat Harry Wilkes at Cleveland, but his owner places a higher value than that on the horse.

JOHN S. CLARK declined an offer of $8,000 for his full brother to the famous Patron. He gave $2,500 for him when he was a sucking colt.

M. N. NOLAN of Albany has concluded to retire from the turf, and will sell his string of horses, including Bourke Cochran, Kirkman, Longlight, Oarsman, Fulton, Blessed, Marilie and Buffalo, at the Saratoga race track at 4.30 P. M., Aug. 18.

A HALF-MILE running race took place at McGrann's Park, Lancaster, Pa., Aug. 5, which was fairly attended. Wm. Fiss' Bogardus beat Logan's Patapsco and Sales' Lucy in a very close contest. Time 0:53, 0:52¾, 0:53¼.

THE steeplechaser Disturbance has been purchased by a number of turfmen and presented to William Puckett, superintendent of the Saratoga racecourse.

GEORGE M. CRANE of Saratoga has completed a fine painting of the steeplechaser Bourke Cochran, with Pat Meany on his back.

THE SARATOGA RACES.

Stormy Weather and Light Crowds—Crooked Business Punished.

A surprise awaited the crowd of fashionable people who attended the races on Tuesday, Aug. 2. It was produced by the unlooked-for result of the contest for the Iroquois Stakes, the main attraction on the card, which was won by a cast-off from the Scott stable, Bronzomarte, after a good race with Goliah, who was a prime favorite. The way in which the steeplechase ended convinced the judges that the favorite, Abraham, was not ridden to win, and they suspended his jockey, Delaney, for the remainder of the meeting. The weather was pleasant during the racing, but as soon as it was over a heavy rainfall occurred, making the track very heavy. Result: Purse $400, for maiden two-year-olds, five furlongs—J. Croker's Mattie Loriam, 106½, Hamilton, first, in 1:04½; Fleurette, 102, F. Littlefield, favorite, second, by half a length; Fountain, 105, Taylor, third, a length behind......Purse $500, penalties and allowances, a mile and a furlong—J. B. Haggin's Miss Motley, 3—102, Winchell, first, in 1:58½; Malaria, 6—108, Fishburn, second, by a head; Erebus, 5—106, Hamilton, the favorite, third, by the same distance......The Iroquois Stakes, for three-year-olds, $100 each, $1,000 added, $250 to second, a mile and five hundred yards—Excelsior Stable's Bronzomarte, 105, Vincent, first, in 2:17; Goliah, 113, I. Murphy, the favorite, second, by a length; Glenspray, 108, Hamilton, third, two lengths behind......Purse $700, penalties and allowances, mile heats—D. A. Honig's Wahoo, 4—115, I. Murphy, the favorite, first, in 1:44¾, 1:45¼; Himalaya, 6—120, B. Evans, second; Frankie B., aged, 103, Littlefield, third......Purse $450, handicap for all ages, about a mile and a half—T. H. Stevens' Warrington, aged, 138, Huston, first; Wellington, 6—153, Billings, second, by four lengths; Hinda, aged, 126, third, five lengths behind.

The attendance on the 3d was fair, as usual on extra days, and there was nothing in the racing that calls for special mention. The weather was clear and warm and the track very heavy. Result: Purse $350, for maidens, three years old and upwards, one mile—C. Miller's Columbine, 3—97, H. Lewis, first, in 1:48¾; Coldstream, 3—102, F. Littlefield, second, by two lengths; Cassatt, 4—113, Hamilton, third, by the same distance.......Purse $200, for two-year-olds, selling allowances, six furlongs—W. Hendries' Bo-Peep, 99, Hogan, first, in 1:21¾; Waif, 102, Vincent, second, by two lengths; Balance, 110, Breckenbridge, third, by the same distance..... ..Sweepstakes for all ages, $20 each, h. f., $500 added, allowances, a mile and a half—Excelsior Stable's Lottery, 4—96, the favorite, first, in 2:45½; Del Norte, 3—95, Williams, second by a head; Gallatin, 4—93, Winchell, third, also by a head........Purse $350, for all ages, to carry 5lb above the scale, allowances, six furlongs—J. Spellman's Strathspey, aged, 106, Goodale, first, in 1:18; Doubt, 5—106, Vincent, second, by a length; Chickahominy, 4—106, Hamilton, third, two lengths away..... Purse $350, selling allowances, a mile and a furlong—Byron McClelland's Redstone, 5—110, Breckenridge, first, in 2:02¼; Unique, 4—103, West, second, by two lengths; Watch 'Em, 5—90, Winchell, third, by less than a length.

Threatening weather limited the attendance on the 4th, but the anticipated rain did not fall. Baldwin's California stable carried off the honors of the day, winning the Clarendon Hotel Stakes and also the Saratoga Stakes, taking the latter with Emperor of Norfolk, who easily defeated the favorite, Kingfish, ridden by Jimmy McLaughlin. The latter had four mounts during the afternoon, and did not win at all. Result: Purse $400, penalties and allowances, six furlongs—E. Corrigan's Pearl Jennings, aged, 100½, West, the favorite, first, in 1:16½; Gleaner, aged, 110, Hamilton, second, by two lengths; Climax, 4—110, Williams, third, a length away......The Clarendon Hotel Stakes, for three-year-olds, $50 each, h. f., $800 added, $200 to second, penalties and allowances, a mile and three-sixteenths—E. J. Baldwin's Goliah, 102, West, the favorite, first, in 2:08; same owner's Grisette, 118, I. Murphy, second, by a head; Glenspray, 112, J. McLaughlin, third, four lengths behind........The Saratoga Stakes, for two-year-olds, $100 each, $700 added, $200 to second, maiden allowances, six furlongs—E. J. Baldwin's Emperor of Norfolk, 110, West, first, in 1:17; Kingfish, 110, J. McLaughlin, the favorite, second, by two lengths; Satan, 110, Godfrey, third, three lengths away......Purse $400, selling allowances, one mile—T. H. Stevens' Wary, 3—109, Johnson, the favorite, first, in 1:46¾; Phil Lewis, aged, 101, Williams, second, by half a dozen lengths; Belmont, 3—95, Chappell, third, two lengths behind........Purse $400, handicap hurdle race, a mile and a quarter—Morris & Harwood's Wheatly, 4—125, Harwood, the favorite, first, in 2:22½; Glenarm, aged, 150, McBride, second, by three lengths; Lijero, 4—126, Downing, third, two lengths behind.

Continued threatening weather and the fact that it was an extra day, with no stake race on the card or "crack" among the entries, kept away many of the usual race-goers on the 5th, consequently the attendance was light. Result: Purse $300, beaten and maiden allowances, one mile—R. J. Lucas' Alfred, 4—100, West, first, in 1:45; Rosalind, 3—102, Winchell, the favorite, second, by three lengths; Broughton, 6—102, Camp, third, by a head. ....Purse $300, for two-year-olds that had not won a sweepstakes race, maiden allowances, five furlongs—C. Cornhelsen's King Crab, 107, D. Barrett, first, in 1:06; Fleurette, 99, Winchell, the favorite, second, by half a length; Pee Weep, 99, French, third, by two lengths.......Sweepstakes for all ages, $20 each, h. f., $400 added, $100 to second, to carry 5lb above the scale, beaten and maiden allowances, a mile and a furlong—L. A. Legg's Wahoo, 4—114½, Murphy, first, in 1:58¼; Swift, aged, 113, Godfrey, the favorite, second, by two lengths; Miss Motley, 3—100, Atkinson, third, beaten off.......Purse $350, selling race, $300 added, one mile and seventy yards—T. H. Stevens' Chance, 6—99, Williams, first, in 1:51¼; Unique, 4—103, Camp, second, by four lengths; Santa Claus, aged, 111, F. McLaughlin, third, by one length........Selling steeplechase, purse $400, selling allowances, about a mile and a half—A. W. Weingardt's Wellington, 6—142, Billings, the favorite, first, in 2:55; Beechmore, aged, 135, Phair, second, by twenty lengths; Cyclone, aged, 135, Jones, third, three lengths away.

Inclement weather was again the cause of a small assemblage on Saturday, 6, while the muddy condition of the track was responsible for the scratching of nearly one-half of the expected number of starters. The betting fraternity fared well, nevertheless, as three favorites and two second-choice horses showed first past the post. Result: Purse $400, for maiden three-year-olds, to carry 110lb, usual allowances, one mile—J. B. Haggin's Touche Pas, 100, Vincent, first, in 1:50; Vosburg, 102, Williams, the favorite, second, by twenty lengths; Miss Charmer, 100, Higgs, third, by the same distance ...Purse $500, of which $100 to second, penalties and allowances, a mile and a furlong—Keystone Stable's Himalaya, 6—120, B. Evans, first, in 2:00¾; Climax, 4—107, Williams, the favorite, second, by two lengths; Asceola, 4—105, Moore, third, a length behind......The Kearney Handicap, a sweepstakes for all ages, $50 each, $1,000 added by Edward Kearney, $250 to second, $100 to third, a mile and a half—Fred Gebhard's Eole, aged, 112, Barbee, the favorite, first, in 2:44¾; Hidalgo, 5—112, Hamilton, second, by six lengths; Royal Arch, 6—107, Godfrey, third, a length behind........Purse $400, penalties and allowances, six furlongs—B. Kahn's Saxony, 4—118, Stone, the favorite, first, in 1:19; Ovid, 3—107½, Godfrey, second, by a length; Lewis Clarke, 4—118, I. Murphy, third, by half a length..... .Purse $450, selling allowances, a mile and a quarter—J. Spellman's Strathspey, aged, 115, I. Murphy, the favorite, first, in 2:16½; Nettle, aged, 111, Vincent, second, by a length; Kensington, 5—102, Moore, third, twenty lengths away.

The weather was clear and cool on the 8th, and the assemblage at the course was very large, while the track was in excellent condition for racing. Result: Purse $300, to carry 5lb below the scale, for maidens, six furlongs—Oden Bowie's Jubilee, 3—98, Chappell, first, in 1:17¾; J. J. Healy, 3—98, H. Lewis, second, by two lengths; Tidal Wave, 3—103, J. Harris, third, three lengths behind..... Purse $400, penalties and allowances, mile and a quarter—S. W. Street's Orlando, 5—102, Vincent, first, in 2:15¾; Kensington, 5—102, Thayer, second, by a head; Redstone, 5—112, Godfrey, third, half a length behind........Purse $350, weights 5lb below the scale, allowances, a mile and a sixteenth—E. J. Baldwin's Volante, 5—115, Murphy, the favorite, first, in 1:51½; Alaric, 3—99, Morrison, second, by

half a length; Asceola, 4—112, Thayer, third, close up.....Purse $350, selling allowances, six furlongs—W. H. Shadley's Spinette, 4—108, R. Harris, the favorite, first, in 1:17¼; Fred B, 4—108, Blaylock, second, by half a length; Burton, 6—118, F. McLaughlin, third, by a like distance.....Purse $350, welter-wsight hurdle race, selling allowances, mile and a furlong—Redbank Stable's Glenarm, aged, 140, favorite, first, in 2:08; Ten Sheal, 4—122, M. Meaney, second, by four lengths; George McCullough, aged, 137, Ward, two lengths off.

LONG BRANCH RACES.

Large Crowds at the Course—The Bard Retrieves his Reputation.

Another heavy rainstorm, continuing all the afternoon, made everybody who went to the track on Tuesday, August 2, very uncomfortable, transformed the track into a sea of slippery mud, and caused many of the horses to be scratched, thus detracting from the interest felt in the racing and upsetting the calculations of many who had made up their minds as to the horse they would back. However it was a good day for the "talent" as four of the six favorites came out all right. There was no rain in the city during the day, and as the prospect of an afternoon of excellent sport was held out, the crowd that went down was large. S. S. Brown's Stuyvesant had received a special preparation for the Newark Stakes, in the expectation of meeting the renowned Hanover, and his owner and backers of the stable were confident that the latter could not give him the required nineteen pounds and win; consequently they were prepared to back him freely, with the expectation of winning handsomely. The defeat of the great crack by Laggard on the Saturday previous, however, caused his withdrawal and left the race at the mercy of Stuyvesant, who was a hot favorite and won like breaking sticks. Result: Handicap sweepstakes, $25 each, $750 added, $150 to second, one mile—Davis & Hall's Bess, 4—112, J. McLaughlin, the favorite, first, in 1:45; Eolian, 4—110, Hayward, second, by a head; Richmond, 5—117, Shauer, third, two lengths away..... The Seabright Stakes, for two-year-olds, $50 each, $1,500 added, $500 to second, penalties and allowances, six furlongs—Melbourne stable's Gallifet, 105, Church, first, in 1:16¼; Fordham, 110, J. McLaughlin, the favorite, second, by nearly three lengths; Prince Royal, 115, W. Donohue, third, close up.....The Newark Stakes, for three-year-olds, $50 each, $1,500 added, $500 to second, allowances, one mile—S. S. Browne's Stuyvesant, 111, Garrison, the favorite, first, in 1:45½; Freedom, 103, Church, second, by a length and a half; Cambyses, 111, Rafferty, third, lapping.... .Handicap sweepstakes, for all ages, $35 each, $1,000 added, $250 to second, a mile and a quarter—H. J. Woodford's Barnum, aged, 118, Fitzpatrick, first, in 2:16; Eurus, 4—115, Hayward, second, by a length; Hidalgo, 5—120, Garrison, third, by a head.....Purse $500, for three-year-olds and upwards, selling allowances, six furlongs—P. J. Flynn's Young Duke, 6—122, Garrison, the favorite, first, in 1:17½; Editor, 5—111, J. McLaughlin, second, by half a length; Miss Mouse, 4—86, Weber, third, four lengths behind.....Purse $500, a handicap steeplechase, over the short course—J. H. McGreery's Soudan, 4—130, Mara, the favorite, first, in 3:18; Retribution, 5—126, Callahan, second, by five lengths; Harry Mann, aged, 140, M. Lynch, third, six lengths behind.

A great crowd went to the course on Thursday to witness the meeting of The Bard, Trobadour, Barnum, and possibly Volante, in the race for the Freehold Stakes. On the strength of his previous defeats of the Longfellow colt on the same track, Troubadour was made a strong favorite for the event, although The Bard had many supporters among those who did not regard those races as true run. Volante did not start, and big odds were offered against old Barnum, who, however, ran a much better race than had been expected. The result was a reversal of the verdict obtained when the two great rivals met before, The Bard winning by four lengths, after laying back and letting Troubadour make the pace, which was fast only during the last half-mile. That the favorite was not at his best was patent to all, due to the fact that, owing to the condition of his forelegs, his trainer could not give him the necessary preparatory work. He walked quite lame after the contest, and it is very doubtful if he will ever start in a race again, although he may run for the rich Champion Stakes on Saturday of this week, for which The Bard, Volante, Barnum and others are entered. Result: Handicap sweepstakes, for two-year-olds, $25 each, $750 added, $150 to second, six furlongs—R. W. Walden's Omaha, 110, W. Hayward, the favorite, first, in 1:18; Long Branch, 113, McGoldrick, second, by a length and a half; Slumber, 106, Anderson, third, by less than a length.....The Elizabeth Stakes, for three-year-old fillies, $50 each, $1,500 added, $500 to second, penalties and allowances, a mile and a furlong—S. S. Brown's Sunbeam, 103, Church, the favorite, first, in 1:59½; Tarbouche, 103, W. Donohue, second, by half a dozen lengths; Connemara, 113, McCarthy, third, a length away..... The Freehold Stakes, for three-year-olds and upwards, $100 each, h. f., $1,500 added, $500 to second, allowances, a mile and a half—A. J. Cassatt's The Bard, 4—118, W. Hayward, first, in 2:39; Barnum, aged, 118, Fitzpatrick, second, by four lengths; Troubadour, 5—120, Garrison, the favorite, third, a length behind. Troubadour took the lead soon after the fall of the flag, Hayward's orders being to allow the latter to make the running this time, and when the stand was passed a length and a half separated the pair, with Barnum three lengths in the rear. Going around the Eatontown turn Hayward moved forward with his mount, and at the end of the mile the favorite was only a head in front, Barnum two lengths behind. The rivals were abreast as they turned into the homestretch, while Barnum was hardly more than a length back. When fairly straightened out for the run in The Bard was given his head, and at once took the lead, despite the urging of Garrison, who began riding Troubadour for all that was in him. At a furlong from home there was a length between them, and going on, this was increased to four at the finish; while Fitzpatrick managed to rush Barnum past the favorite and capture second money, greatly to the delight of the few who had the courage to back the old horse at odds of 7 to 5 for a place. The usual scene of wild excitement ensued, the winner and his jockey coming in for an enthusiastic reception.....Handicap sweepstakes, for horses that had run this year and not won, $25 each, $500 added, $100 to second, one mile—Tremont Stable's Pontico, 4—112, McCarthy, the favorite, first, in 1:46; Belvidere, 3—98, Church, second, by a short head; Easter Sunday, 5—113, Brennan, third, eight lengths away.....Purse $500, for three-year-olds and upwards, selling allowances, seven furlongs—R. Tucker's Editor, 5—115, Garrison, first, in 1:31½; Miss Mouse, 3—87, Weber, second, by two lengths; Grenadier, 5—105, McCarthy, the favorite, third, close up.....Purse $500, handicap hurdle race, a mile and a half—M. T. Danaher's Referee, aged, 152, Mara, the favorite, first, in 2:54½; Soudan, 4—139, Tallman, second, by two lengths; Sam Emery, 6—132, Whyburn, third, by the same distance.

One of the most disagreeable days experienced by race-goers since the meeting here opened was that of Saturday, 6. Rain fell during the morning, continuing with intermissions after the first race, making the track heavy and slippery, while the extreme sultriness of the atmosphere served to compiete the discomfort of the crowd. Fortunately, for the Association, there was no rain in the city until after the last train had departed for the course; consequently the customary large half-holiday assemblage was present, the number reaching close upon ten thousand. Some consolation for the unpleasantness of the weather was derived from the excellence of the racing, two of the events producing very close finishes, Kingston defeating Laggard by a head for the Palisade Stakes (the third win in succession of this event by the Dwyers' stable) and Gallifet snatching victory from Now or Never in the race for the Redbank Stakes. The victory of Kingston was cleverly won by McLaughlin over his special rival Garrison, and furnished additional evidence that Hanover was not himself when beaten by Laggard just a week previously. Result: Handicap sweepstakes for all ages, $25 each, $750 added, $150 to second, seven furlongs—A. J. Cassatt's Eolian, 4—109, W. Hayward, first, in 1:31; Kaloolah, 4—112, Church, second, by a length and a half; Headlad, 4—103, Neumeyer, third, three lengths behind....., The Redbank Stakes, for two-year olds, $50 each, h. f., $1,500 added, $500 to second, six furlongs—Melbourne Stable's Gallifet, 115, Garrison, favorite, first, in 1:18; Now or Never, 108, Church, second, by a head; Fordham, 115, J. McLaughlin, third, by two lengths.....The Palisade Stakes, for three-year-olds, $50 each, $1,500 added, $500 to second, penalties and allowances, a mile and a furlong—Dwyer Bros.' Kingston, 111, J. McLaughlin, the favorite, first, in 2:02; Laggard, 112½, Garrison, second, by a head; Connemara, 101, R. Hyslop, third, two lengths away. .....Handicap sweepstakes, all ages, $35 each, $1,000 added, $250 to second, a mile and a half—H. J. Woodford's Barnum, aged, 122, Fitzpatrick, the favorite, first, in 2:45; Eurus, 4—115, Hayward, second, by a length; Perona, 4—92, Neumeyer, third, ten lengths away.....Seaside Welter Handicap, $25 each, $600 added, $100 to second, six furlongs—A. Belmont's Tarbouche, 3—120, Wm. Donohue, first, in 1:19½; Regulus, 2—107, Wauke, second, by two lengths; Young Duke, 6—153, Garrison, the favorite, third, lapping..... Purse $500, for three-year-olds and upwards, to carry 7lb above the scale, selling allowances, a mile and a sixteenth—G. B. Morris' Phil Lee, 4—113, Church, the favorite, first, in 1:54½; Bonanza, 5—118, Hill, second, by a length; Suitor, 3—94, Anderson, third, two lengths away. .....Purse $600, handicap steeplechase, full course —J. McAdam's Sam Emery, 6—133, W. Ayburn, first, in 5:16; Retribution, 5—125, Callahan, second, by over a length; Jim McGowan, 6—156, M. Daly, third.

BRIGHTON BEACH RACES.

Heavy Betting and Crowds of People at the Track.

There was a large crowd at Brighton on Aug. 3, when the weather was pleasant and the track heavy. Result: Purse $200, six furlongs—Paragon Stable's Mollie Thomas, aged, 100, Ossler, first, in 1:16; Adonis, 5—100, Doane, the favorite, second, by less than a length; Peacock, 5—100, Griffith, third, by half a length....Purse $200, six furlongs—Veritas Stable's Saluda, 4—100, Sims, the favorite, first, in 1:16; Montauk, aged, 100, second, by two lengths; Garryowen, 3—100, Herdic, third, five lengths behind.....Purse $200, for horses that had run and not won at this meeting, selling allowances, six furlongs—E. Cahill's Jacobus, aged, 112, Martin, the favorite, first, in 1:16; Commander, aged, 109, Coffee, second, by three lengths; Sweety, 4—107, Coldier, third, by the same distance..... Purse $250, selling allowances, a mile and an eighth —Blohm & Co.'s Lancaster, 4—113, Miller, first, in 1:56¾; Ferg Kyle, aged, 110, Henderson, second, by a length; Windsail, 5—98, Palmer, the favorite, third, two lengths behind.....Purse $300, handicap, one mile—T. H. Bush's Jim Clare, 4—106, Martin, first, in 1:44; Lucy H., 4—100, Herdic, the favorite, second, by a length; Frolic, 6—105, Coldier, third, by a neck.. ...Purse $250, for horses that had run and not won at this meeting, a mile and a furlong—W. C. Daly's Florence M., 5—105, Palmer, the favorite, first, in 1:58; Banero, 5—102, Curtis, second, by a length; Petersburg, 5—105, Maynard, third, by the same distance.

The entries for the races run on the 5th were unusually numerous, and as they included a number of very fair horses, a good afternoon's sport was enjoyed by a fair-sized crowd. The weather was pleasant, and the track in good condition. Result: Purse $200, for three-year-olds, selling allowances, six furlongs—J. H. McCormick's Mam'zelle, 111, Chandler, first, in 1:17¾; Bellevue, 110, Garrison, second, by nearly a length; Kink, 110, Meagher, third, by a head only.....Purse $250, selling allowances, seven furlongs—J. Berry's Lizzie Walton, 4—97, Kelly, first, in 1:30; Lida L., 4—97, Hollis, second, by half a length; Adonis, 5—97, Palmer, third, by a head.....Purse $300, selling allowances, one mile—McFarland Stable's Effie Hardy, 3—100, Martin, first, in 1:44¾; Charley Russell, 5—112, Miller, second, by a head; Keokuk, 113, Garrison, third, two lengths off.....Purse $300, handicap, a mile and a sixteenth — Blohm & Co.'s Lancaster, 4—120, Garrison, the favorite, first, in 1:50½; Pat Divver, 4—103, Meagher, second, by a head; Frolic, 6—104, Martin, third, by five lengths.....Purse $250, beaten allowances, seven furlongs — J. Whitney's Banero, 5—100, Bergan, first, in 1:30¼; Monte Cristo, 4—108, Haggins, the favorite, second, by a neck; Change, 6—98, Palmer, third, a length off..... Purse $200, for two-year-olds, selling allowances, six furlongs—W. C. Daly's Subaltern, 107, Palmer, first, in 1:19; Cocheco, 110, Henderson, second, by half a length; Lottie Fillmore, 109, Black, third, six lengths behind.

It was clear and quite cool at the seashore on the 8th, and there was a very large crowd at the course. The several races all produced large fields, especially the second event, for which twenty started. Return: Purse $200, for two-year-olds, selling allowances, six furlongs—W. C. Daly's Subaltern, 108, Palmer, first, in 1:18¾; Gracie, 102, Camp, second, by a neck; Cocheco, 110, Henderson, third, a length and a half behind.....Purse $200, for beaten horses, selling allowances, seven furlongs—F. M. Woodford's Commander, aged, 105, first, in 1:30½; Sweety, 4—99, Coldier, second, by six lengths; Nat Kramer, 5—105, Hollis, third. .....Purse $250, selling allowances, one mile— P. Mallon's Charley Russell, 5—102, Martin, the favorite, first, in 1:44; Effie Hardy, 3—90, Hollis, second, by a length; Hatband, 4—100, Palmer, third, by the same distance.....Purse $250, selling allowances, one mile—M. Kollmeyer's Change, 6—100, Sinnott, the favorite, first, in 1:44½; Geo. Angus, aged, 102, Kelly, second, by two lengths; Battledore, aged, 100, Coldier, third. .....Purse $300, handicap, a mile and a sixteenth —W. C. Daly's Florence M., 5—110, Palmer, first, in 1:51¼; Duplex, aged, 108, Henderson, second, by less than a length; Garnet, 4—101, Martin, third, a length behind.. ...Purse $250, at catch-weights, a mile and a furlong—S. Berry's Lute Arnold, 4—95, Martin, first, in 1:56¼; Adonis, 5—85, Palmer, second by a length; Tattler, 6—79, Ray, third.

THE IVES POOL BILL.

The Comptroller having asked the Attorney-General of the State for his interpretation of the Ives Pool bill, was advised as follows last week:

First.—Only societies or associations duly incorporated under a general or special act of the Legislature for the improvement of the breed of horses, or in which improving the breed of horses is one of the objects of the incorporation, are authorized to sell pools under the restriction of the Ives Pool bill; only such societies or associations are obliged to pay the five per centum in gross recepts, and only such societies or associations are in any way affected by the act.

Second.—Said act does not authorize the selling of pools by county and town agricultural societies at their fairs, or impose any tax upon the gross receipts of said societies at said fairs, nor, in fact, does it in any way alter the law as it existed at the time of its passage in reference to said agricultural societies and associations, except as they may benefit from the provisions of the sixth section thereof.

BILLIARDS.

BILLY SEXTON'S ROOM was thrown open to its patrons some days ago, having undergone a complete renovation. Everything is as neat and bright as a new pin, and nothing remains to be done but the completion of the new entrance, when the host will in all probability have a formal opening.

J. RANDOLPH HEISER, after a successful trip, in a pecuniary way, to Long Beach, Newport and Narragansett Pier, starts for the Catskills on a similar venture in a few days.

THE friends of William Sexton will deeply sympathize with him upon the death of his estimable wife at their home in this city on Aug. 1.

MAURICE DALY'S ROOM at 234 Broadway, is closed, and will remain in the hands of workmen, who are putting it in order for the re-opening on Sept. 1.

DUDLEY KAVANAGH of the B. B. C. Co. is enjoying a well-earned holiday at Richfield Springs.

.... The tennis tournament at the Hotel Wentworth, Newcastle, N. H., closed Aug. 5, having been very successful. R. D. Sears, champion, and Slocum played an exhibition game, Sears giving his opponent odds of half fifteen. Not being used to the peculiarities of the ground, Sears was defeated.

THE NEW YORK CLIPPER

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The Volunteer is All Right.

Those who placed faith in the ability of Designer Burgess to improve upon his previous efforts, and relied on the judgment of General Paine when he disposed of the staunch and speedy Mayflower before having put his new sloop, Volunteer, to the test, must have felt deeply gratified upon learning that in the run of the New York Yacht Club fleet from New London to Newport last week the steel sloop showed the way to all her older competitors, including the Mayflower, the Puritan, and the Atlantic, and was first to cast anchor in the harbor. The fact that the wind was very light throughout added to their gratification, indicating as it did that the new craft would not be found wanting when sailing under conditions that have proven not unfavorable to the aspiring cutter Thistle. The race for the Goelet Cups on the following day proved another and more noteworthy triumph for the sloop. In wind that at first was light and subsequently strengthened considerably, she again gave to all a clean view of her stern, outpointing the best of her antagonists, and gaining rapidly in beating to windward. It was a consummate victory, and calculated to restore the confidence that in the breasts of some had been shaken by the victories repeatedly achieved over the fastest English yachts by the Scotch boat now on her way across the Atlantic. The success the Volunteer achieved in her first two races was surprising. After her canvas is stretched, and such slight alterations in sails, rigging, etc., as may be rendered necessary or deemed advisable have been made, and everything works smoothly, it is evident that Americans need not anticipate the loss of the Cup.

The Pugilistic Championship.

The important match between Jacob Kilrain, champion of America, and James Smith, champion of England, for the international P. R. championship and ten thousand dollars, (notice of the ratification of which in London appeared in a former issue), is now fairly under way, and public interest therein is increasing on both sides of the Atlantic. In our Ring department the articles of agreement are given in full, and they will be eagerly perused by those who desire to become acquainted with the precise terms of the first international heavyweight match arranged for decision beyond the ocean since the Mace-Coburn fiasco of twenty-three years ago. A cablegram received by THE CLIPPER from the editor of the London *Sporting Life* conveys notification that he has forwarded to us one thousand dollars put up by Smith to cover Kilrain's deposit, which was posted at this office at the time the challenge to Smith was issued. The celerity with which the negotiations between the rival champions were brought to a satisfactory culmination has been largely due to the presence in London of the American's backer, which tended to greatly facilitate matters, while the absence of the customary haggling over conditions, and the evident lack of desire on the part of either side to secure any advantage over the other, indicates earnestness and sincerity on the part of both, which augurs well for the future of the match. The attempts of prejudiced parties to belittle the importance of this match are discreditable to themselves, unjust to Kilrain, and will yet work to their injury as fair-minded writers in the estimation of the sporting public, who love fair play.

The Bard On Top.

Troubadour's reign as king of the running turf in the East was of brief duration. It was brought to a close on Thursday last, when The Bard regained the laurels and position he lost to the son of Lisbon at Monmouth Park. This was the fourth meeting of the rivals this season, and the result of the contest left each with two victories to his credit. But the display made by the once mighty Troubadour, who finished behind the iron-limbed Barnum as well, was such as to render it improbable that he will again face the starter. His forelegs have long been unsound, and the work he was obliged to do last week, in an unsuccessful struggle to retain the premiership, affected them to such an extent as to permanently impair their usefulness for racing purposes, and he will doubtless hereafter be allowed to enjoy the fruits of his enviable record by passing his future years as lord of an equine harem.

RALPH TEMPLE, the short-distance rider of the American 'cycling team, knocked out the half-mile bicycle record in England on Thursday last, placing the figures at 1m. 13⅕s. Besides being immense at fancy riding, Temple is a genuine hummer on wheels at any distance under a mile. He has been the most successful of the team members while abroad.

HENRY D. FELTER, one of the best known among the higher class of sporting men of the metropolis, passed away on Aug. 1 at New Baltimore, N. Y. For many years he was proprietor of a place on Broadway that, by reason of the superior quality of the liquid refreshments there dispensed, and the sporting proclivities of the genial landlord, became noted as a favorite resort for gentlemen of special prominence in trotting and billiard circles and other branches of sport.

A TEAM of American cricketers, under the captaincy of Cyril Wilson of the Staten Island Club, will start for a tour through the West Indies on Dec. 12. Demerara, St. Croix, St. Kitts, Martinique, Barbadoes, St. Lucia, Trinidad and Jamaica will be visited in turn, but matches will be played only in Trinidad, Barbadoes, Demerara and Jamaica. The eleven will be the guests of the residents on the different islands. The trip will take fifty days. Places on the team are at a premium.

.... The Hoboken Turtle Club enjoyed a clam bake at Gabe Case's, Jerome Park road, Aug. 4. About 150 lovers of the good things of life partook of the feast, the preparation of which was in the hands of Archie Stalker.

.... The homing pigeon Little Benny arrived in his loft in Boston, Mass., Aug. 1, having flown from Abington, Va., 602 miles. This is the greatest distance flown by a carrier pigeon this season. The bird is the property of Henry Wagner.

THE TRIGGER.

RANGE SHOOTING.—The seventh Marksman's Badge match was shot at Creedmoor, L. I., Aug. 6, each man firing ten rounds at 200yds. with this result: Winners of cash prizes—J. McHenry, Co. C, Fourteenth Regiment, 47; H. D. Hamilton, Co. I, Twenty-third, 46; H. W. Kraft, Co. K, Thirteenth, 45; J. B. Frothingham, Second Brigade staff, 44; A. C. Saunders, Co. K, Twenty-third, 44; J. M. Tallman, Co. A, Seventh, 44; O. E. Dudley, Co. F, Seventh, 43. Medal winners—W. A. Robinson, Co. A, Twenty-third Regiment, 46; G. L. Hoffman, Co. H, Seventh, 45; G. P. Brower, Co. B, Twenty-third, 45; S. W. Merritt, Co. B, Seventh, 44; F. T. Cooke, Co. I, Twenty-third, 43; H. B. Thomson, Co. C, Seventh, 43.

CARVER VS. MITCHELL.—Dr. W. F. Carver and W. T. Mitchell engaged in a pigeon-shooting match at the Fair Grounds, Lynchburg, Va., Aug. 3. Each man shot at fifty pigeons, under English rules, and Carver won with a clean score to forty-two for his opponent. They met again on the following day, each man shooting at forty birds, and Mitchell winning by a score of 36 to 35.

L. DAVENPORT won the champion badge of the Fountain Gun Club in their regular shoot at Woodlawn, L. I., Aug. 3. He tied on six birds out of seven shot at with Captain Crammer, 30yds., W. Stewart, 26yds., and A. M. McFarland, 28yds., and in the shoot-off he won by killing half a dozen straight.

.... Tom Sheehan, an old and faithful employe of Adams Express Co., and a war veteran, has met with a sad bereavement in the death of his beloved wife and infant child. The afflicted husband, thus left alone with two motherless children, has our deep sympathy and that of his comrades in this the hardest trial of his checkered life.

THE FALL OF BABYLON

EVERY EVENING AT THE LOVELIEST SUMMER RESORT IN THE VICINITY OF NEW YORK,

Saint George, Staten Island.

GORGEOUS SCENES BEYOND POSSIBLE PARALLEL.

Every evening at 8.15. Doors open at 7. Admission, 50 cents. Grand-stand, 25 cents extra. Staten Island boats from the Battery every 15 minutes, fare 10 cents. GRAND REPUBLIC and COLUMBIA from 23d street, N. R., at 6.45; 10th street, N. R., 7.00; Pier 8, N. R., 7.15; Jewell's Wharf, Brooklyn, 7.40. Round trip, 25 cents. Exhibition over at 10 P. M.

POOLE'S THEATRE,
Eighth street, between Broadway and Fourth avenue, N. Y.,
WILL REOPEN FOR SEASON OF 1887-88 ABOUT SEPTEMBER 1,
Newly upholstered and decorated.
First-class Combinations address
JOHN F. POOLE.
Prices, 10c., 20c., 30c., 50c., 75c.
MATINEES, MONDAY, WEDNESDAY, THURSDAY AND SATURDAY.

London Theatre,
236 and 237 Bowery, opposite Prince street.
JAS. DONALDSON Jr. & CO., Proprietors
JAS. DONALDSON Jr., Sole Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

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OPERA-HOUSE, ATHOL, MASS. A. ELLSWORTH, Manager. Now booking for season of 1887 and '88. Have a few open dates. Would like to hear from managers of first-class companies. Large hall; seats 1,000; large stage; good scenery.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

STEYER'S OPERA-HOUSE (capacity 1,0), DECORAH, IOWA. The only house in the city now booking for 1887—88. Time filling rapidly. Newly-seated with opera-chairs. Address
JOS. STEYER, Manager, Decorah, Iowa.

WANTED IMMEDIATELY, for the Gem Medicine Co., Good Bone End man that can do a specialty. Telegraph or write lowest salary first time. All expenses paid after joining. MORT FRANKLIN, Williamsport, Pa. P. S.—Sommers and Walters you can join immediately.

FOR SALE, A FINE TENT, OBLONG, 35x95, with brand-new poles, stakes, and six new Gasoline lamps; tent only used a short time; very cheap; $100 cash will buy it. CAPT. H. URECK,
Nicolet House, Ottawa, Ont.

WANTED TO PURCHASE, 60 or 80 foot round-top Canvas, with or without Midd'e piece. Seats and Lights. Light Band wagon, Ticket-wagon and other Light Circus Wagons. Must be cheap and in good order. Address EDWIN F. NELSON, Detroit, Mich.

WANTED, FOR PHIFFE OPERA-HOUSE, A first-class Leader of Orchestra, Clarionet and Trombone. Address FRED L. SHELTERS, Boone, Ia.

WANTED—Young Singing Soubrette, Dialect Comedian, Good Solo Violinist who can act parts—for refined comedies, and must do extra specialty. Enclose photo and state particulars. Moderate salaries, but sure. Fourth season. ALBA HEYWOOD, Battle Creek, Mich.

AN ARTISTIC, newly painted drop-curtain for sale at sacrifice. Figures and landscape, for a medium-size theatre. Apply to L. JOHNSON, care of CLIPPER.

AT LIBERTY SEPT. 5—Leader of Orchestra who doubles on E-flat Cornet, Clarionet who doubles on Alto, Double-bass and Tuba. Address TOM SYRINGTON, St. Clair Springs, Michigan, until Sept. 1, after that Port Huron, Mich.

TO PROFESSIONALS.
THE JARVIS HOUSE, 21 Great Jones street, New York City, has opened a Dining and Lunch Room in connection with the house, and will hereafter rent rooms with or without board.

JAMES TUHEY AND SON, IRISH PIPERS, ARE OPEN FOR ENGAGEMENT. WILL PLAY SCOTCH PIPES ON PARADE, AND IRISH PIPES ON STAGE. 105½ CHERRY STREET, NEW YORK.

FOR SALE—BACK NUMBERS OF CLIPPER from '57 to '70, at 20 cents (silver) per number, post-paid. Address H. C. GRAVES, Georgetown, Minnesota.

WANTED, A POSITION WITH A GOOD SHOW, Variety or Dramatic. Would prefer to go ahead as advance-agent or lithographer. Am new, willing to learn. Quick, sober and reliable. Age 30. Address 1,035 Pennsylvania avenue. WM. LITTLE, Baltimore, Md.

500 SECOND-HAND OPERA-CHAIRS CHEAP. For description address J. F. CROSSEN, care of M. M. Govan, 698 Broadway, New York.

WANTED, ENGAGEMENT TO Travel with an opera company as ballet-girl next season, 1887-88. Have not traveled before. Go with a good company only. MISS B. DAY, 212 William st., Buffalo, N. Y.

A FIRST-CLASS DOUBLE-BASS AND TUBA PLAYER wants a permanent situation; also other musicians can be secured for coming season. State salary and particulars. Address J. J., 1,159 South Ninth street, Philadelphia, Pa., for two weeks.

NOTICE.—Any companies wishing to rehearse can have the accommodation of a good stage, with scenery, at the PALM GARDEN, Fourteenth street, New York City, at a reasonable price. Apply to MANAGER, 140 East Fourteenth street, New York.

FOR SALE.—Curiosities, Organs, Tents, 20 Paintings, a Trick Horse with six legs, Snakes, etc., for fairs. Address T. F. WOOD, Vernon, N. J.

AT LIBERTY FOR HEAVY OR LOW COMEDY. Last season Blanchard's Ideals.
J. STEWART, State Centre, Iowa.

WANTED—A young man with $200 security to take charge of my sideshow at the fairs. I want Freaks, Punch and Judy and Magician. J. McBRIDE, proprietor, Livonia, N. H. Nichols' Family Concert Co. Harry Mack, did you get the letter I wrote to you to Harrisburg, Pa.?

MANAGERS, NOTICE.
WANTED, RESPONSIBLE CAPITALISTS to buy or let on royalty, A1 romantic drama entitled "The Catacombs." Language eloquent. Situations fine. A sure success. Address MINNIE TREVLYN, care CLIPPER.

DRAMAS, SKETCHES, SONGS, BURLESQUES, Lectures and every Stage Specialty written to order. WM. R. WATTS, 120 Hester street, New York City.

MR. A. H. KNOLL,
Late CORNET-SOLOIST with C. A. CAPPA'S SUPERIOR BAND at Brighton Beach, Coney Island, N. Y., would like an engagement with a first-class company for season 1887 and '88. Address
CARLTON HOUSE, Cape May Point, N. J.

THEATRE BELKNAP
BRIDGEPORT, CT.
WANTED,
A1 ATTRACTIONS.
Open time Sept. 1, 2, 3, 22, 23, 24, 29, 30; Oct. 1, 3, 4, 5, 10, 11, 12, 17, 18, 19.
Address C. J. BELKNAP or H. H. JENNINGS, Bridgeport, Ct.

"CALL."
FRANK AND KATHERIN HOWE
IN
OUR RAILROAD MEN
Ladies and Gentlemen engaged with the above combination will REPORT AT FRONT-STREET THEATRE, BALTIMORE, MD., AUG. 29, 10:30 A. M., SHARP.

WANTED,
A LEADER WHO CAN PLAY BOTH VIOLIN AND PIANO.
CHAS. S. THOMPSON, Manager.

A GOOD PUNCH-AND-JUDY MAN WANTED.
MUST DO TWO TURNS.
STEADY WORK.
ADDRESS, STATING LOWEST SALARY,
CAPT. O. K. WHITE,
112 CHURCH STREET, CLEVELAND, O.

FOR SALE,
Two Splendid Sets of the Successful Machines known as
SEA ON LAND.
Now running successfully in Coney Island, New York, and Atlantic City, N. J. On account of the owner having so much other business, and being unable to devote proper attention to them, will sell at a great sacrifice, for cash. To a man with plenty of push, there is a sure fortune in two or three seasons. Will give patent rights, etc. Have never been in the Middle or Western States. Can take $400 or $500 per day with them. Everything portable; magnificent steam engines, etc. For particulars address
MRS. S. WARD, Post office, Cony Island, N. Y.

WANTED,
FOR MILLER, STOWE & FREEMAN'S CIRCUS,
A FIRST-CLASS B-FLAT CORNETTIST. Want to hear also from a colored band. Write or wire as per route.
FRANK ANDRESS, Leader.

WANTED,
Clarionet, capable of Doubling in Brass.
ALSO A GOOD JUVENILE-MAN.
Wire terms quick. MOORE & VIVIAN,
128 North Front street, Baltimore, Md.

Harper's Theatre,
ROCK ISLAND, ILL.
Having assumed the management of HARPER'S THEATRE, I am now booking time for season 1887-8. Seating capacity, 1,000. Rent or share. Open time for opera and tragedy in October. CHAS. A. STEEL, Manager.

WANTED,
Leading-Lady—Emotional; Singing-Soubrette—Genteel comedy; Versatile Heavy.
Must be up in "Pearl of Savoy," "Adrienne Lecouvrer," "Esmeralda" (Italian), "Michael Erle," etc. Rehearsals Sept. 15, in Kansas City. State only terms for full season.
FRANK M. TRACY, Journal Office, Wyandotte, Kas.

AT LIBERTY,
for Season 1887 and '88,
A. W. GLASS,
CLARIONET AND TENOR.
Nothing but solid parties need write. Address Summer season care of MONROE COTTAGE, Atlantic City, N. J.

Eastern Dutchess Fair, Amenia, N. Y.,
SEPT. 6, 7 and 8, 1887. Large attendance and good patronage for sideshows. For privileges apply to
DR. C. J. BAILEY, Amenia, N. Y.

WANTED.
A GOOD MAN TO WORK BOXES AND OUTSIDE STAND-MAN. Telegraph
C. S. MCCOY, Augusta, Ill., Aug. 13.

WANTED, FOR THE STERLING COMEDY CO.
A Full Dramatic Company for their twelfth annual tour. Week stands. Write at once, stating lowest salary.
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J. H. GARDNER wishes an Engagement to
PLAY CHARACTER PARTS and to DOUBLE IN BRASS. PLAYS BARITONE, TROMBONE OR TUBA. Address
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WANTED, A PARTNER TO TAKE THIRD
INTEREST IN A FIRST CLASS COMEDY COMPANY. Will bear strict investigation. Address
W. A. E., care of CLIPPER.

H. J. HOLMES,
DISENGAGED FOR SEASON OF 1887-88,
LEADING OR HEAVIES.
Address care of CLIPPER.

WANTED IMMEDIATELY, COLORED JUBILEES. Write at once, stating salary and full particulars.
SAM T. SHAW, Manager,
"Paradise Lost" Co., Albia, Iowa.

AT LIBERTY.
HARRY F. MILLS,
ADVANCE-AGENT OR ASSISTANT. Salary reasonable.
Address BOX 528, Westerly, R. I.

Wanted—A Little Girl to play Eva, three gentlemen familiar with "Uncle Tom's Cabin," and a property-man. Vocalists preferred. State all particulars and address E. S. SULLIVAN, 1,028 Race st., Philadelphia, Pa.

THE CLUB MUSIC HALL
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WANTED, Serio-comic and Song and dance Ladies at all times. All letters answered. W. H. WHITE, Manager.

STAR, WITH ELEGANT FORM, DESIRES
MANAGER WITH MONEY AND ENERGY to put play of "Mazeppa" type on in large cities. Address
"QUEENIE," care of CLIPPER.

"UNCLE TOM'S CABIN."
Having (as manager) successfully produced the above play over 1,300 times, I am at liberty to receive offers for the coming season. Address WILL SIBSON, Utica, N. Y.

Wanted, Artists in Every Branch of the Profession, Quartettes, Musical Specialties, Tenor and Baritone Singers, etc. Address MANAGER PALM GARDEN, 625 Girard avenue, Philadelphia, Pa.

Wanted, a Partner with $300. Great chance in a solid enterprise. Would like to hear from Specialty people and small Brass Band. Address Manager (World Show Printing House), 146 South Main st., Wilkesbarre, Pa.

I Like to Hear from First-class Song and DANCE LADIES, SERIO-COMICS and SKETCH TEAMS. No fancy prices; salary very sure. Brooks write. Chas. Robinson, Music Hall, 428 Lackawanna ave., Scranton, Pa.

J. C. JACOBY, Advance-agent
Will be at Liberty after September 1. Address
P. O. BOX 789, Atlantic City, N. J.

HER CHATELAINE.

She wears upon her chatelaine,
Like scalps and trophies of the slain,
Full ten and twenty coins of old
Of jeweled silver and of gold;
With pencil case and gay tablette
And dainty, dangling vinaigrette,
Each shining on its slender chain,
She wears them on her chatelaine.

But high upon a silver ring
There hangs a gruesome silver thing,
A grinning goblin, quaint and old,
With eyes of fire and claws of gold,
Who seems to glare at me and glance
In one unearthly, endless dance,
And mocks me with his calm disdain,
Upon my lady's chatelaine.

He nestles on her curved waist,
With crimson girdle interlaced;
He hears each breath and sigh and start,
He feels each fluttering of her heart,
And oft his wierd and wizened face
Peers from without the creamy lace,
That clusters on her silken dress,
And maps her precious loveliness.

Oh, if the smiles so gay and free,
Bestowed on him, were given to me!
But for one glance so fond and sweet,
I'd lay a kingdom at her feet
He takes it as his right, does he,
While I just drink a cup of tea,
And wish that I his place could gain
To swing upon her chatelaine.

HE STRUCK OIL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BELLE LEWIS.

As he sat down in the front row of the orchestra he presented about as perfect a picture of a young man from the country as could be found tumbling over a hay-rick or rambling in a barnyard. Tall and ungainly, his attire was strictly of the store-clothes order. His coat was of a clamorous blue, and a rainbow necktie persisted in peeping out over the lappels. The trousers were short, and looked as though they had been carved out with a meat ax. Long yellow hair tuckered around his old-style shirt-collar. But his face was a kindly one, and there was something back of his large, keen blue eyes that even a property-man couldn't fathom.

Such was the personal make-up of Jack Munhall, who, for two weeks, had been the talk of the Oriental Vaudeville Theatre attaches. It all came about in this way: Jack hired on a farm with his widowed mother, and hailed from Washington County. He had floated into Pittsburg for a day's outing, and by some chance went to the Oriental Theatre on Monday night. It was a wonderful vision to the lad who had been chasing a plow for the greater part of his life, and the tinsel glitter excited an irresistible fascination. But the biggest fascination was a piquant little serio-comic singer, Belle Addison. When the country lad saw her, to use his own expressive vernacular, "he just cottoned to her," and sat with staring eyes all through the specialty performance, longing to see her bright face once more. Tuesday night saw him in the front row again. This time he had a Brobdignaggian bonquet, and, when the serio-comic sang her song and came out for the encore, Jack plumped the floral wonder on the stage. Belle Addison picked it up and glanced smilingly at the giver, and that set Jack on fire.

Talk about a man being smitten! Why, he was completely gone. Night after night he went to the theatre, and by and by the home people began to be interested and joke about Belle Addison's "mash," and twit her about the countrified admirer. Belle took it all good-naturedly, and finally when, through the kindly offices of a newspaper friend who hailed from his native place, he was introduced to his stage idol, she received him graciously, although laughing in her sleeve. From that day her country lover pestered her with attentions, and on the last day of her engagement he wanted to marry her. She laughed in his face and showed him the door. As he went out, however, there was a look in Jack's eyes that somehow made the little serio-comic singer feel uncomfortable—ashamed, as it were, of having trifled with this honest-hearted yeoman.

Well, the serio-comic went her way, and Jack Munhall traveled back to the old farm in Washington County with a load on his heart. Then there came a time of excitement, a period of feverish speculation, in Washington County. Oil and natural gas had been struck on old Farmer Wood's place in Wildcat Township, and the farmers left their plows in the furrows and went mad with the oil and gas fever. It took a strong grip on Jack Munhall, and he straightway sold several head of cattle and bought drilling tools. The country boy was a sort of Jack-of-all trades, and was soon hammering away at the earth in search of the buried treasure. Oil experts came and went away. They scouted the idea of finding oil on Jack's farm. "It's clean off the belt," said one. "You are wasting time and money," said another. But he kept right at work, and when he had become the laughing stock of the township, why the bit struck the sand, and a great golden stream of oil came rushing up with a mighty roar and blew the drilling tools out of the derrick. Talk about gushers! Why, it poured out hundreds of barrels of oil every twenty-four hours, and Jack Munhall in a day had become a rich man. The farm had turned out a regular gold mine. What was the first thing he did? Why, he went to the bank, and, getting a great wad of money, started out to find the little serio-comic singer. Jack got a different reception when he went to the Oriental Theatre. The manager knew how to draw the line between a farmer boy and a successful oil man. But Belle Addison had left the city; she was playing in Chicago when he last heard of her, the manager said. So Jack set sail for Chicago. He made the round of the theatres and finally learned that the little girl was lying in one of the hospitals sick with fever. Over to the hospital went Jack, and no woman ever received better care than did Belle Addison. When, after long weeks of illness she awoke to consciousness, it was Jack's kindly face that greeted her, and somehow she seemed to feel that she had found a lost jewel. They are married now.

GAME PRESERVE IN THE CATSKILLS.

Hon. Townsend Cox of Glen Cove, L. I., is busy arranging to fence in a park for game in the wilds of the Ulster Catskills. In behalf of the State Forest Commission, Mr. Cox addressed a public meeting at Kingston, N. Y., July 19. He said the pleasant trip he made last Summer through the State forest preserve in Ulster County demonstrated the fact that there were no deer in the Catskill region, the forest lands of which embrace 43,000 acres in Ulster County, 8,000 in Delaware, 3,000 in Sullivan and 800 in Greene. These, with lands owned by private individuals, made a preserve of nearly two hundred thousand acres. Mr. Cox said the project of making a game park in the Catskills excited much attention in New York and elsewhere, particularly in New York, from the fact that a trip to the Catskills could be made so quickly and at such small cost. Mr. Cox asked the people of Ulster County to form an association to protect game, and his suggestion was immediately acted upon. C. M. Preston of Rondout was elected president, and Wallace Smith of Kingston secretary, temporarily. As soon as the location of the park is decided upon ten acres of land will be fenced in, and deer, already promised by private individuals, will be placed within the enclosure. Later a park of one hundred acres will be fenced in and the smaller park used for weak and sickly game. Sheds will be erected to shelter the game in Winter, and several log cabins will be built for the use of the keepers. Great care will be exercised in the selection of the first park. It will be well watered, and will either contain a natural or artificial lake.

ALLIGATORS FIGHT TO A FINISH.

A fierce and bloody fight between alligators was the rare sport witnessed at Coatesville a few days ago by one of the attendants in Dr. Huston's garden, in that borough. Each of the combatants measured over five feet in length, and had been living for eight years peaceably together in a great tank which Dr. Huston had constructed for them near his house. They were natives of Florida, and were brought from that country when small by Dr. Huston. For some weeks, however, the two great reptiles had been showing signs of discontent with each other, but no one anticipated the terrible and fatal termination of this curious quarrel.

One day the attention of the gardener, who was at work near the tank, was attracted by a commotion in the water, and looking up he saw that the two alligators were engaged in a desperate struggle. The man rushed to the spot, but was powerless to stop the fight, which was raging so fiercely that the water was lashed into foam and the greenhouse was splashed in every direction. The largest of the combatants was seeking to get the body of the smaller alligator in his wide-open jaws, but the latter was always too quick to be caught, and moved round and round, striking the big reptile with his tail and sometimes getting his enemy's legs in his jaws and biting them. The tank was soon reddened with the blood which flowed from the wounds inflicted in this curious contest. The gardener attempted to separate the maddened contestants by beating them with a long pole, but they paid no attention to this attempt at diversion, and went on with their fight only more desperately. They rolled over each other, sometimes in the water and at times on the bank in the mud, but always lashing with their tails. The smaller and more agile of the two continued to bite the legs and body of the big alligator, and the latter moved about slowly, seeking to make a successful grab at his opponent's body. Their sleepy eyes had become bright and snappy, and it was evident that the fight was to be to the death. At last, in an effort to snap at the swinging tail of the larger, the small alligator fell over on his side, and before he could get out of the way the big jaws of his enemy were closed upon him with a snap. Then occurred the most curious part of the battle. Raising himself slightly upon his fore feet, the big alligator lifted the smaller one from the surface of the water and shook him as a dog would shake a rat—shook him until it seemed that his tail would be hurled off, and until in fact, his back was broken and he lay dead and limp in those great jaws. Then the big animal dropped the body and moved off to sun himself.—*Philadelphia Record.*

HOW WOMEN LOSE THEIR HEIGHT.

Women, especially those of the upper classes, who are not obliged to keep themselves in condition by work, lose after middle age—sometimes earlier—a considerable amount of their height, not by stooping, as men do, but by actual collapse, sinking down—mainly to be attributed to the perishing of the muscles that support the frame in consequence of the habitual and constant pressure of stays and dependence upon the artificial support by them afforded. Every girl who wears stays, that press upon these muscles and restrict the free development of the fibers that form them, relieving them from their natural duties of supporting the spine—indeed, incapacitating them from so doing—may feel sure she is preparing herself for a dumpy woman. Failure of health among women when the vigor of youth passes away is but too patent and but too commonly caused by this practice. Most women, from long custom of wearing these stays, are really unaware how much they are hamp red and restricted. A girl of 20, intended by nature to be one of her finest specimens, gravely assures one that her stays are not tight, being exactly the same size as those she was first put into, not perceiving her condemnation in the fact that she has grown five inches in height and two in shoulder breadth. Her stays are not too tight, because the constant pressure has prevented the natural development of the heart and lung space.—*Chicago Tribune.*

AN INTELLIGENT MULE.

Last year, during the heavy rains, when every stream was swoolen to its utmost, the writer had occasion to visit one of the swamp plantations lying some miles below Augusta on the Savannah River. Upon this hangs our story. Arriving at a gentleman's place whom we knew, we told him we were sorry that the high water would keep us from inspecting his fine swamp timber, having gone there for that purpose. To our surprise, he told us that this need not interfere in the least and that he had an old gray mule that knew the swamps better than he or any one else, and that we could ride her, and if trouble came, whether we got lost or water bound, we must give her the reins and she would bring us home safe, that she could walk a log as good as a dog; that he had on several occasions when these freshets came (his cattle being in the swamps, and in great danger of being drowned) sent this mule after them, saying, "Jane, go bring the cows home." The mule, seeming to understand, would at once start for the swamp. This mule has been known to cross a log when it could not be seen, being two or three feet below the surface. Having done so, she would proceed to herd and collect all the cows. After that she would make a loud bray, and start for the house. The cattle would follow in single file across this log to the master's house.—*Augusta* (Ga) *Gazette.*

WARRING OVER TROUT.

Out in the wilds of Ulster County, N. Y., the trout in the Navasink are big and fat, as many sportsmen know. The Navasink Fishing Club is composed of New Yorkers and Philadelphians. A year or so ago they leased ten miles of land along the Navasink, and they posted notices forbidding any one to fish therein without a permit. People who had caught trout thereabout for years paid no heed to the notices. Then the club men stationed guards along the stream and fracases followed. This season the club men hired a number of Frenchmen to patrol the stream, and the foreigners have done so with loaded guns on their shoulders and bulldogs at their heels. Fights and arrests have been of every day occurrence, the Frenchmen have been pounded and ducked into the stream, and the bulldogs have been walloped roundly. The club men say that it is impossible to convict any of the trespassers or the men who commit assaults upon the guardians of the stream, and they propose to have a score or more of Denning people indicted by the next grand jury for aiding and abetting the alleged illegal fishermen. Meanwhile, encounters along the stream occur, and a bloody pitched battle is imminent.

A REMARKABLE DOG.

John Templeton is a blacksmith who owns a fine specimen of the English mastiff. Recently Mr. Templeton was working at his forge, putting a new steel in a pick. The new steel was slightly burned in the heating, and, instead of welding, flew in half a dozen pieces. One piece struck the blacksmith just above the right eye with such force as to fasten itself in firmly. The blacksmith staggered and fell backward. How long he was unconscious he does not know, but when he revived the dog lay almost in the middle of the shop, crying almost like a human being, and rubbing his jaws in the dust of the floor. The piece of steel that had struck Mr. Templeton lay a short distance from the dog. The faithful dog had seized the hot steel with his teeth and drawn it from the frontal bone of Mr. Templeton's head. The dog's mouth was found to be badly burned.—*Exchange.*

THE CHAMPION BLACKSNAKE.

While out hunting recently in the vicinity of Washington Court House, O., Officers Dixon and McClellan noticed some birds creating a commotion about the trunk of an old dead tree. They investigated the cause of the birds' fright and noticed an object protruding about a foot from the hole in the tree. They fired at the object and it darted back into the hole, not making its appearance again for about fifteen minutes, when, to the surprise of the hunters, a large blacksnake made his exit from the hole and, coiling itself around the tree, began to descend. He saw the men, however, and started up the tree again, when a shot from their shotguns brought him squirming to the ground. They examined his shakeship and found that he had been robbing birds' nests of their young, and at the time had three young birds in his hide. He was measured and found to be nearly ten feet in length.

A CANINE MAIL CARRIER.

Passengers on the Colorado Central morning train for mountain points have their attention called to a two-story mansion across the fields to the south side of the track by the slowing up of the train at this point, which is about one mile east of Golden City. The house attracts because it is the largest thing in the surrounding landscape, but the real object of interest is a fair-sized dog that stands beside the rail and receives mail and papers from the men in the mail and baggage car. The dog is a mixture of Newfoundland and shepherd, and he has stood at this point beside the track every morning for the past five years. He comes down from the house for the mail train only, and he does all the mail-carrying for the Lewis family. Trains pass the house, which is a quarter-mile distant, dozens of times daily, but the dog regards them placidly from the piazza and makes no motion towards them. He understands his business, and attends to it strictly. When the *Globe-Democrat* correspondent saw him the dog was picking up three papers and a small package of letters. Two of the papers had been thrown from the cars by passengers. The dog picked up one paper and carried it in his mouth and placed it on top of another paper. These two he deposited on the third, and last of all added the letters to the contents of his mouth, when, after a final survey of the ground to make sure that nothing had been missed, he turned his head toward home and ran along gayly waving his tail. Passengers who know the dog sometimes try to fool him by throwing wrapping-paper, torn newspapers or empty envelopes from the train, but the dog will not be fooled. He sniffs at each of these articles and quickly turns away. The only way to successfully fool him is to tie the papers up in a package. He never leaves behind anything that has a string around it. Occasionally the mail is too large for the canine to get into his mouth, and then he is obliged to make two trips. When the train goes by and there is no mail, the dog looks disconsolately after the departing cars, and, gazing down the track to be sure that there is not another train coming, he lowers his tail between his legs and sneaks sorrowingly home.—*St. Louis Globe-Democrat.*

FRENCH WOMEN AS GAMBLERS.

The Paris gambling hells are rather busy just now, more particularly those in which women play. A police inspector and his men made two swoops yesterday evening. In one place in the Rue de la Terrasse fifteen demi-mondaines were playing with all their might when the agents of the law entered the room and seized a sum of about £250 which was on the table, as well as the roulette and the dice. A less important seizure was effected in a house in the Rue de Jacquemont, where eighteen females of the fashionable cocotte type were at the tables. One of them remarked to the police that she wished they had put in an appearance on the night before, as they might have hindered her from losing an insignificant matter of £300 or thereabout. In this place about £15 was seized, the women having had time to thrust a good deal of gold and bank notes into their pockets. The proprietresses of the hells are arrested, the others being allowed to go away. The mania for gambling in hells and on the race courses which has been developed of late years among the Paris courtesans from the moquette or troleuse of the streets to the dashing Aspasias of the boudoirs and the Bois, is, according to the best social authorities, to be traced partly to the decline in their ignoble earnings and partly to their desire to kill time which hangs heavily on their hands. We are far from the dazzling demi-mondaines described by the younger Dumas in "The Lady of the Camelias," who, like Anna Deslions, literally flung their gold away to show that they despised it, and who, when playing, were absolutely indifferent to their gains or losses. Nowadays the frail denizens of the Quartier Breda and the Quartier del' Europe play methodically and with a vengeance. In the same way they gamble on the turf, and it is even complained by their admirers that they sink their passion for dress and appear, contrary to all the canons of Parisian millinery, in slovenly waterproofs and ill-fitted boots on the Pelouse of Longchamps or Chantilly, so absorbed are they in their betting speculations.—*London Telegraph.*

A RABBIT WHIPS A BLACK SNAKE.

The keeper of Springdale Cemetery, just north of Peoria, Ill., while attending to the graves the other day, was attracted by the strange antics of a rabbit. It seemed to be jumping up in the air and acting altogether in a crazy manner. Proceeding to the spot he saw that the rabbit was giving battle to a black snake about five feet in length. The rabbit had a nest near by, and in it were its two young. The serpent was several feet from the nest, and as it tried to approach, the rabbit would jump fiercely on the snake, biting it near the head, and then jump back before the black snake could get it in his coil. When the snake showed a disposition to remain coiled, the rabbit would make a feint and get it to strike, and then, quick as lightning, would jump on the snake's body. The rabbit had apparently lost all fear of the presence of man, as the witness of the strange battle stood within a few feet of it. After a few minutes the snake made up its mind to get away badly worsted, and found safety in a brush-pile into which the rabbit could not penetrate although it made efforts to do so. It is the opinion of the keeper that if the fight had occurred in the open ground where the snake could not have sought concealment, the rabbit would have killed it.—*Chicago Tribune.*

A SNAKE IN A PIECE OF ICE.

A De Kalb-street lady purchased a lump of crystal ice a few days ago, and placed it in an ice cooler, which was perfectly clean. She added no water, allowing it to melt without assistance. Some time later she drew a glass of the melted ice and was lifting it to her lips, when, from the very centre, a tiny snake reared its diamond head, its scintillating eyes and glistening forked tongue causing a scream of fright to issue from the lady's lips. Fortunately she held on to the glass, and was thus able to prove to the incredulous friends who answered her call the absolute truth of this strange story. The snake was almost pure white, measured an inch and a half in length, was fully developed, and belongs to a species as yet unclassified. How it came into the ice, and how it could live and display such astonishing liveliness in liquid of a temperature so near congelation is a mystery worthy the attention of our local scientists.—*Norristown Herald.*

A HORSE WORSTED BY A DEER.

An exciting incident occurred at Lake George recently. A party of guests with guides from the Mohican House, made an excursion to Deer's Leap Mountain, some eight or ten miles from Bolton. While they were at luncheon, one of the horses which had been tethered just below, wandered off up a narrow pathway hemmed in one side by a steep cliff, with a ravine some 200 feet deep on the other side. A large buck deer coming in the opposite direction met the horse, and, as there was no room to pass or turn about, he at once began to show signs of hostility, by lowering his horns and making a dash at the horse. The frightened animal began to rear and neigh loudly, and several members of the party reached the cliff above the scene of the disturbance, just in time to see the buck force his antagonist over the edge of the ravine and plunge swiftly down the pathway. The buck was the largest seen in that vicinity for years.

AN ORPHAN SEAL TAMED.

Two weeks ago William Stewart, who lives at Crosby's Beach, found a seal pup about 3 months old on the beach near his place. Mr. Stewart carried the little orphan to his house, about 100 yards away, where it appeared perfectly contented and happy in company with the old Newfoundland dog, receiving the petting and fondling of the children with the same manifestation of joy and appreciation that a young puppy dog would show. Thinking it best to give the little fellow his liberty, Mr. Stewart placed him in the water again, but to his surprise the youngster soon came ashore and followed him to the house, where he remained for a week or more, taking occasional sea baths, but spending the greater part of his time about the door yard. It was thought by some that this was a tame seal that had escaped or got lost, but old fishermen acquainted with the habits of the seal say that this is the nature of any seal pup that has lost its mother; it will follow and remain with anybody or anything that will treat it kindly.—*Eastport* (Me.) *Sentinel.*

CHESS.

To Correspondents.

C. SCHUBERT, City.—You have our hearty thanks for kindly forwarding a file of *The Columbia Ch. Chronicle*; also for commendations, which are duly appreciated.

J. A. CARSON.—Correction and observations noted.

OUR ENIGMA.—Part I was given in Kling and Horwitz's *Chess Studies* as "White to move and win," the solution occupying twelve moves, beginning thus: 1..R to R 3 +, K to B 7, *best*; 2..K to Q B 4, P to Kt 6, *best*; 3..R to R 2 +, K to B 8, *best*; 4. K to B 3, etc., with the closing observation: "This example is an illustration of the difficulty of playing against two united Pawns so far advanced." *Nuova Rivista* as No. VIII of a new series of chess studies, R vs. P's, by Sig. Salvioli, repeats the position solved in *nine* moves, commencing as above. In the last No. (June) of *N. R.*, Sig. S. notes that the same error was repeated on p. 87 of *Chess Studies End-games*, by Herr Horwitz, 1884. On the contrary, White with the move can *not* win, only draw, as was demonstrated by Signor Tassinori of Faenza, as far back as 1856. And this discovery received confirmation from Count Guicciardi of Modena. The solution as a draw only requires *six* moves; we hope our end-game lovers will investigate the position.....Part II arose in play in Vienna. At this point Black was so confident of a draw that he demanded a count of fifty moves; but, on receiving White's next move, found to his amazement that he was summarily beaten.

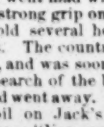
TWO NOTABLE EVENTS in American chess have come to our knowledge during the past week. First, the establishment of *The Columbia Chess Chronicle*, this city, by the Columbia C. C. There have been several propositions within two or three years to establish an American chess weekly magazine, which we have never said much about because we couldn't see a fair prospect of their permanence; we didn't believe, nor do we now, that the Am. chess world is a hungered and a thirst for such a publication. But here we believe success is possible—and that for several reasons. It emanates from the metropolis; it is backed by a young but enthusiastic club; it presents within itself ability, spirit and unconventionality; it has no whims, cranks, or fights; it is neat and readable, and cosmopolitan in its news; it is cheap; and its very presence, if it can be kept on for a couple of years, will foster the germs of what desire for it do exist, until they ripen into a real, wide-spread demand to which itself alone will be competent to respond. Success to it. A complete file has been laid on our table by Bro Schubert. $2 a year; address, L. Deride, No. 1 Second avenue, N. Y.....The second important item is the bugle call to arms for a tourney at Wilkesbarre, for the express purpose of the prompt organization of a Pennsylvania State Chess Association, a body bound, as did the Mass. S. A., to spring at once full-grown and panoplied, a Chess Minerva from the head of Jove.....Yea, verily, a third item may not be passed over. The Wilkesbarre C. C., under the head of Field-marshal Sellman, has challenged the Franklin C. C. of Philadelphia to a match of two games by correspondence..... We neither can nor desire to repress our satisfaction at finding another chess writer who has a sense of the fitness of things and of the force and value of etymologies. The leading writer in C. C. C. realizes that there is not nor could be any such word as "problemist;" but that the proper etymological derivative to replace problem composers by a single term is—problematist.

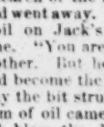
BITS.—July 21st, ult., was the eighth anniversary of the founding of the New Orleans Chess, Checkers and Whist Club. No anniversary celebration has ever yet been held. ... We are glad to hear again of the health and chess vitality of our old friend F. Eugene Brenzinger.....G. Koehler has won the champion's medal of the new Columbia C. C. Preparations are actively on foot for the C. C. C.'s annual handicap.....Chess seems to be pretty well scorched up in this country just now.... Next week completes our sixteenth century of chess numbers. But that does not fully represent the chess age of THE CLIPPER. Our predecessor in this chair had a strange and irrepressible passion for "New Series," and threw out about seventy numbers attained, and commenced with No. 1 again.

FRANKFORT CHESS CONGRESS.—We cull from *The Columbia Ch. Mag.* the following names of entrants in the greatest tourney hitherto organized under Caissa's standard: Messrs. Alapine, C. v. Bardeleben, Prof. J. Berger, Bird, Blackburne, Burn, Englisch, A. Fritz, H. v. Gottschall, I. Gunsberg, Harmonist, Capt. Mackenzie, Jas. Mason, Metger, Dr. Noa, Louis Paulsen, Emil Schallopp, v. Scheve, Schiffers, Scottlender, Dr. Tarrasch, Taubenhaus, Max Weiss and Zukertort—an array of twenty-four! The King of Chess out of the question, we would fain make it thirty, thus: Freiherr Ignaz v. Kolisch, H. Charlick, Esq., Herren M. Tchigorin and S. Winawere, Senor don Celso Golmayo and Signor Zannoni. At the latest report the leading third stood: First, Mr. Blackburne, 8; second, Herr Berthold Englisch, 7½; third, Curt v. Bardeleben, 7; fourth (tied), Capt. Mackenzie, E. Schallopp, Dr. Zukertort, and Amos Burn, 5; fifth, L. Paulsen, 4½.....We learn from *Bohemian* that a match between some members of the Parisian *Cercle des Echecs* and an equal number of the British C. C. was to have been played on July 18, at the latter's rooms. Play called at 2 15, end at 5.30 P. M.; dinner at 8; concert at 11 P. M. .... Also, that the London-St. Petersburg match has been adjourned to Sept. 15, prox.

Enigma No. 1,599.

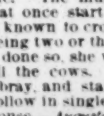
PART I.
From Chess Studies, 1851.
BY KLING AND HORWITZ.





White to play and draw.

PART II.
BY HERR NAUMANN.



Black thought to draw.
White wins summarily.

Problem No. 1,599.

BY SIGNOR FERMO ZANNONI.
BLACK.

WHITE.
White announces mate in seven moves.

Game No. 1,599.

Skirmish showing how the Italian champion "lays out" a weaker brother.—*Nuova Rivista.*

EVANS GAMBIT.

White, Sig. Zannoni.	Black, Cav. S—.	White, Sig. Zannoni.	Black, Cav. S—.
1..P to K 4	P to K 4	9..P to K 5	Q to Kt 3
2..K Kt-B 3	Q Kt-B 3	10..Q Kt × P	K Kt-K 2
3..K B-B 4	K B-B 4	11 Q Kt-K 2	Castles (a)
4..P-Q Kt 4	B × Kt P	12..K B-Q 3	Q-K 3 (b)
5..P-Q B 3	K B-B 4	13..K B × P + !	K-R sq
6..P-Q 4	K P × P	14..Q-her R 4	K Kt-home
7..Castles	Q 2d P × P	15..Q Kt-B 4	Q-K sq
8..Q-Kt 3	Q-K B 3	16..Q Kt-Q 5	K × B, and

we have the problem above.

(a) Black has shown a good deal of book knowledge, but this move permits a violent attack on his K. *N. R.* suggests the counter-gambit, P to Q Kt 4.

(b) If 12..Q to K R 4; 13..Q Kt to B 4, Q to R 3 †; 14..Kt to Kt 6, etc.; and if Black 12..Q to Kt 5; 13..Q Kt to B 4, P to Q 4; 14..P to K R 3, with an attacking game.

The Only Victory

won by Dr. Zukertort in his last match.—*Chess Monthly.*

HAMPPE'S KT'S GAME.

Blackburne.	Zukertort.	Blackburne.	Zukertort.
1. P to K 4	P to K 4	31..Q B to Q 6	K to B 2
2. Q Kt-B 3	K Kt-B 3	32..K B 2	Q R-K 3
3. P-K B 4	P-Q 4	33..Q B-Kt 3	P-K Kt 4
4. P-Q 3	K B-Kt 5	34..R-Q 7 + (g)	K-Kt 3
5. B P × P	K Kt × P	35..R-his 7	P-Q R 4
6..Q P × Kt	Q-R 5 +	36..Q R-Q 7	Q Kt-K 6 †
7..K-his 2	K B × Kt	37..Q R-Q 2	K-his B 4
8. Kt P × B	Q B-Kt 5 +	38..Q B-Kt 8	P-K R 4
9..K Kt-B 3	Q P × P	39..K-Kt sq	K-his 5
10..Q-her 4	Q B-R 4	40..K-B 2	K-B 4
11..K-his 3	Q B × Kt	41..K-Kt sq	P-K R 5
12. R-Kt 5 + (c)	P-Q B 3	42..R-B 2 +	K-his 5
13..Kt P × B	B P × B	43..Q R-Q 2	R-Q B 3
14..Q × K P	Q × Q + (d)	44..Q R-B 7	Kt-Q 4
15..K × Q	Castles	45..R-Q 4 +	K-his 4
16..Q R-Kt sq	P-Q R 3	46..R-Kt 8 +	K-his 3
17..K R-Q sq	Q Kt-B 3	47..R-K 4 +	K-his B 3
18..Q B-R 3 (e)	K R-K sq	48..Q R-K 2	Kt × B2d P
19..P-K B 4	P-K B 3	49..B-K 5 +	K-his B 4
20..K R-Q 3	Q R-B sq	50..Q B × Kt	Q R × B
21..Q R-Q sq	P-Q Kt 3	51..R-B 2 +	K-Kt 3
22..Q R-Q 3	Q R-B 2	52..Q R-Q 2	K-R 4
23..Q B-Q 6 (*)	R-K B 2	53..Q R-K 2	R-his 6
24..Q R-K 3	Q Kt-R 4	54..Q R-K 6	Q R × P
25..Q R-Kt 4	Q Kt-B 5 †	55..Q R × P	P-Q Kt 5
26..Q R-Q 3	B P × P	56..R-Q B 6	P-Q R 5
27..B P × P	Q R-B 7 (f)	57..P-K R 3	P-Q R 6
28..K R-Q 8	R-K 7 +	58..Q R-B 8	R-Kt 7 (i)
29..K-his B 3	Q R × K P	59..R-R 8 +	K-Kt 3
30..K R × R +	Q R × R	60..R-Kt 8 +	K-B 4 wins.

(c) If Kt P × B, Black would draw with Q to K 8 +; 13..K to B 4, Q to R 5 +, etc. Steinitz introduced the text move to avoid the draw.

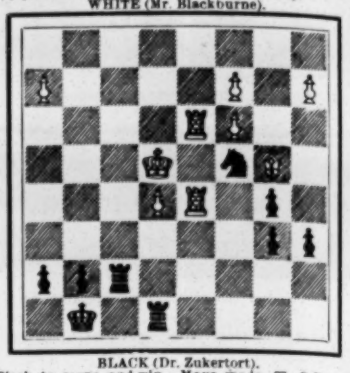
(d) Blackburne vs. Steinitz played 14..Q to R 3 +; we prefer, however, the text move, which secures for Black a small superiority.

(e) We would prefer 18..Q B to K 3.

(*) Worse than useless; Black would have played anyhow his Q R on the K B file.

(f) [We have already an end-game position]:

WHITE (Mr. Blackburne).



BLACK (Dr. Zukertort).

Black to move and win. Move made—27..Q R to B 7. The entry of the Rook practically disposes of any promising resistance. White's next move is comparatively his best, as it limits his loss to one P, for the time being.

(g) To force advance of Q R P, and then attack Q Kt P.

(i) 58..R × P would be good enough.

*** We quite disagree with our contemporaries who omit the last half of this game as uninteresting. The time record is unique in the records of chess matches. Mr. Blackburne, even more persistently than in the game given last week, exhausted the time limit, the third hour finding him with but one move lee-way; while Dr. Zukertort played the whole sixty moves in sixty minutes! To his eternal and infinite honor be it added, the Doctor never plays a sneak opening.

CHECKERS.

To Correspondents.

E. GALE.—Mr. Wright displays no egotism when he claims to be stronger than Mr. Priest.

H. G.—The rule is to change the men *every* game, thus giving Black the first move.

J. SMITH, champion of England, speaking of the contemplated match between Martins and Barker, says: "Though verging fast on 'man's allotted span,' we are of the opinion that the veteran can hold his own in a crossboard contest with any player living."—*Glasgow Herald.*

MR. MCKELVIE recently had a sitting with the strong players of Liverpool; he won nine games, lost one game, and drew three games.

Game No. 22, Vol. 35.

Played between "The Herd Laddie" and Mr. Peterson, champion of Victoria, Australia.

"FIFE."

Black, Wylie.	White, Peterson.	Black, Wylie.	White, Peterson.
1..11 to 15	23 to 19	21..23 to 27	22 to 18
2..9 14	22 17	22..27 31	24 19(b)
3..5 9 (a)	26 24	23..31 27	28 24
4..9 13	30 26	24..27 32 (c)	8 4
5..13 22	25 9	25..32 28	18 15
6..6 13	29 25	26..9 14	15 10
7..1 5	25 22	27..14 18	10 6
8..5 9	24 20	28..18 23	6 2
9..15 24	28 19	29..23 26	2 6
10..9 14	22 18	30..26 30	4 8
11..14 17	21 14	31..30 26	8 11
12..10 17	26 22	32..26 23 (d)	11 8
13..17 26	31 22	33..23 16	20 11
14..7 10	18 15	34..28 19	11 7
15..2 6	23 18	35..3 10	6 24
16..8 11	15 8	36..13 17	24 19
17..4 11	27 24	37..17 22	8 11
18..6 9	32 28	38..22 26	19 15
19..10 14	19 15	39..26 30	11 16
20..14 23	15 8		White wins.

NOTES.

(a) This move forms the "Fife."

(b) The first departure from book-play.

(c) 27 to 23 would have drawn.

(d) This move lost the game; 13 to 17 would have drawn, for *Black*, at least.

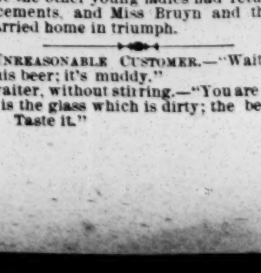
Solution of Position No. 21, Vol. 35.

BY PERCY M. BKADT.

White.	Black.	Black.
1..22 to 26	21 to 25	5..20 to 24	30 to 26
2..26 31	25 30	6..24 19	26 31
3..31 27	19 24	7..19 15	31 26
4..27 32	24 28	8..15 18	White wins.

Position No. 22, Vol. 35.

By MR. ROBERTSON, Glasgow.
From *The Glasgow Herald.*
BLACK.



WHITE.
Black to play and draw.

MONKEYS OPENING OYSTERS.

So many people have expressed their surprise at hearing that I constantly saw monkeys breaking open oysters with a stone on the islands off South Burmah, that it may be of interest to give a short description of their method of using such a tool. The low-water rocks of the islands of the Mergui Archipelago are covered with oysters, large and small. A monkey, probably macaeus cynomuigus, which infest these islands, prowls about the shore when the tide is low, opening the rock oysters with a stone by striking the base of the upper valves until it dislocates and breaks up. He then extracts the oyster with his finger and thumb occasionally putting his mouth straight to the broken shell. On disturbing them I generally found that they had selected a stone more apparently for convenience in handling than for its value as a hammer, and it was smaller in proportion to what a human being would have selected for a proportionate amount of work. In short, it was usually a stone they could get their fingers round. As the rocks crop up through the low water mud the stone had to be brought up from high water mark, this distance varying from ten to eighty yards. This monkey had chosen the easiest way to open the rock oyster, viz., to dislocate the valve by a blow on the base of the upper one, and to break the shell over the attaching muscle. The gibbon also frequents these islands, but I never saw one of them on the beach.—*Nature.*

A PLUCKY GIRL KILLS A SNAKE.

Miss R. Brown of Brooklyn and the Misses Bruyn and Robertson of New York are spending the Summer in one of the cottages on the Shawangunk Mountain, Ulster County, near Ellenville, N. Y. While out walking just before sundown, July 29, they ran across a rattlesnake which measured fully four feet in length. The attention of the young ladies was attracted to the reptile by an ominous rattle. The Misses Brown and Robertson took to their heels and the snake showed signs of following. Miss Bruyn saw at a glance that they would get the worst of it if they all ran, so she determined to stand her ground boldly, and she did it like a heroine. The plucky young woman had an Alpine staff in her hands, and, grasping it firmly, and at the same time so she could have full control of it as a weapon of defense, she braced herself and awaited the coming of the rattlesnake. The reptile meant business. So did the plucky New Yorker, and as the slimy thing's head came within arm's reach she whacked it with all her might and main, and she killed it, too. Then, women-like, she fainted. By this time the other young ladies had returned with reinforcements, and Miss Bruyn and the reptile were carried home in triumph.

AN UNREASONABLE CUSTOMER.—"Waiter, take away this beer; it's muddy."

The waiter, without stirring.—"You are deceived, sir. It is the glass which is dirty; the beer is excellent. Taste it."

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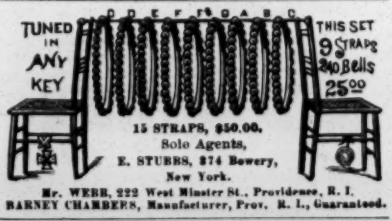

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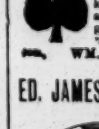

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